D7-698 XR 73,104 EX
AU 293

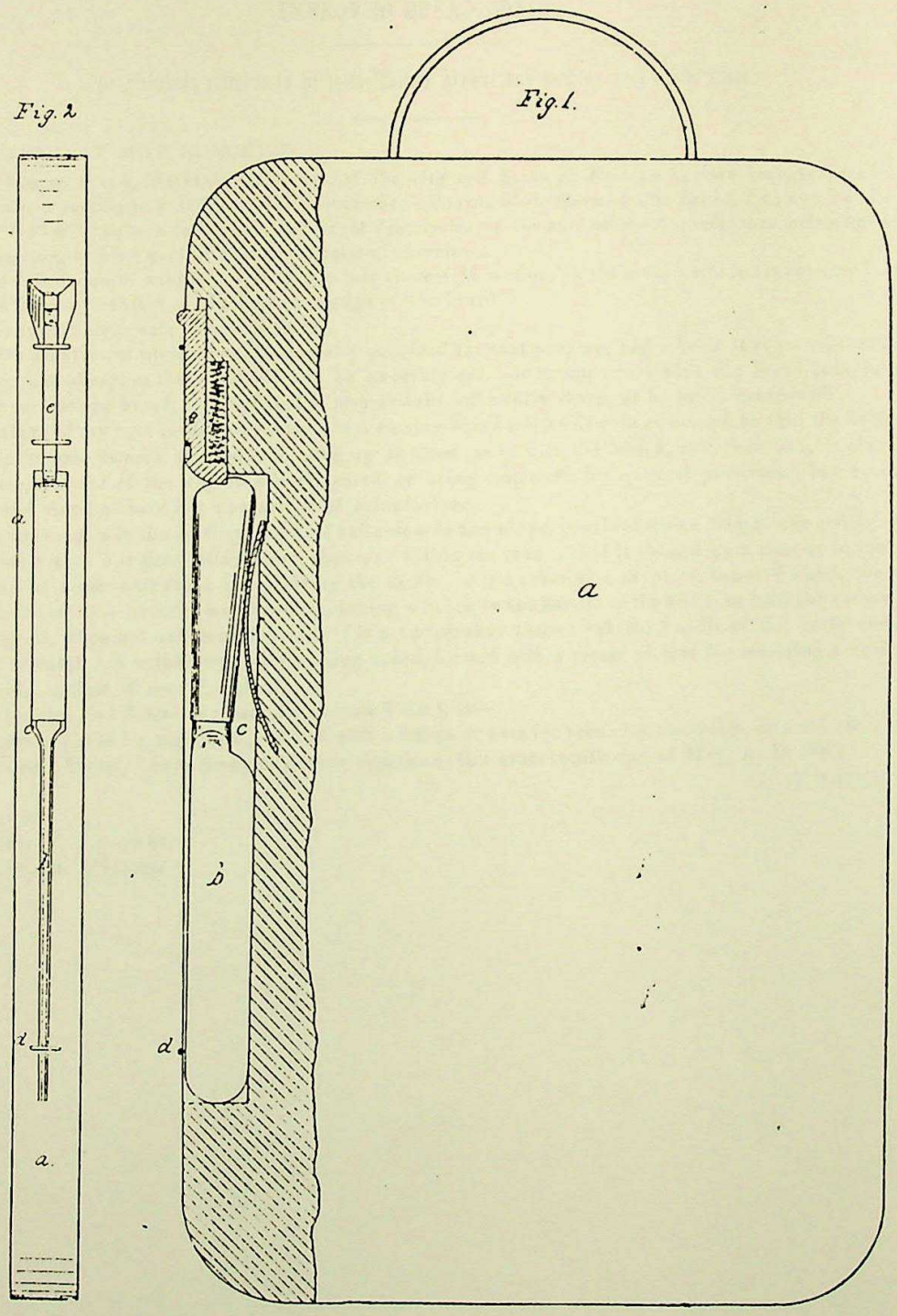
RING,
46 Vegetable Cutters + Crushers EXAMINER
Cutters, Bread

73,104

W. H. Lewis.

Bread-Board.

No 73104 Patented Jan. 7, 1868.



Witnesses

Geo. N. Hunter
Thos. Geo. Harold

Inventor

W. H. Lewis

x ordered 10/18/90

from 269/302.1 XR

United States Patent Office.

WILLIAM H. LEWIS, OF NEW YORK, N. Y.

Letters Patent No. 73,104, *dated January* 7, 1868; *antedated December* 24, 1867.

IMPROVED BREAD-BOARD.

The Schedule referred to in these Letters Patent and making part of the same.

TO ALL WHOM IT MAY CONCERN:

Be it known that I, WILLIAM H. LEWIS, of the city and State of New York, have invented, made, and applied to use, a certain new and useful Improvement in Boards upon which to Cut Bread, &c.; and I do hereby declare the following to be a full, clear, and exact description of the said invention, reference being had to the annexed drawing, making part of this specification, wherein—

Figure 1 is a plan of said board, with one side thereof in section, to show the knife in its case, and

Figure 2 is an elevation of the knife and edge of the board.

Similar letters designate the same parts.

Bread is usually cut upon a board especially provided for that purpose, and a knife is required that is sufficiently thin and sharp, or the bread will not be smoothly cut. It is important that the bread-knife be used exclusively for cutting bread, in order that it may remain sufficiently sharp, or be easily sharpened.

The nature of my said invention consists in a cutting-board and knife-case combined, so that the knife may be placed in its case as soon as used, and hung up or stood away with the board, and, therefore, is always in place for use, and out of the way of being injured, or being employed for general purposes. My combined knife-case and cutting-board is a new article of manufacture.

In the drawing, *a* is the cutting-board, of suitable size and shape, provided with a loop at one end, by which it may be hung up. *b* is the cutting-knife, shown as within the case *c*, that is formed by a mortise in the edge of the board, of a size and shape for receiving the knife. *d* is a cross-wire or plate, beneath which the blade of the knife is inserted, and *e* is a spring-bolt, taking a notch in the handle of the knife, to hold the same within the bread-board, when not required for use. *f* is a spring that throws out the handle of the knife when the spring-bolt or catch *e* is withdrawn. My cutting-board, formed with a recess or case for receiving a knife, is a new and useful article of manufacture.

What I claim, and desire to secure by Letters Patent, is—

The cutting-board for bread, &c., formed with a recess or case for receiving the knife, as set forth.

In witness whereof, I have hereunto set my signature, this seventeenth day of May, A. D. 1867.

W. H. LEWIS.

Witnesses:

GEO. T. PINCKNEY,

GEO. D. WALKER.

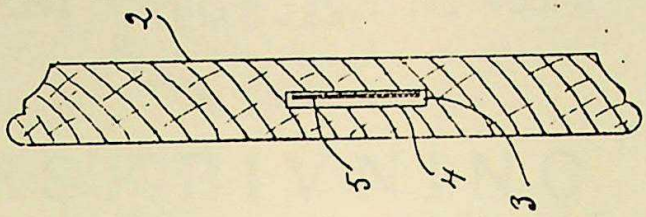
D7-698 XR AU 293

Bread-board with contrivance for holding knife.

Till Patentet Nº 46514.

NORWAY ?
46 514
FEB. 11, 1920

Fig. 3.



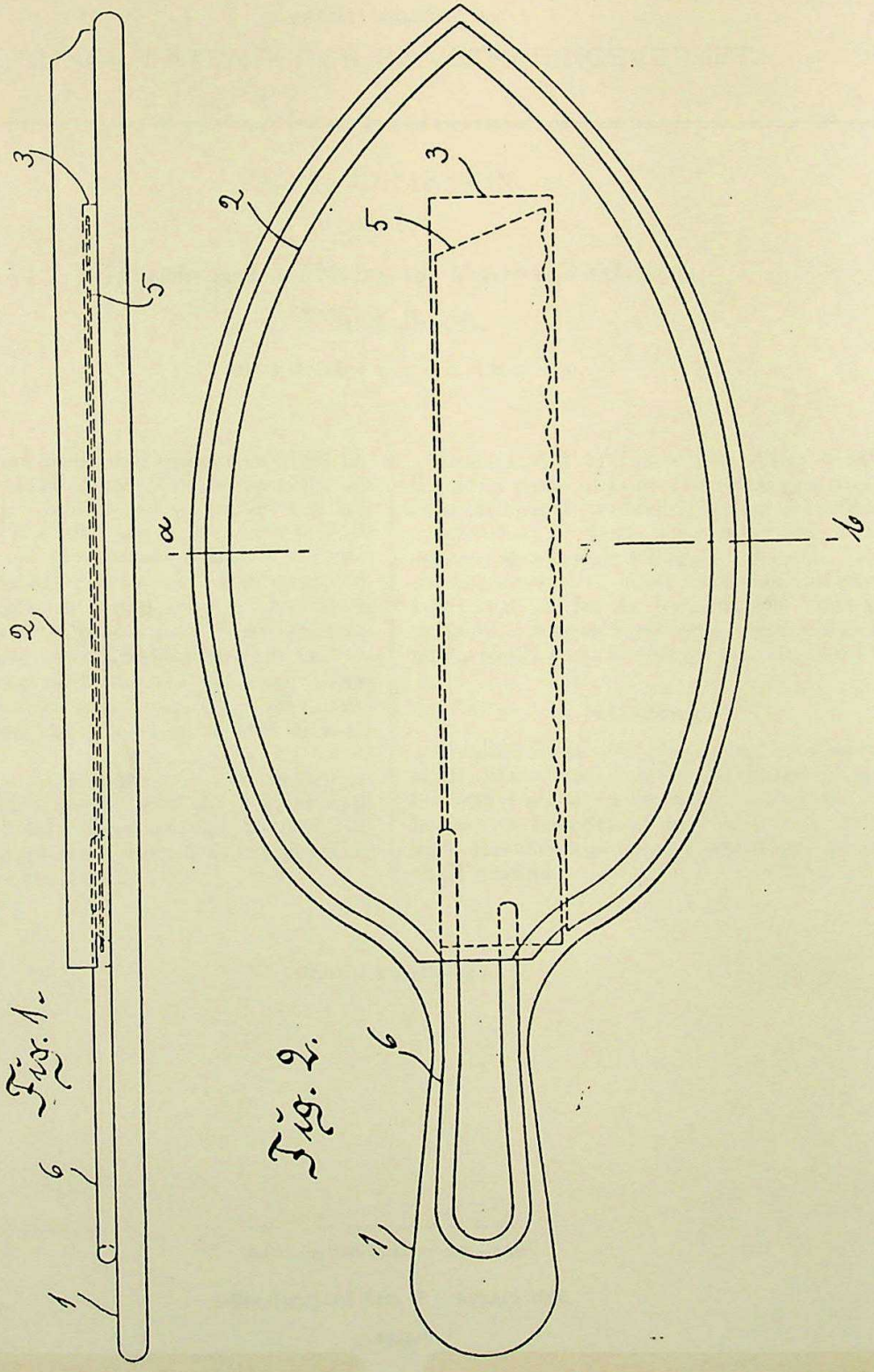


Fig. 1.

Fig. 2.

from 269/289

Generalstabens Litografiska Anstalt.

PATENT № 46514.

BESKRIVNING

OFFENTLIGGJORD AV

KUNGL. PATENT- OCH REGISTRERINGSVERKET.

C. A. JOHANSSON,

FALUN.

Brödbräde med anordning för knivens fasthållande.

Klass 34: b.

Patent i Sverige från den 6 maj 1919.

Då brödbrädet med förskärarkniven skall bäras till och från köket förekommer ofta att kniven faller av brädet ned på golvet och blir nedsmutsad. För att förekomma detta och att kniven alltid må vara på sin plats, så att man ej behöver leta efter densamma har gjorts föreliggande uppfinning, som avser ett brödbräde av det slag, som är försett med skaft och kännetecknas därav, att skaftet är tunnare än brädet och att från skaftets översida ingår i brädet en långsträckt urtagning eller spår, vari förskärarkniven kan instickas, då den ej skall användas.

Uppfinningen åskådliggöres i en utföringsform på bifogade ritning, där fig. 1 visar uppfinningen sedd från sidan och fig. 2 visar densamma sedd uppifrån. Fig. 3 är en skärning efter linjen a—b i fig. 2.

Handtaget 1 är tunnare än själva brödbrädet 2. Från handtagets översida utgår en urtagning eller ett spår 3 i brädet 2, mellan dettas skäryta och bottenyta. Detta spårs nedre sida 4 ligger i samma plan som handtagets övre sida. Då förskärarkniven 5 ej skall användas instickes den i spåret 3 och får da det läge, som visas pa ritningen. Knivens handtag 6 kommer då att ligga an mot brädets handtag 1 såsom synes i fig. 1.

Patentanspråk:

Brödbräde av det slag, som är försett med skaft, kännetecknat därav att skaftet är tunnare än brädet och att från skaftets översida ingår i brädet en långsträckt urtagning eller ett spår, vari förskärarkniven kan instickas, då den ej skall användas.

(Härtill en ritning.)

Stockholm 1920. P. A. Norstedt & Söner.

Offentliggjord den 11 februari 1920.

(190250)

D7/698

GREAT BRITAIN
#215,249
1924

FIG 1 PLAN.

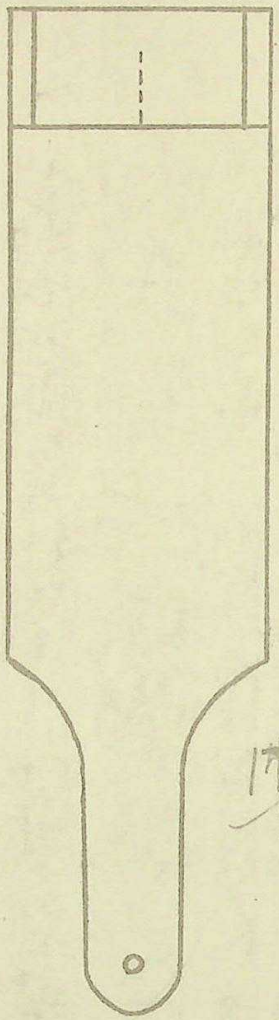


FIG. 2. SIDE ELEVATION.

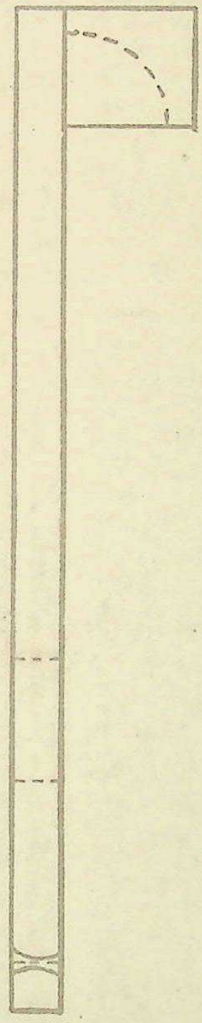
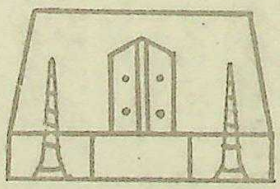


FIG. 3. FACE.



[This Drawing is a reproduction of the Original on a reduced scale]

Malby & Sons, Photo-Litho

PATENT SPECIFICATION

Application Date: Aug. 27, 1923. No. 21,672/23. **215,249**

Complete Accepted: May 8, 1924.

COMPLETE SPECIFICATION.

A Cutting Board and Block.

I, JOHN ARTHUR BONHAM, 108, Broadway, Cricklewood, London, N.W. 2, British subject, do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

My invention consists of an oblong board which is shaped into a handle one end in this end is a hole which is for the purpose of hanging it away when not in use. Then on the other end is secured a wooden block which is of the same width as the board. This block being secured by two screws from beneath the board.

In the centre of the face of this block is a slot which is lined and protected by a piece of metal which is secured to the face of the block.

The above mentioned slot is for the insertion of the end of a domestic knife.

By inserting the end of a domestic knife in the said slot and raising the knife and placing the required article to be cut on the board beneath the knife it requires a very slight pressure on the handle of the knife to cut the article beneath the knife.

It also does away with the risk of cutting the hand when the hand is employed on the back of a knife when forcing a knife through such article without the aid of my said invention.

In order that my said invention may be understood I append hereunto one sheet of drawings.

Fig. 1. Plan as made for general use.

Fig. 2. Side elevation showing the angle of the slot in the block.

Fig. 3. Front and face elevation showing the slot and protecting metal with securing screws as herein before described.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed, I declare that what I claim is:—

1. An apparatus for cutting domestic goods consisting of an oblong board shaped into a handle one end on the other end is secured a block in the centre of which is a slot lined by a piece of metal this slot being for the insertion of the end of a domestic knife.

2. An apparatus for the purpose of making the cutting of domestic goods much safer and easy by having the construction as shown in Figures 1, 2, 3, of the accompanying drawings.

Dated the 27th day of August, 1923.

J. A. BONHAM.

Redhill: Printed for His Majesty's Stationery Office, by Love & Malcomson, Ltd.—1924.

[Price 1/-]

D7/698

FRANCE

803,324

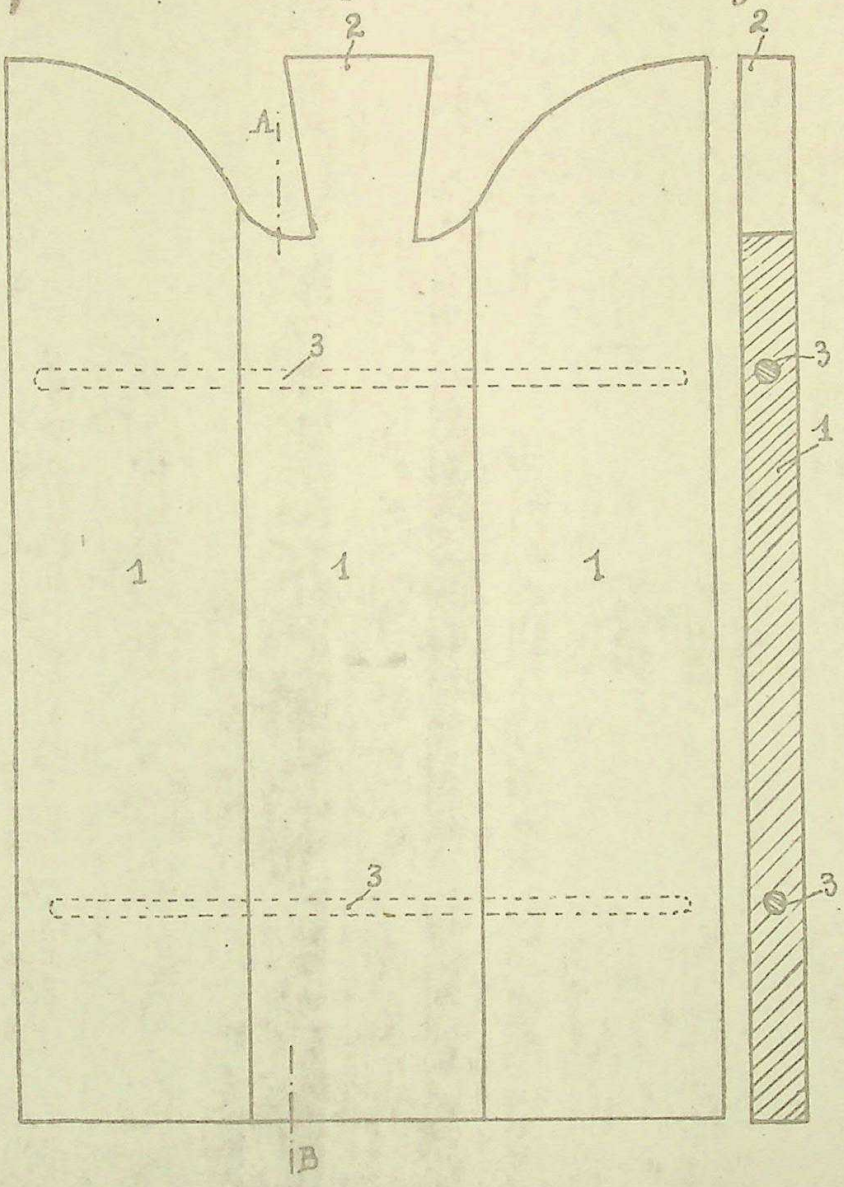
1956

N° 803.324 Société : Établissements Chauvet Pl. unique

(Société Anonyme)

269/289

Fig.1. Fig.2



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146/215
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Div. 24 25

RÉPUBLIQUE FRANÇAISE.

MINISTÈRE DU COMMERCE ET DE L'INDUSTRIE.

DIRECTION DE LA PROPRIÉTÉ INDUSTRIELLE.

BREVET D'INVENTION.

Gr. 9. — Cl. 1. **N° 803.324**

Planche à hacher.

Société : ÉTABLISSEMENTS CHAUVET (Société anonyme) résidant en France (Drôme).

Demandé le 13 mars 1936, à 15 heures, à Valence.
Délivré le 29 juin 1936. — Publié le 28 septembre 1936.
(Demande de brevet déposée au Grand-Duché du Luxembourg le 14 mars 1935. — Déclaration du déposant.)

Jusqu'à présent, les planches à hacher ont été constituées par un plateau de bois en une seule pièce. Elles présentent, de ce fait, l'inconvénient de se voiler et de se fendiller, ce qui constitue une gêne pour les usagers.

La présente invention a pour but d'obvier à cet inconvénient. Elle consiste en une planche à hacher constituée de plusieurs éléments en bois, assemblés par collage ou autrement et reliés par des entretoises intérieures en fer ou autres, assurant à la planche une grande rigidité et l'empêchant de se gauchir et de se fendre.

Le dessin annexé représente, à titre simplement indicatif, et non limitatif, un mode d'exécution d'une planche à hacher conforme à la présente invention.

La figure 1 en est une vue en élévation, dont

La figure 2 est une coupe par A-B.

Les éléments constitutifs de la planche sont indiqués en 1; le nombre, la disposition et le mode d'assemblage de ces éléments pouvant être quelconques.

Dans le mode de réalisation représenté ici, l'élément médian se termine par une poignée 2, mais il va de soi que cette poignée pourra être remplacée par tout autre organe de préhension ou d'accrochage approprié, fixé en tout point convenable sur l'un quelconque desdits éléments.

En 3 sont indiquées les entretoises dont le but a été défini au début du présent mémoire; le nombre et l'orientation de ces entretoises pouvant varier suivant les dimensions de la planche et la résistance qu'on désire lui donner.

Dans certains cas, ces entretoises pourront se prolonger au delà des éléments extrêmes et comporter à leurs extrémités, un filetage recevant un écrou de serrage.

Toutes autres variantes rentrent, bien entendu, dans les limites de la présente invention.

RÉSUMÉ.

L'invention concerne une planche à hacher constituée de plusieurs éléments en bois, assemblés par collage ou autrement, et reliés par des entretoises intérieures en fer ou autres, assurant à la planche une grande rigidité et l'empêchant de se gauchir et de se fendre.

Société : ÉTABLISSEMENTS CHAUVET
Société anonyme.

Prix du fascicule : 5 francs.

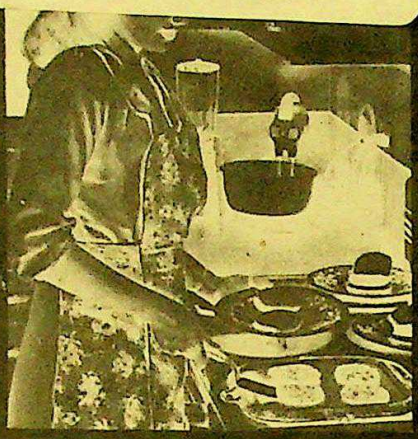
Pour la vente des fascicules, s'adresser à l'Imprimerie Nationale, 27, rue de la Convention, Paris (15e).

XD 11/3

~~D44-1.7~~ 92

XD7-698

HOME IS THE SHOPPER

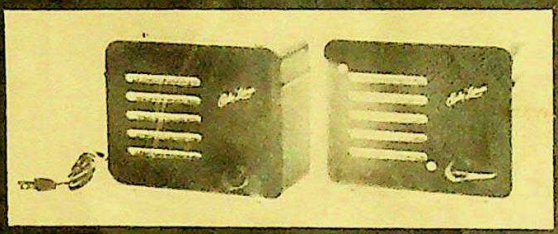


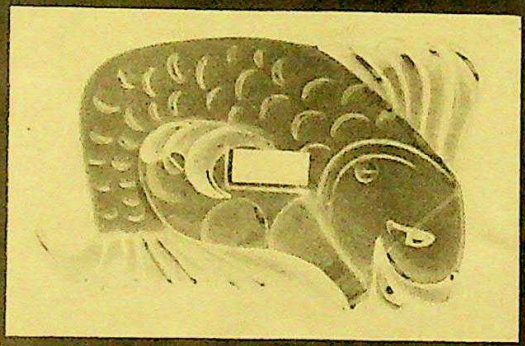
ABOVE:

A FLEXIBLE SPATULATOR which is strong enough to lift a 10-pound roast has been introduced by the Washburn Co., 28 Union St., Worcester 8, Mass. All metal parts are nickel-plated. Handle is made of red lacquered wood mounted in a heavy wire frame. To retail for about 30 cents.

BELOW:

THE BABY LISTENER, a two-way communication system between the home nursery and other parts of the house, makes a very good gift. When the baby cries, the mother in the kitchen can hear him. It is simple to install. Comes complete with 50 feet of wire, instructions, and a 90-day guarantee. Has a mahogany plastic case to list at $29.95. In ivory with pastel shades, it is $34.95. Additional sub-stations available to list at $10.95 each. From Lyman Electronic Corp., 12 Cass St., Springfield, Mass.



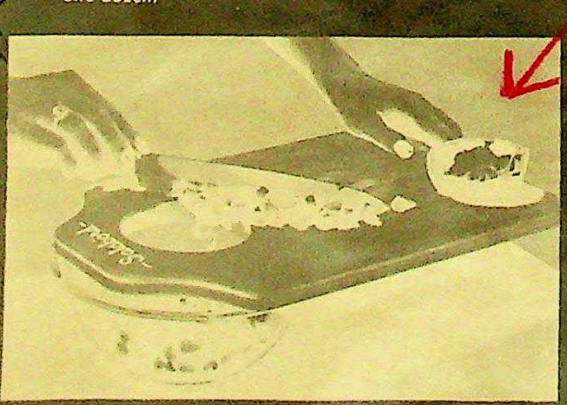


ABOVE:

WALL PLAQUE SWITCH PLATE from Jackson & Co., 30 North La Salle St., Chicago 2. There are four designs, rose, grape, fish, and apple, and four finishes, color, brass, copper, and chrome. The copper and brass finishes are lacquered and tarnish proof. They are priced at 35 cents for the colored plates and 50 cents for the other finishes. Minimum order is four dozen (one dozen of each design). With initial order dealer receives a colored easel card which will hold one dozen.

ABOVE:

FOR PICNICKERS AND CAMPERS the Hollywood Plastics & Cutlery Co., 605 North Fairfax Ave., Los Angeles 36, offers Smitty's combination knife, fork, and bottle opener. The stainless steel working parts are covered by the plastic handles when not in use. Fits in the pocket. Retails for $1. Packed one dozen to the display box.



LEFT:

FOR KITCHEN EFFICIENCY. This is the Salabord, the latest in chopping boards. The wide end of the board is for cutting, mincing, shredding, and chopping. The opposite end has a large round hole which you can set over a salad bowl; through it you can pour in chopped food. Made of hardwood and will not warp or crack. Measures 16 inches long, 9½ inches wide, and ¾ inch thick. The wood is sanded and the edges neatly beveled. The hole serves also as a convenient hanger. Manufactured by Sullivan-Waldron Products Co., 708 Hawthorne St., Glendale, Calif. Price, $1.49.

D7/698

GREAT BRITAIN

611,862

611,862 COMPLETE SPECIFICATION 1 SHEET

[This Drawing is a reproduction of the Original on a reduced scale.]

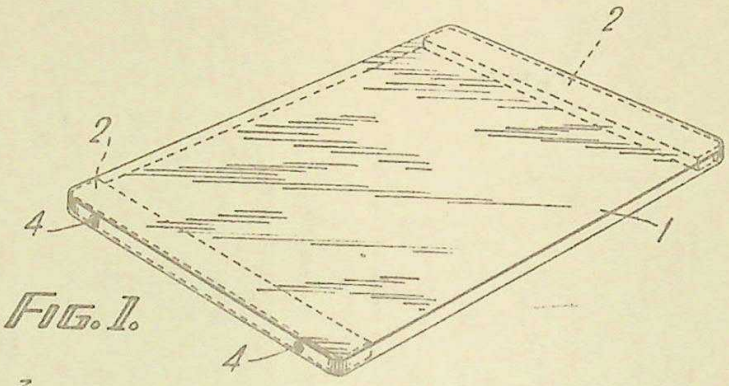


FIG. 1.

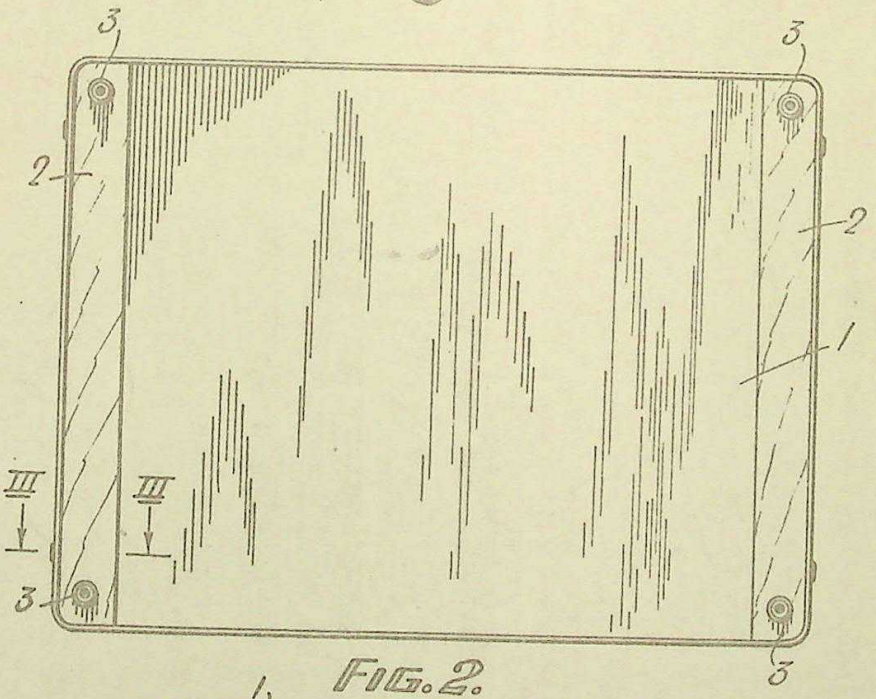


FIG. 2.

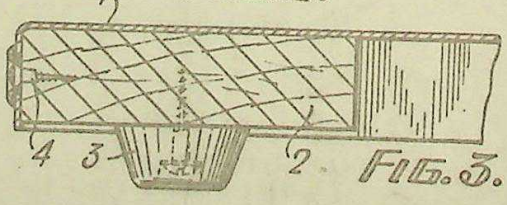


FIG. 3.

H.M.S.O.(Ty-P)

269/302.1
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DIV. 20

PATENT SPECIFICATION

611,862

Application Date: May 10, 1946. No. 14240/46.

Complete Specification Left: May 9, 1947.

Complete Specification Accepted: Nov. 4, 1948.

Index at acceptance:—Class 28(ii), A4.

PROVISIONAL SPECIFICATION

Improvements in or relating to Pastry Boards

I, LEONARD VIVIAN ALFRED SMITH, a British Subject, of 72, Christchurch Road, Tulse Hill, London, S.W.2, do hereby declare the nature of this invention to be as follows:—

This invention relates to pastry boards the general object being to evolve a construction of board suitable for domestic use which will not have the disadvantages associated with boards of wooden construction as at present generally manufactured. Such wooden boards have the disadvantages of being liable to warp after a short period of use and there is a tendency for the pastry to stick to the wooden board during the rolling out process.

A pastry board in accordance with the present invention is of metal construction and is of shallow inverted dish-like formation, the board on its under surface being fitted with rubber or other suitable non-slip buffers or equivalent supporting members which serve to maintain the edges of the board out of contact with the surface on which it is placed.

In a preferred embodiment of the invention the board is in the form of a sheet metal pressing and is of shallow inverted dish-like formation, the board at its opposite ends being fitted with transversely arranged wooden battens which serve to carry the rubber or other buffer members, the battens being secured in position by means of screws inserted through the flanges at opposite ends of the board. This method of securing the battens and their associated buffers in position on the board has the advantage that a permanently flat and uninterrupted surface of the board is maintained, thus providing a board of a more hygienic construction than is the case with the usual cross-battened wooden board in which pastry crumbs and dirt are liable to accumulate in the cracks or crevices between the individual wood components.

The board may have a vitreous or other enamel finish which will, in addition to providing a smooth surface for the reception of the pastry can be made to harmonise with the particular colour scheme of the kitchen in which it is to be used. It is found that by employing metal in the formation of the board the pastry remains very cool during the rolling out process and furthermore there is little tendency for the pastry to stick to the surface of the board during the rolling out operation.

Dated this 10th day of May, 1946.

For the Applicant,
F. J. CLEVELAND & COMPANY,
Chartered Patent Agents,
29, Southampton Buildings,
Chancery Lane, London, W.C.2.

COMPLETE SPECIFICATION

Improvements in or relating to Pastry Boards

I, LEONARD VIVIAN ALFRED SMITH, a British Subject, of 72, Christchurch Road, Tulse Hill, London, S.W.2, do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

[*Price 2/-*]

This invention relates to pastry boards the general object being to evolve a construction of board suitable for domestic use which will not have the disadvantages associated with boards of wooden construction as at present generally manufactured. Such wooden boards have the disadvantage of being liable to warp after

a short period of use and there is a tendency for the pastry to stick to the wooden board during the rolling out process.

A pastry board in accordance with the present invention is in the form of a sheet metal pressing of shallow inverted dish-like formation and fitted with internally arranged battens at opposite ends, said battens carrying rubber or other comparatively soft buffers for maintaining the metal board out of contact with the table or other supporting surface on which the board is placed.

It has already been proposed to construct a pastry board in the form of a sheet metal pressing of shallow inverted dish-like formation enclosing a wooden base fitting closely therein, the board being sometimes fitted on its underside with transversely arranged beading or rest members for spacing the pastry board above the surface of the table, the metal pressing having an enamelled surface.

In order that the invention may be clearly understood and readily carried into effect the invention is hereinafter described with reference to the accompanying drawings, in which:—

Figure 1 is a perspective view of a pastry board in accordance with the invention;

Figure 2 is an inverted plan view of the same;

Figure 3 is a section drawn to an enlarged scale on the line III—III in Figure 2.

In the preferred embodiment of the invention illustrated the board is in the form of a sheet metal pressing 1 and is of shallow inverted dish-like formation the board at its opposite ends being fitted with transversely arranged wooden battens 2 which serve to carry the rubber or other buffer members 3 the battens 2 being secured in position by means of screws 4 inserted through the flanges at opposite ends of the board. This method of securing the battens and their associated buffers in position on the board has the advantage that a permanently flat and uninterrupted surface of the board is maintained, thus providing a board of a more hygienic construction than is the case with the usual cross-battened wooden board in which pastry crumbs and dirt are liable to accumulate in the cracks or crevices between the individual wood components.

The board may have a vitreous or other enamel finish which, in addition to providing a smooth surface for the reception of the pastry can be made to harmonise with the particular colour scheme of the kitchen in which it is to be used. It is found that by employing metal in the formation of the board the pastry remains very cool during the rolling out process and furthermore there is little tendency for the pastry to stick to the surface of the board during the rolling out operation.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed, I declare that what I claim is:—

1. A pastry board in the form of a sheet metal pressing of shallow inverted dish-like formation and fitted with internally arranged battens at opposite ends, said battens carrying rubber or other comparatively soft buffers for maintaining the metal board out of contact with the table or other supporting surface on which the board is placed.

2. A pastry board as claimed in claim 1, wherein the battens are arranged transversely and are of a length equal to the internal width of the board.

3. A pastry board substantially as hereinbefore described with reference to the accompanying drawings.

Dated this 9th day of May, 1947.

For the Applicant,
F. J. CLEVELAND & COMPANY,
Chartered Patent Agents,
29, Southampton Buildings,
Chancery Lane, London, W.C.2.

Leamington Spa: Printed for His Majesty's Stationery Office, by the Courier Press.—1948.
Published at The Patent Office, 25, Southampton Buildings, London, W.C.2, from which copies, price 2s. 0d. each (inland) 2s. 1d. (abroad) may be obtained.

D7/698
XR

GREAT BRITAIN
686 346

686,346 COMPLETE SPECIFICATION
1 SHEET

This drawing is a reproduction of the Original on a reduced scale.

Fig. 1.

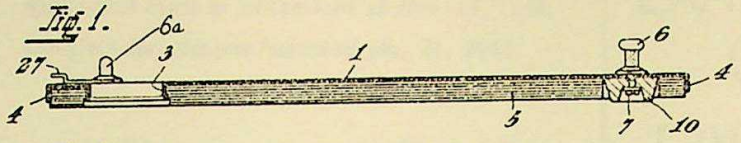


Fig. 2.

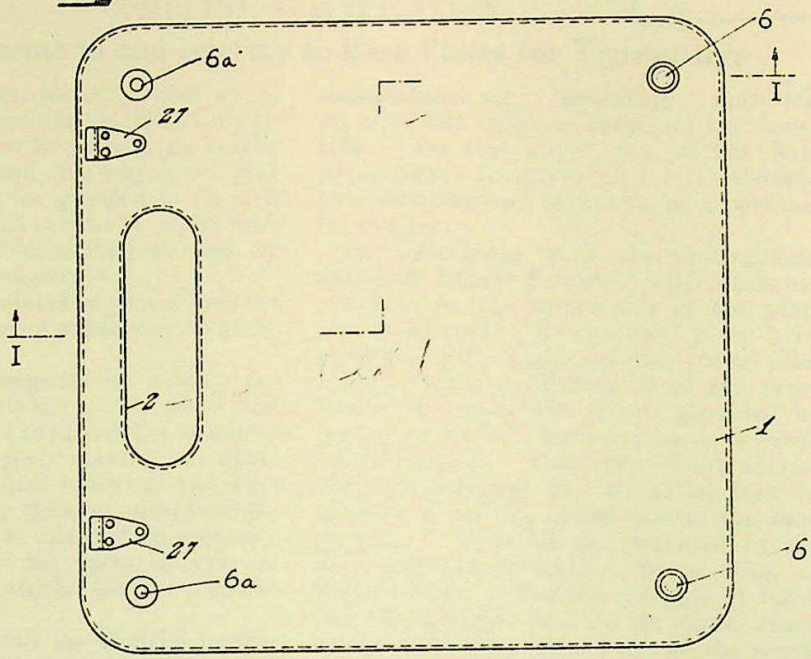


Fig. 3.

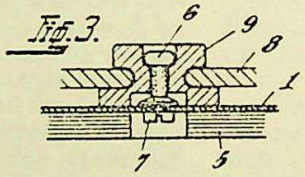


Fig. 4.

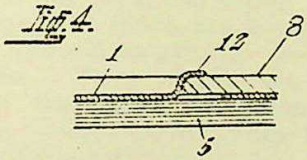


Fig. 5.

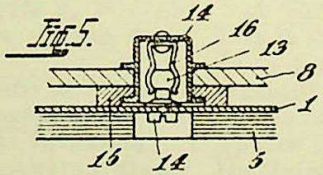


Fig. 6.

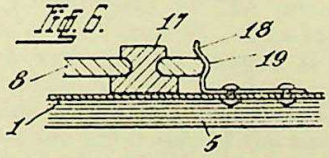


Fig. 7.

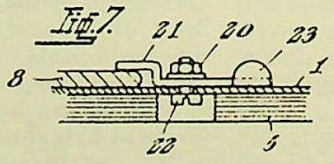
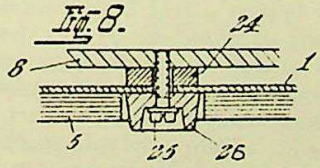


Fig. 8.



PATENT SPECIFICATION

686,346

Date of Application and filing Complete Specification Oct. 18, 1950.

No. 25381/50.

Application made in Switzerland on Nov. 16, 1949.

Complete Specification Published Jan. 21, 1953.

EXAMINER'S COPY DIV. 8

Index at acceptance :—Classes 44, D1, E13(a : x) ; and 100(iv), C20(n : u)

COMPLETE SPECIFICATION

Improvements in and relating to Base Plates for Typewriters

We, AUG. BIRCHMEIER'S SÖHNE, of Murgenthal, Switzerland, a Body Corporate, organised under Swiss law, do hereby declare the invention, for which we pray that a patent may be granted to us, and the method by which it is to be performed, to be particularly described in and by the following statement:—

This invention relates to base plates for typewriters, and more especially to portable typewriters.

The invention consists in a base for typewriters, comprising a base plate and fastening means for securing the machine thereto, the base plate having an aperture for gripping and carrying the base with the typewriter thereon, downwardly directed outer edges adapted to support, on the underside of the plate, a layer of sound insulating material for the purpose of damping noise.

The invention will be clearly understood from the following description of forms which it may assume, and this description will be more readily followed by reference to the accompanying drawings, illustrating, by way of example only, six embodiments thereof. In the drawings:—

Fig. 1 shows a section through a typewriter base according to the invention along the line I—I of Figure 2;

Figure 2 is a plan view of the base shown in Figure 1;

Figures 3—8 show details of various means for securing the typewriter on the base plate, according to the invention.

Referring to the accompanying drawings, the base of a typewriter according to the invention has a base plate 1 of sheet metal, preferably aluminium or other light metal, or of synthetic resin, in which there is provided an opening 2 near one side of the plate adapted to serve as a handgrip for the base plate. The edges 3 of the aperture 2 and also the outer edges 4 of the plate are directed downwards for stiffening purposes and for the purpose of holding an insert 5 of sound-absorbing insulating material, such as felt in sheet form, on the lower side. On the upper side of the base plate means are provided for the detachable securing and mounting of a portable typewriter.

In accordance with the embodiment shown in Figure 3, bolts 6 with heads are provided on the upper side of the plate and held secure in the base plate 1 by screws 7 with heads on the lower side. In the frame 8 (Figure 3) of the typewriter rubber inserts 9 are provided by means of which the machine is secured on the bolts 6. The screws 7 can also be used for holding fast a rubber foot 10 (Figure 1) on the under-side of the base plate 1. Pins 6*a* are provided in the base plate to determine the position of the machine. For the purpose of holding the machine fast by its edges, there are provided on three sides of the sheet-metal plate, in accordance with another embodiment of the invention shown in Figure 4, tongues 12 which are stamped out and bent upwards to grip the frame of the machine. These tongues can be separate from the plate and secured thereon by any desired means, when the plate is of synthetic material.

A further embodiment of the invention is illustrated in Figure 5. The bolt 13 is provided with a head shaped as a segment of a sphere to form an abutment on the base, and held fast to the base by a screw 14 from the lower side of the base. On the machine frame 8 hollow inserts 14 are secured which hold fast a rubber ring 15 on the lower side of the machine frame, which rubber ring projects slightly over the flanged edge of the inserts, so that the edge of the rubber ring 15 bears against the upper side of the base plate. In the inserts 14 are secured U-shaped curved strip springs 16, the end of the limbs of which embrace the head of the bolt 13 on opposite sides and thus secure the machine detachably on the heads. In another

[*Price* 2/8]

embodiment of the invention illustrated in Figure 6, rubber feet 17 are inserted in the machine frame 8 in order to support the machine against the upper side of the base plate. In order to hold the machine fast on the base plate 1, use is made of a spring 18, fastened on the base plate at the side of the frame, having a notch 19.

Another embodiment of the invention illustrated in Figure 7 provides a catch 21 pivotable about a vertical axis 20 on the base 1, and held fast by a screw 22 on the base. One end of this catch engages the machine frame 8, while the opposite end 23 is bent up to facilitate manipulation of the catch.

Figure 8 shows a further embodiment of the invention adapted to facilitate connection of the machine frame 8 on the base plate 1. In this arrangement rubber rings 24 are mounted on the upper side of the base plate, while a screw 25 passes through the plate and the ring 24 from the lower side and engages in a threaded bore in the machine frame. The screw serves at the same time to hold fast the rubber foot 26.

On the plate 1, whatever clamping devices such as shown in the different figures of the accompanying drawings are employed, there may be provided bracket shaped strips 27 (Figure 1) for the purpose of holding fast the typewriter frame on the base plate.

If the base plate is made of synthetic resin, the retaining members for the typewriter provided on the plate may be, at least in part, moulded or forced into the base plate. On the upper surface of the base plate may be provided stiffening ribs pressed in the base plate.

What we claim is:—

1. A base for typewriters, comprising a base plate and fastening means for securing the machine thereto, the base plate having an aperture for gripping and carrying the base with the typewriter thereon, and downwardly directed outer edges adapted to support on the underside of the plate a layer of sound-insulating material for the purpose of damping noise.

2. A base as claimed in Claim 1 in which the hand-grip aperture is disposed near one side of the base plate.

3. A base as claimed in Claim 1 or 2, comprising on the upper side of the base plate upwardly projecting bolts with heads, which engage in rubber feet fastened on the frame of the machine, for holding the latter fast on the base plate.

4. A base as claimed in Claim 3 wherein the bolts are held fast by screws in the base of the plate, which screws on the under side of the plate support rubber feet on the base plate, projecting downwards beyond the sound-insulating layer.

5. A base as claimed in Claim 1 or 2 comprising on the upper side of the plate tongues projecting over the machine base and stamped out of the base plate, adapted to grip the frame of the machine.

6. A base as claimed in Claim 1, 2 or 3 comprising abutments on the base plate adapted to be engaged by U-shaped strip springs which hold the machine fast on the base plate.

7. A base as claimed in Claim 1, 2 or 3 comprising notched strip clamp springs adapted to hold the typewriter on the upper side of the base plate.

8. A base as claimed in Claim 1, 2 or 3 comprising pivoted catch means mounted on the base plate for holding the typewriter on the base plate.

9. A base as claimed in Claim 1, 2 or 3 wherein the typewriter is fastened to the base by means of screws and an intermediate layer of rubber on the upper side, and by means of a screw head and rubber foot on the base plate.

10. A base as claimed in any preceding claim wherein on the upper side of the base plate bracket shaped strips are provided for holding the frame of the typewriter to the base plate.

11. A base as claimed in any preceding claim wherein stiffening ribs are pressed into the base.

12. A base as claimed in any preceding claim wherein the base plate is formed of light sheet material.

13. A base as claimed in any of Claims 1—11, wherein the base plate is pressed from a synthetic resin.

14. A base plate as claimed in Claim 13, comprising retaining parts for the typewriter moulded or pressed in the base plate.

15. A base for a typewriter, more especially a portable typewriter, substantially as described herein with reference to the accompanying drawings.

W. H. BECK & CO.,
Chartered Patent Agents,
Morley House, 26—28, Holborn Viaduct,
London, E.C.1,
Agents for the Applicants.

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Published at The Patent Office, 25, Southampton Buildings, London, W.C.2, from which copies may be obtained.

XD 7/698

Vogue

Nov. 1, 1960

Page 108

upper left corner

FLIP-OVER BAR BOARD

with attached tile on cutting side . . . has handsome stainless steel knife, bottle opener, olive fork and stirrer cleverly concealed on the reverse side. Polished teak board. 5 piece set.

$11.95

In N.Y.C., add 3% sales tax; outside N.Y. delivery area, add 75¢ for handling. No C.O.D. under $15.00.

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XC

~~D&F~~

D7/698

92

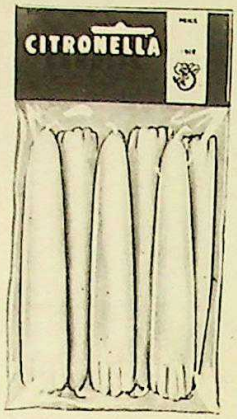
HOUSE BEAUTIFUL

12-1960

p. 30

serve it right
imported
contemporary cheese
board with tiny, meddling
mouse
A gourmet's pleasure... a hostess' delight. natural teak finish wood cheese board has extra large slicer that fits into groove in board for easy, compact unit storage. Board is 9" long x 8" wide and large enough for use as a utility cutting board. Tiny mouse has 2 white teeth, black bead eyes and leather ears and tail. Of wood, mouse is 2" l x 1½" h. Board, $3.00 ea. Mouse, $1.25 ea. Postage Paid.
$3.00 postage paid.
mouse $1.25 ppd.
send for catalog
accent!
dept. hb-120
1437 east 53rd st.,
chicago 15, ill.

XD7/698



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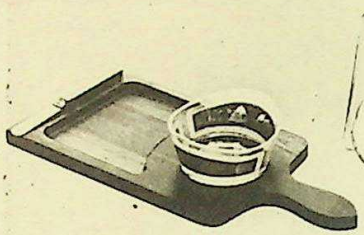

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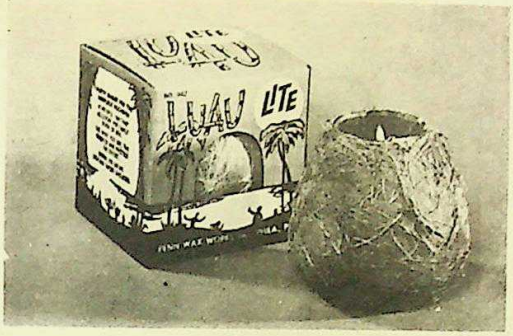


11.

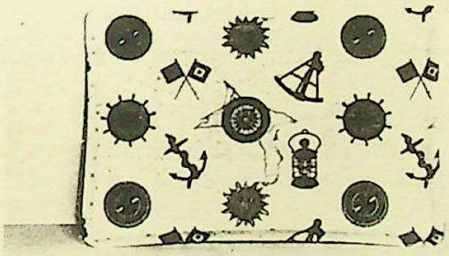
7. FESTIVE look is created by woodgrain design of salad bowl in set from Sam Mann Contemporary Crafts, Box 22, Rutherford, N. J.

8. HAND-DIPPED, citronella-scented candles, five inches tall, are packaged for summer selling with six of a color to a package, retailing at 50 cents. By Emkay Candles, Syracuse, N. Y.

9. EARLY AMERICAN earthenware bean pots are homey containers for scented candles, available in ten different fragrances. Ovenproof for re-use, candleholders come complete with lids. Unit retails for $1.50; from Highland Candles, East Arlington, Vt.

10. SEPTEMBER SONG, new pattern of bright gold leaves on a burnished field, decorates Cracker 'n Dip Paddle, retailing at $7.95. Party Platter is $5.95, both by The Ceraglass Co., 171 Newman St., Hackensack, N. J.

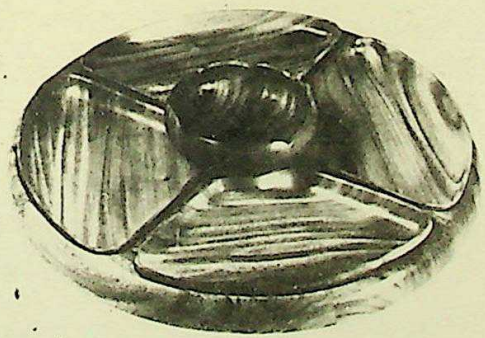
12.



12. FOR SEAFARING or landed entertaining nautical trays in three sizes have been molded from colorfully designed laminated fabric by Seacraft, Weymouth Landing, Mass.: $3.50 and $5, retail.

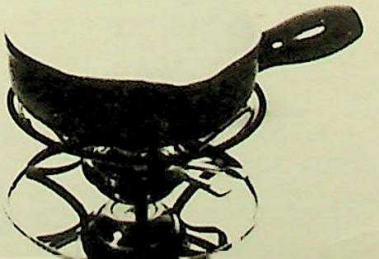
11. LUAU-LITE, a tropical accessory for a summer night, is a glass-contained candle textured to look and feel like a coconut. Said to burn for 100 hours, it retails at $1.50. From Penn Wax Works Inc., 2600 N. American St., Philadelphia.

13.



13. KILN-DRIED ACACIA from the Philippines creates distinctive woodgrain design in the four platters of Lazy Susan from Shiro Trading Corp., 276 Park Ave., New York. In the firm's Carabao Acacia line, the revolving unit measures twenty inches in diameter, and has a six-inch center dish. About $17.50 retail.

14.



14. TWO-QUART EARTHENWARE casserole and Swiss brazier afford a complete unit for serving and cooking hot dishes at the table. Called "Cheese Fondue," the set retails at $24, from Transeuropa Importing, 184 Boylston St., Boston, Mass.

The Gift and Art Buyer
May 1961

XD ~~44~~ ~~TOE~~ D7/698

1.

2.

FOR THE BRIDE:

SERVE-AND-SHOW

1. EMBOSSED Florentine design distinguishes white bowl from M. B. Daniels & Co., 31 W. 37th St., New York. Retail price is $5.95.

2. FRUITWOOD base supplied by Little York Products, 175 Fifth Ave., New York, adds unique note to covered crystal candy dish from Ben Hyman & Son, 253 Huguenot St., New Rochelle, N. Y.

3. PRINCE, left, and Emperor are new folding cheese boards from Georges Briard Designs, 225 Fifth Ave., New York. Walnut items have ornamental tiles on covers, new Chateau tile inserts inside; $7.50 and $15, respectively.

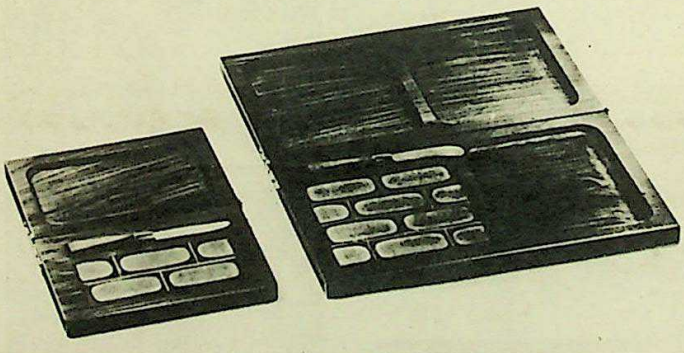
4. CHEESE board servers have magnets to keep cheese knives in place, are on legs. Ten-inch square with tile is about $5.95 retail; others are $4.95 each. From Adirondack Bowls, 1 Columbus St., Auburn, N. Y.

5. FLUTED fruit bowl of Limoges china has gold and white design, is about $12.95 retail. Ambassador Cutlery Sales, 398 South St., Newark, N. J.

6. HAND-MADE brass bowl from West Germany is 17 inches long, eight inches high. Dessau Brass, 40-05 21st St., Long Island City, N. Y.

7. HEART-SHAPED vases in Holmegaard crystal come in smoke or light blue. From Svend Jensen of Denmark, 1010 Boston Post Rd., Rye, N. Y., prices range from $3.50 for two-inch vase to $15 for seven-inch.

3.



4.

5./6.

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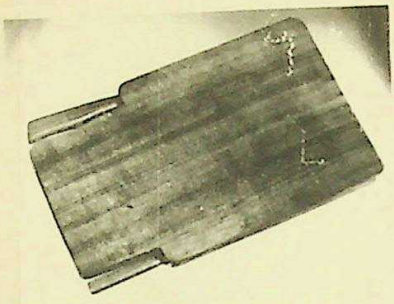
D7/698

POTTERY AND GLASS

9-1961

p.756

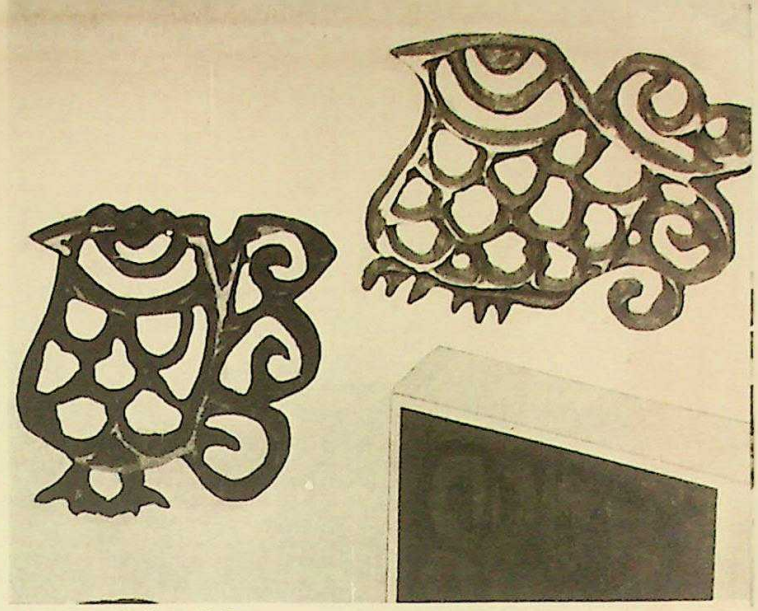


69

Pictured is a combined bread and cheese board in Walnut wood by Millcross Woodcrafts Ltd. This attractively designed set saves having the two items on the table at once. 69

XD 44
~~D44 1.A~~ 92
XD 7/698

Design
February 1962
p. 85



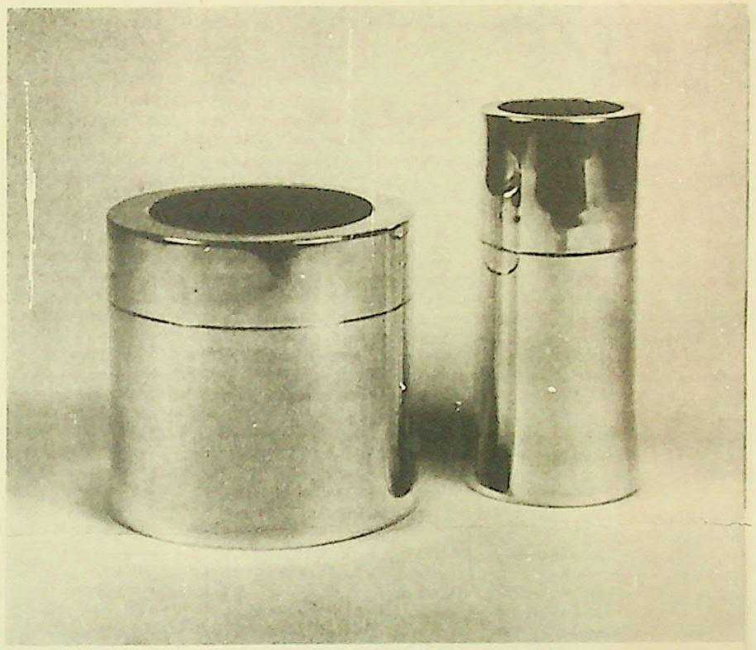
10—Trivets, Gallery 10, Inc.

Industrial Design
Feb. 1962
p. 85

9-10—Gallery 10 is using sand cast aluminum for a number of table accessories, including these whimsical bird trivets (10). The irregularity which this method of fabrication achieves is a contrast to the angular precision of the same firm's gate-legged steel candlesticks (9) with paint finish.
Designer: Gallery 10, Inc.; Don Drumm and John Mazzola

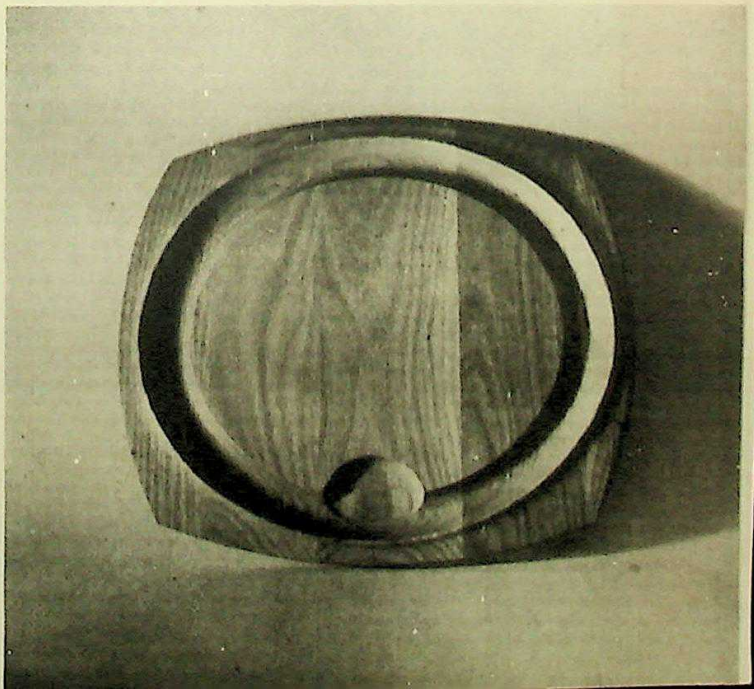
11—Olavi Sterling boxes for cigarettes (right) and nuts are formal and elegant, in silver with tropical wood inlay in the lids. The sides are slightly flared at the base, relieving the severity of line.
Designer: Szabo & Rummonds

12—Sam Mann's oak carving board combines an unusual rounded-square shape with a satisfactorily deep channel for the gravy. (A piece of darker wood on one side unfortunately marred the sample shown in the photograph.)
Designer: Sam Mann



11—Silver nut (left) and cigarette boxes, Olavi Sterling
12—Carving board, Sam Mann Designs

9—Candlesticks, Gallery 10, Inc.



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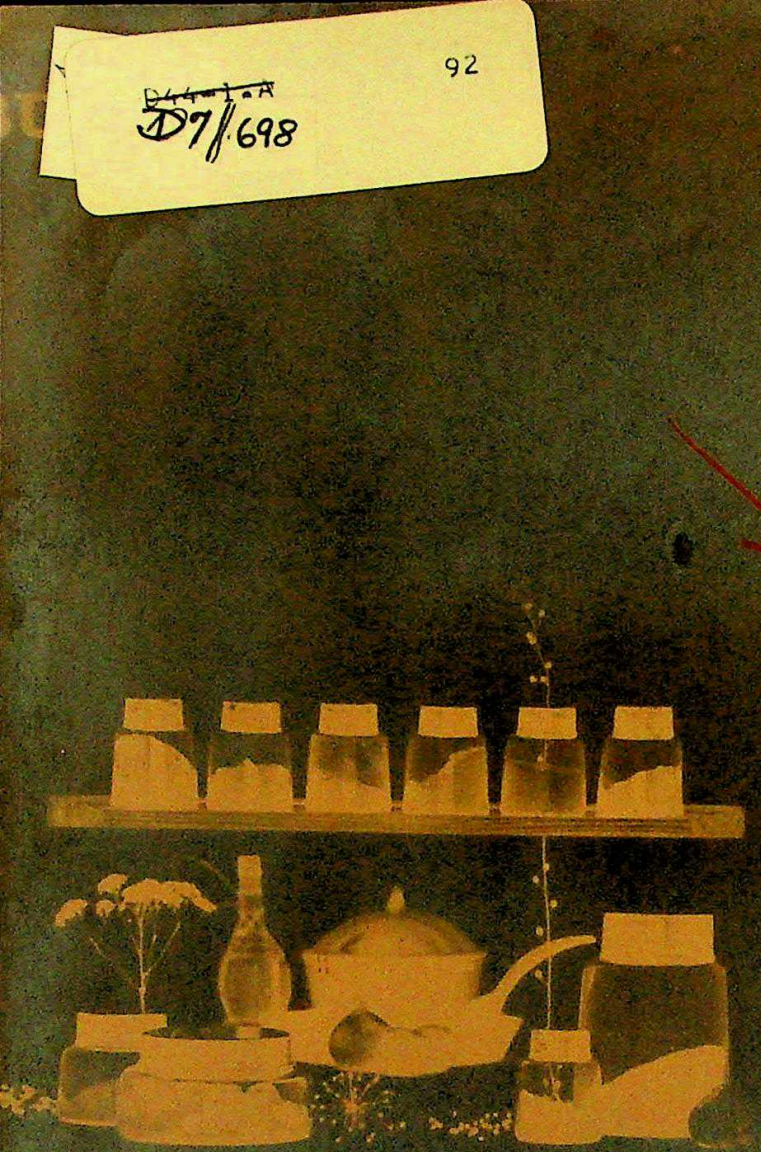


1

...lands' new spice and storage jars, ...ed by Edward Bowman & Sons Ltd. 1

...ble in five colours this plate storage ...by Rudie Products Ltd can hold 18 2

New 'Mermaid Rose' design on a clear glass 13 in. diameter tray by W. E. Chance & Co. Ltd. 3

Magnetic mouse cheese bat in Afrormosia manufactured by Grimsby Decor Ltd. 4

Oval casserole dish of the new 'Sprig Wheat' design by Anchor Hocking, U.S.A. The complete range is being imported by Lowenstein & Hecht Ltd. 5

A selection of Bahco 'Condrup's new 'Cultura' stainless steel ware. 6

2

6

TABLEWARE

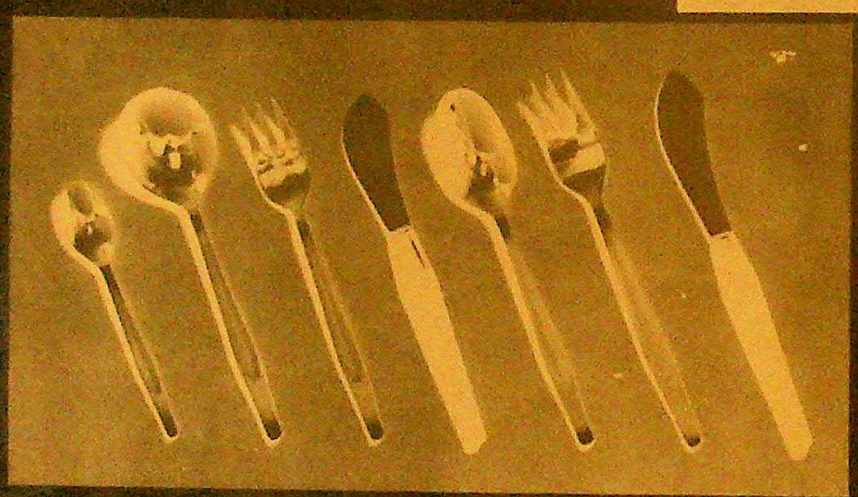
TABLEWARE
JUNE 1963 P.445
D7/698

June 1963 P. 445

A new design, by C. Melville Cass and Derek Marrison, in 12/12 white stainless steel with polished bowls and prongs but satin finished handles. The knives, from the New Image range, are designed solely as eating tools. The teaspoon serves also as eggspoon, grapefruit spoon, coffee spoon and ice cream spoon. Made by John Sanderson & Son (1929) Ltd. 24

These new additions to the Minton range by Colibri are the 'Whirl' lighter with three-year gas capacity and matching dispenser. Both are in fluted white bone china with blue design. 25

24

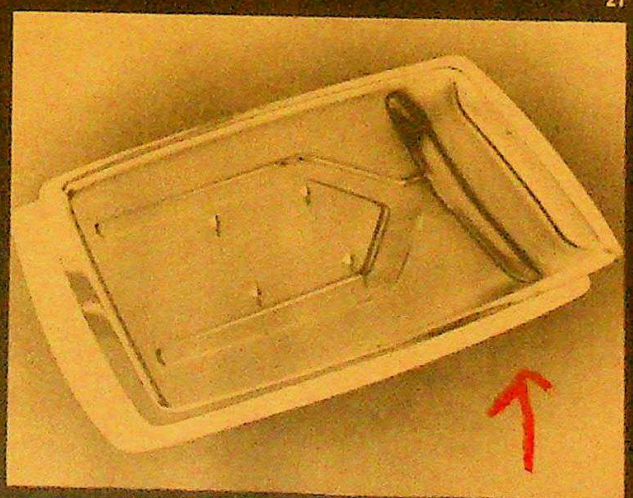


25

Four new items are now included in the Melmex Melamine tableware range by B.I.P. Gaydon Ltd: a small dish, which can be used for butter or jam; a vegetable dish with a shallow white lid; a half-pint beaker and a one-pint milk jug. All the new pieces can be bought in six colours – turquoise, haze blue, apple green, pink blossom, primrose and the latest shade – woodland brown. 26

The Chichester 'tree well' spiked carving dish, a contemporary form of the Victorian meat dish. Complete with non-slip foam mat, it is made by Dexam International Ltd. 27

27



D7/698

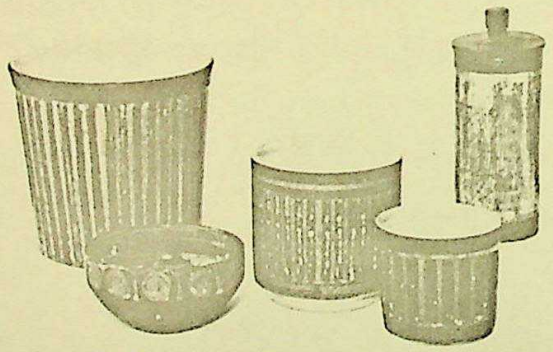
(10) Plant pots, cylinders, soup or dessert bowls form part of a new range in red clay by Briglin. They are decorated by Adria Abberley.
Briglin Pottery Stand 138

(11) Trays and figures from a wide range of hand-painted stock. New lines include stylised ducks and penguins, piggy banks and other bird and animal figures. Also showing hand-painted pictorial maps and views on tiles, trays, beakers, tankards, jugs, etc., as well as tableware in floral designs, wrought iron plaques, teapot stands and letter racks.
Britannia Designs Ltd. Stand 139

(12) Teak carving board with matching peppermill style chessman and stainless steel entree dish, form part of a wide range of stainless steel dishes, platters, etc. Also on show are items from Laurids Lonborg, Copenhagen—mainly teak—table linen from Kolding Horfabrik, Denmark, and candles by Asp-Holmblad of Copenhagen.
Tradewind. Stand 334

(13) May Green vases from the Holmegaard range imported by Bowmans. Also on show will be a wide range of china, glass and tableware from Scandinavia and elsewhere.
Edward Bowman & Sons. Stand 167

10



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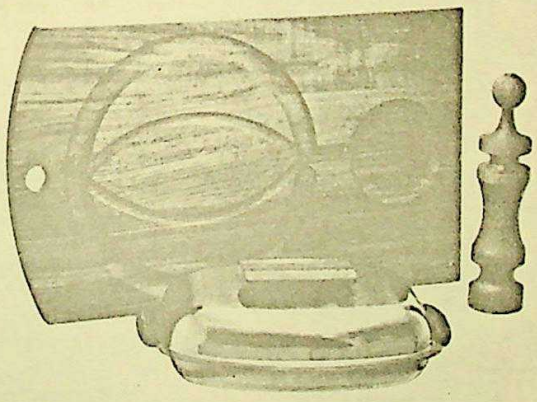

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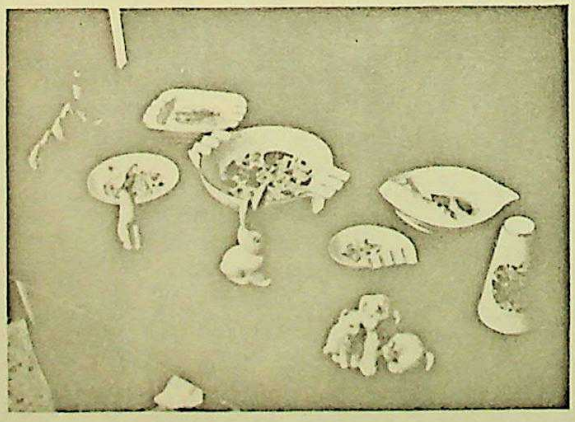

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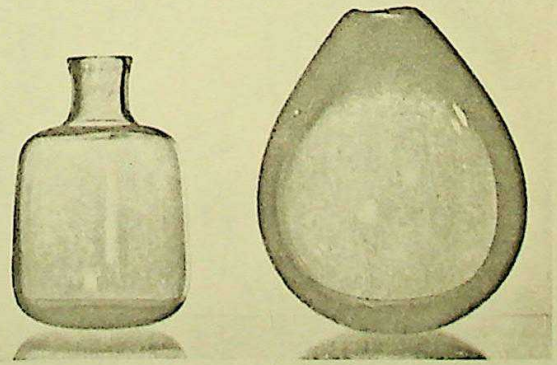


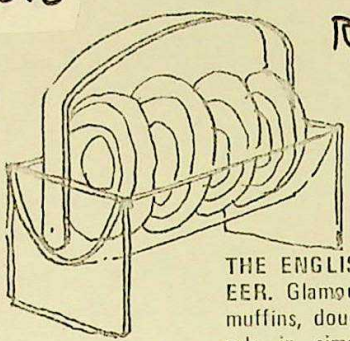
D7/698 KITCHEN BAZAAR

REC'D. 5/12/1974

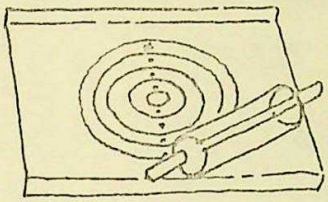
P. 18

Rialto

Gourmet Lucite Accessories to spark your table and kitchen. The clarity of crystal, the pristine beauty of cut glass. Masterfully interpreted into contemporary pieces of pragmatic beauty.



THE ENGLISH MUFFINEER. Glamourously holds muffins, doughnuts or bagels in simple elegance. Handle folds over. 8.98



PASTRY BOARD AND ROLLING PIN. Large sized board with circular markings to aid in sizing pastry and the smoothest of smooth rollers. Clearly the smartest of baking friends.

Board 24 x 18" 15.98
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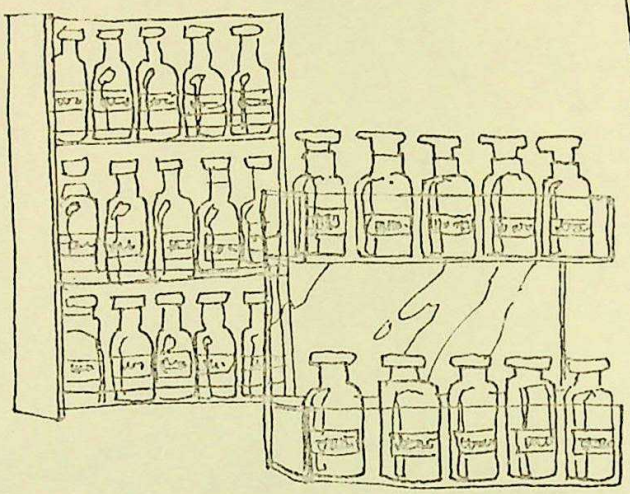
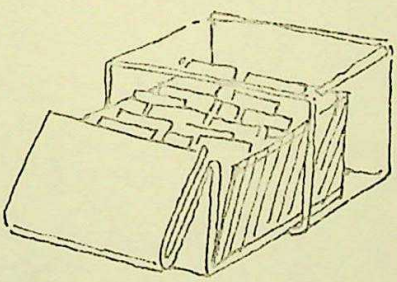
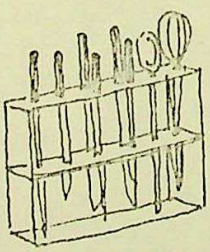


SPICE STACKS. Two or three tier to neatly hold your jars of taste-tantalizers in plain view . . . beautifully.

Two Tier Rack (12 bottles) 15.98
Three Tier Rack (18 bottles) 22.98



RECIPE CARD HOLDER/FILE. Holds your recipes and angles the one in use for easy viewing, protected by clear lucite. 7.98



KNIFE RACK. Eight utensils displayed in "out of the way" beauty, in crystal clear lucite. 7.98

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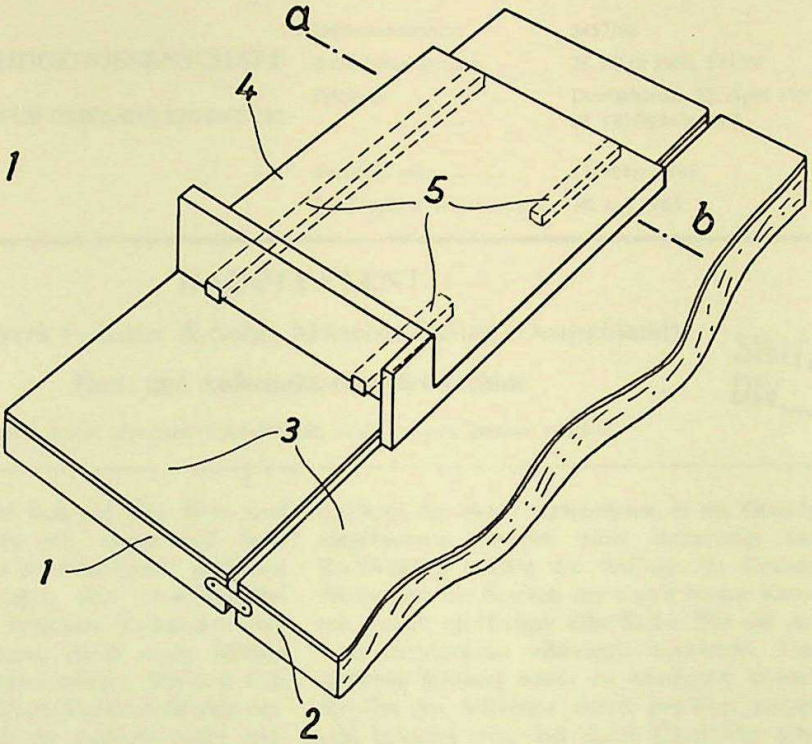
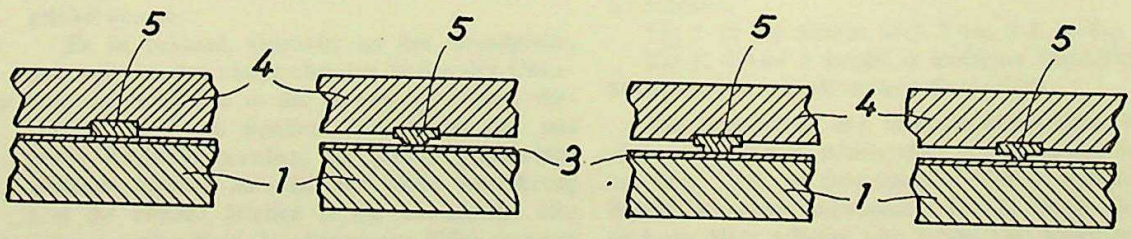


Fig. 1

Fig. 2 Fig. 3 Fig. 4 Fig. 5



Schnitt a-b

from 269/289 R.

SCHWEIZERISCHE EIDGENOSSENSCHAFT

EIDGENÖSSISCHES AMT FÜR GEISTIGES EIGENTUM

Klassierung: 34 b, 2/10

Int. Cl.: A 47 g

Gesuchsnummer: 3457/60

Anmeldungsdatum: 28. März 1960, 17 Uhr

Priorität: Deutschland, 22. April 1959 (R 18199/34 b Gm)

Patent erteilt: 31. März 1965

Patentschrift veröffentlicht: 30. Juli 1965

S

HAUPTPATENT

Ritterwerk F. Ritter & Sohn, München-Pasing (Deutschland)

Brot- und Aufschnittschneidemaschine

Hans Koch, München (Deutschland), ist als Erfinder genannt worden

SWITZERLAND DIV.

Die Erfindung bezieht sich auf eine Brot- und Aufschnittschneidemaschine mit einem auf ihrer Grundplatte parallel zum Scheibenmesser geführten Schlitten für das Auflegen von verschiedenem Schneidgut, wie Wurst, Schinken, Brotkanten und dergleichen. Es ist bekannt, durch einen solchen leicht ansetzbaren und abnehmbaren Schlitten eine Brotschneidemaschine in ihrem Funktionsbereich derart zu erweitern, daß sie die Aufgabe einer Aufschnittmaschine zu erfüllen vermag. Mit Hilfe des Schlittens ist es in bequemer Weise möglich, Schneidgut verschiedener Art an das Messer heranzuführen. Der Schlitten kann wie bekannt mittels eines in den Spalt zwischen den beiden klappbaren Teilen der Grundplatte eingreifenden schmalen Steges an der Unterseite des Schlittens parallel zur Messerscheibe geführt werden.

Es ist bekannt, einerseits an der Grundplatte, anderseits an den entsprechenden Stellen der Unterseite des Schlittens in der Bewegungsrichtung desselben verlaufende Streifen anzuordnen, die aus einem Werkstoff bestehen, der geringe gegenseitige gleitende Reibung aufweist. Bei dieser Ausführung sind die unteren Streifen in die Grundplatte eingelassen und weisen im allgemeinen Führungsnuten für die Streifen des Schlittens auf. Es ergibt sich dabei der Nachteil, daß sich in die unvermeidlichen schmalen Längsfugen und gegebenenfalls in die Vertiefungen leicht Speisereste einsetzen, die nur schwer zu entfernen sind.

Gemäß der Erfindung wird die Gegenfläche für die Streifen des Schlittens durch eine auf der Grundplatte der Maschine angebrachte einstückige Auflage gebildet, die aus einem Werkstoff besteht, der geringe gleitende Reibung ermöglicht. Es ergibt sich dabei der Vorteil, daß die Maschine sehr leicht gereinigt werden kann und Reparaturen etwa infolge Ausbrechens der bisher verwendeten, in die Grundplatte eingelassenen Streifen nicht notwendig werden. Zweckmäßig besteht die Auflage der Grundplatte ebenso wie die Streifen aus einem harten Kunststoff mit glatter, gleitfähiger Oberfläche. Für die Auflage wird vorzugsweise «Resopal» verwendet. Um die gleitende Reibung weiter zu verringern, können die Streifen des Schlittens derart profiliert ausgebildet und befestigt sein, daß deren Gleitfläche schmäler ist als die Fläche, mit der die Streifen an der Unterseite des Schlittens anliegen.

In der Zeichnung ist die Erfindung in einem Ausführungsbeispiel dargestellt.

Fig. 1 ist eine perspektivische Ansicht der Grundplatte der Brotschneidemaschine mit dem aufgesetzten Schlitten.

Fig. 2 ist ein Schnitt nach Linie *a–b* in Fig. 1.

Fig. 3, 4 und 5 zeigen in ähnlicher Darstellung Streifen mit verschiedenartigem Querschnitt.

Die Grundplatte der Brotschneidemaschine besteht aus dem z. B. mittels einer Schraubzwinge fest auf dem Tisch zu befestigenden Teil 1 und dem hiermit klappbar verbundenen Teil 2. Beide Teile sind aus Holz gefertigt und haben eine Kunststoffauflage 3. Mit 4 ist der Schlitten bezeichnet, der ebenfalls aus Holz besteht. Die Kunststoffstreifen 5 sind in dem Schlitten an dessen Unterseite eingelassen. Wie in Fig. 1 angedeutet, können durchgehende oder mehrstückige Streifen verwendet werden. Fig. 3 bis 5 zeigen, daß die Streifen profiliert ausgebildet sein und z. B. T-förmigen Querschnitt besitzen können. Bei dieser Ausbildung und Befestigung der Streifen ist die gleitende Reibung zwischen diesen und der Auflage 3 dadurch verringert, daß die Gleitfläche schmäler ist als die Berührungsfläche des Streifens mit dem Schlitten.

Statt beide Teile der Grundplatte mit der Kunststoffauflage zu versehen, ist es auch möglich, daß diese Auflage nur auf dem die Bahn für den Schlitten bildenden Teil 1 der Grundplatte angebracht ist.

Eine weitere Ausführungsform der Erfindung besteht darin, daß die geringe Reibung aufweisende Auflage aus von einer ausreichend dicken, z. B. in mehreren Aufstrichen angebrachten harten Lackschicht oder aus einer Schicht aus einem zur Versiegelung geeigneten Material auf Kunststoffbasis besteht. Wesentlich ist, daß die Auflage eine harte, glatte, gleitfähige Oberfläche besitzt.

PATENTANSPRUCH

Brot- und Aufschnittschneidemaschine mit einem auf ihrer Grundplatte parallel zum Scheibenmesser geführten und für das Auflegen des Schneidgutes bestimmten Schlitten, an dessen Unterseite in der Bewegungsrichtung des Schlittens verlaufende Streifen befestigt sind, die aus einem Werkstoff bestehen, der geringe gleitende Reibung ermöglicht, dadurch gekennzeichnet, daß die Gegenfläche für die Streifen durch eine auf der Grundplatte der Maschine angebrachte einstückige Auflage gebildet wird, die ebenfalls aus Material mit geringer Reibung besteht.

UNTERANSPRÜCHE

1. Schneidemaschine nach Patentanspruch, dadurch gekennzeichnet, daß sowohl die Streifen als auch die Auflage der Grundplatte aus hartem Kunststoff mit glatter, gleitfähiger Oberfläche bestehen.

2. Schneidemaschine nach Patentanspruch, dadurch gekennzeichnet, daß die Auflage aus einem dicken, harten Lackaufstrich oder einer Versiegelungsschicht mit glatter, gleitfähiger Oberfläche besteht.

3. Schneidemaschine nach Patentanspruch, dadurch gekennzeichnet, daß die Streifen auf der Unterseite des Schlittens eingelassen sind.

4. Schneidemaschine nach Patentanspruch, dadurch gekennzeichnet, daß die Streifen auf der Unterseite des Schlittens durchgehend ausgebildet sind.

5. Schneidemaschine nach Patentanspruch, dadurch gekennzeichnet, daß die Streifen auf der Unterseite des Schlittens mehrstückig ausgebildet sind.

6. Schneidemaschine nach Patentanspruch, dadurch gekennzeichnet, daß die Streifen derart profiliert ausgebildet und angeordnet sind, daß ihre Gleitfläche schmäler ist als die Fläche, mit der sie an der Unterseite des Schlittens anliegen.

Ritterwerk F. Ritter & Sohn

Vertreter: Dr. Arnold R. Egli, Zürich

8-1966
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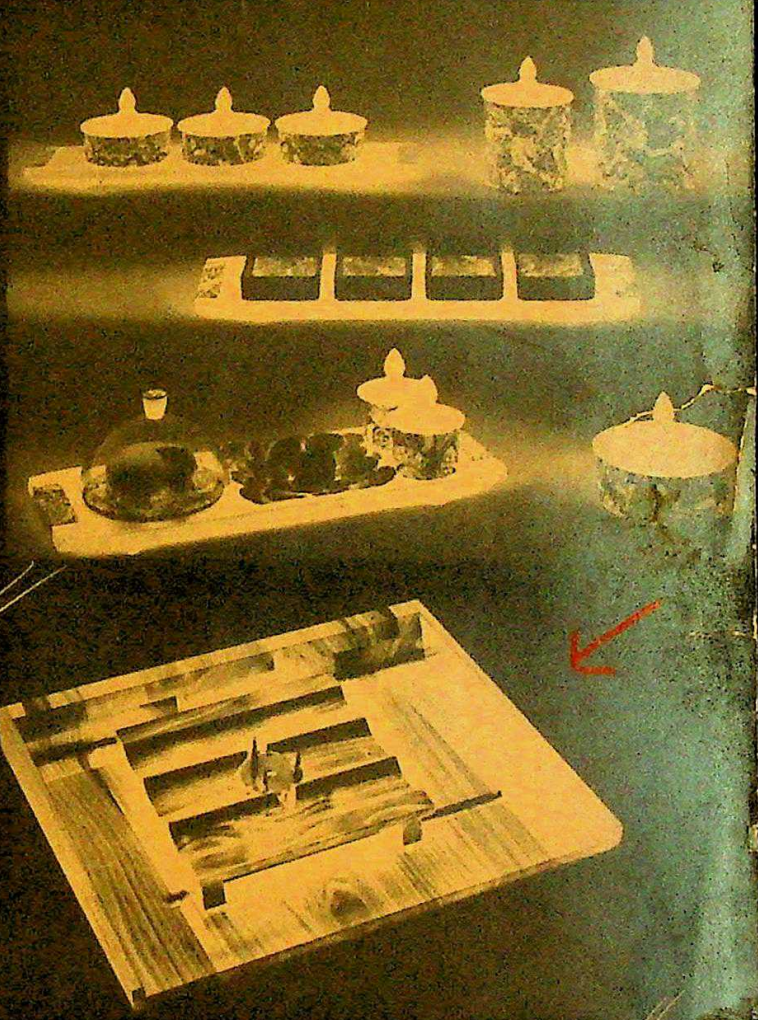
D7/698

WI

◀ "Rumtopf," an old German recipe, is part of blue and white design of this earthenware crock, $25. From Invento Products, 145 E. 57th St., New York.

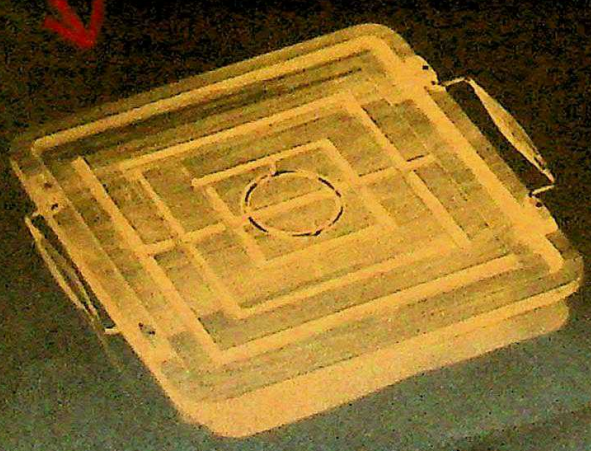
New hostess service in Blue Paisley or Brown by Hyalyn Porcelain, Hickory, N. C., offers wide range of items on wooden trays. Also in smoker's accessories. ▼

Salad bowls of Vermont hardwoods are available in Colonial or walnut stains, in hand-sanded, hand-rubbed finishes from Stoware Products, Stowe, Vt. Bowls shown from $2 to $5.60. ▼



▲ Bread and Bun Warmers, by Salton, 519 E. 72nd St., New York, are made of woven wood fiber with gold-finished aluminum liner. Colorful fabric covers. $9.95

American walnut ▶ carving board with folding handles and removable meat clamp can be used as a cheese tray too. $16 retail. M. Wille, 225 Fifth Ave., New York.



▲ The Space Carver designed for electric slicing knives has elevated platform with removable meat prongs. Platform slides easily across board, also is removable. In black walnut. $24.95. Jafco, 520 Westlake Ave. N., Seattle, Wash.

Gifts + Decorative Accessories

XD 7/698

CUTTING BOARD

"Flying Chips" pp. 164
~~D44/1(3)~~ Nov-Dec. 1970

design submitted by
ROBERT A. SCHULTZ
APPLETON, WISCONSIN

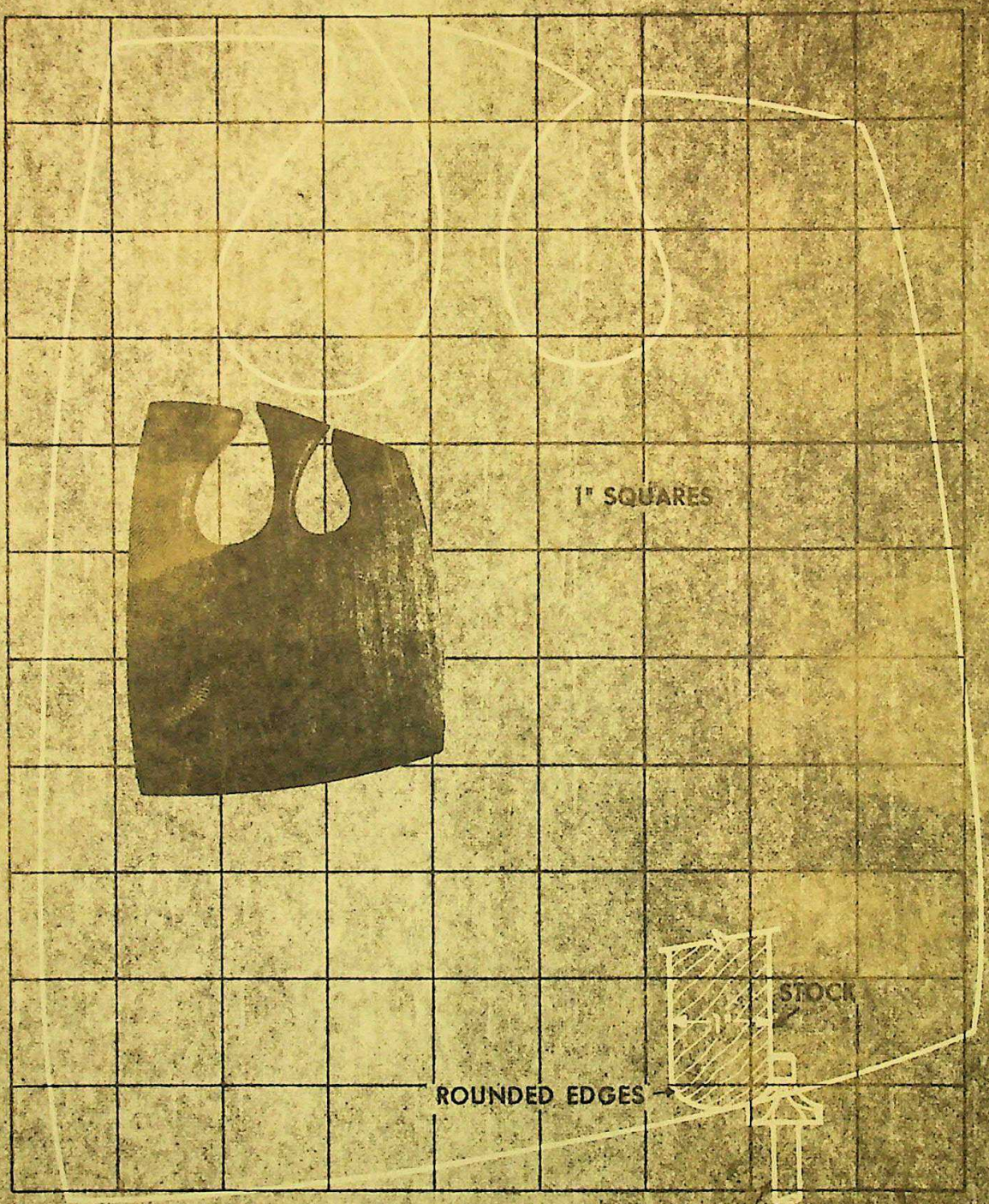


FIG. 1
CUTTING BOARD OUTLINE

Nov.-Dec. 1970

"Flying Chips"
p. 165
Nov-Dec 1970

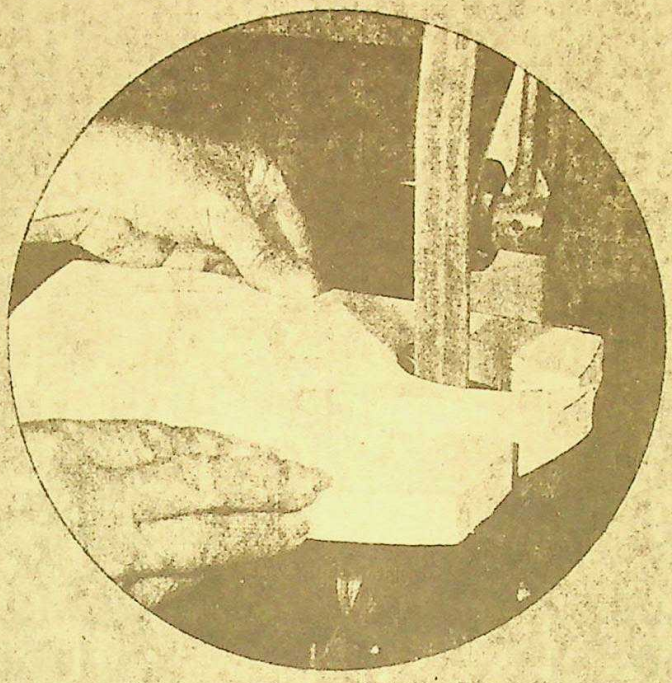
cutting board

The cutting board featured here makes a perfect last minute gift. But before you give the cutting board away, be sure to make a cardboard or hardboard template. You should be getting a lot of repeat orders for the board from friends and relatives.

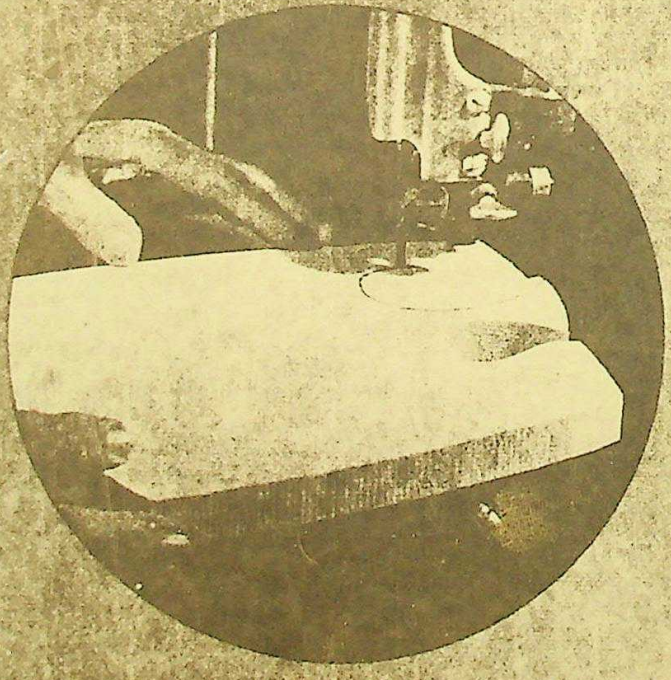
If you decide to use the cutting board as a decoration, use walnut. But a good hardwood like maple, hickory or beech is best for hard kitchen use.

Using the squares method, make your design on a piece of cardboard so it can be used again for future use. The cutting board can be cut on the scroll saw or band saw, Photo No. 1. Edges can be sanded smooth on the Rockwell Sander/Grinder, Photo No. 2.

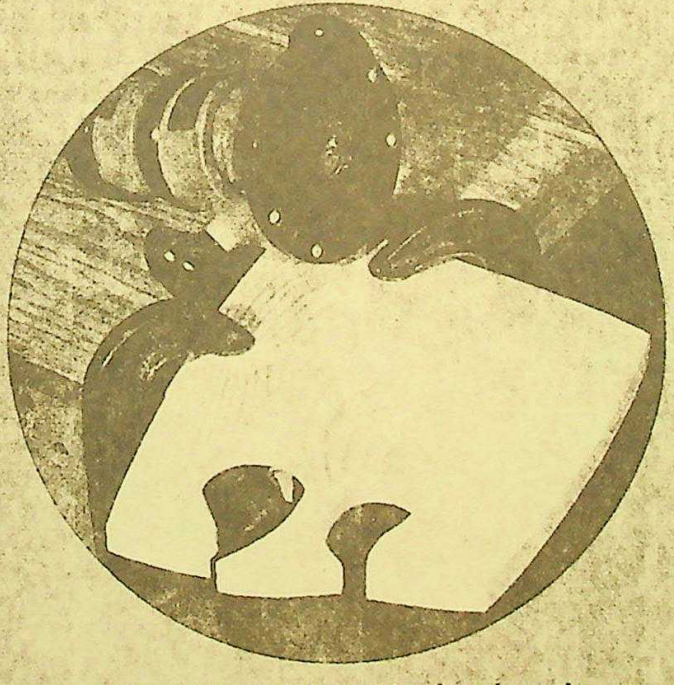
Although it is not absolutely necessary, the edges can be rounded with a corner round bit mounted in a high speed portable router, Photo No. 3. The edges can be partially rounded with garnet paper instead of using the router. Sand the working surface thoroughly, making sure to clean up all blemishes which will show up later. *Do not* use any stain or sealer, except olive oil. If the cutting board is sealed in any way, it will give off a rancid odor.



2. *Edges of the board are sanded smooth on the Rockwell Sander/Grinder fitted with a curved platen and a fine garnet belt.*



1. *After the design has been transferred to the stock, the cutting board can be cut to shape on either the scroll saw or band saw.*



3. *Sharp edges of the cutting board can be easily rounded with a portable high speed router fitted with a No. 406 Corner Round Cutter.*

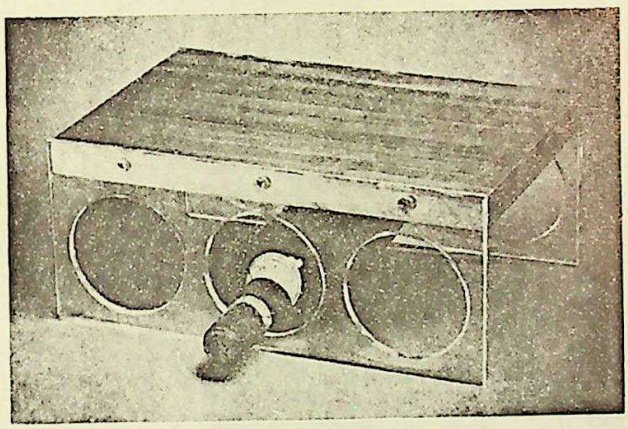
Wine Comes of Age in America

GIFT & DECORATIVE ACCESSORIES p. 84 MARCH 1973

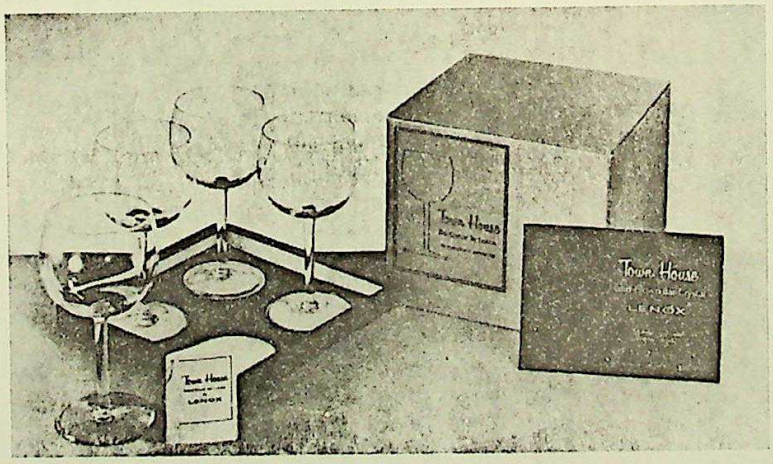
XD 7/698

Sturdy stems mate with classic bowl shape in lead crystal glasses from Austria. From $6 to $9.50 retail. Wallace Silversmiths, Wallingford, Conn. 06410.

The popularity of wine knows no bounds—it has received enormous publicity in the national media because it's become part of the American menu. Recent china and gift shows have been reflecting its popularity by presenting the largest and most imaginative array of accessories for wine: first and foremost, stemware in every shape and size; then, racks for every home decor; accessories for serving wine plus snacks; and finally, little luxury touches: tasters, wine keys.



Wine rack and cheese board combine two old favorites. Lucite stand holds three bottles beneath cutting board. $15. Rubel & Co., 225 Fifth Ave., New York 10010.



"Town House Crystal." Lead crystal bar goblets are hand-blown. 7 in. high. $22 the set of four. Lenox, Prince & Meade Sts., Trenton, N. J.

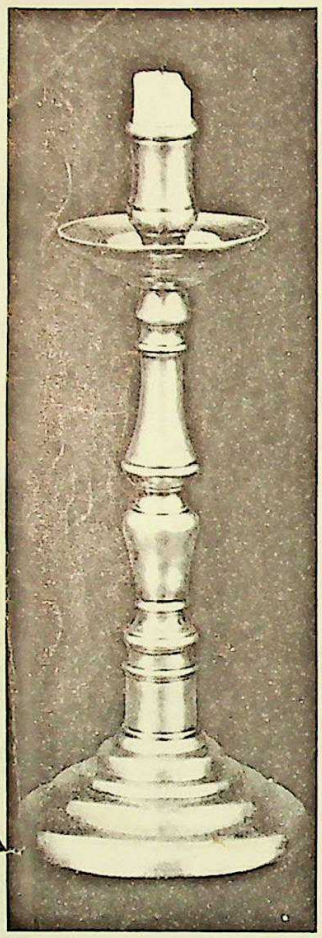
Wine coaster is silverplated copper and nickel with grape vine design. 3½ in. diameter. $3.50. Holiday Imports, 982 Folsom St., San Francisco. ►

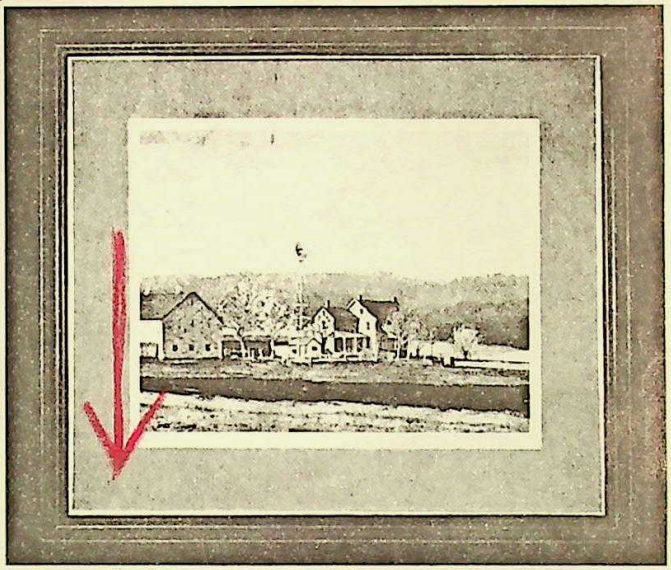
XD 7/698

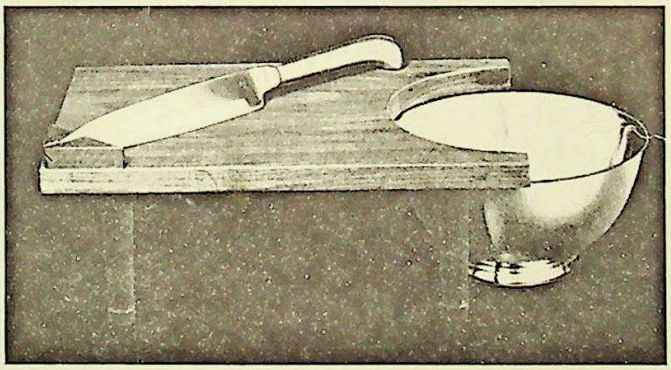
GIFTS & DECORATIVE ACCESSORIES

...n exclusive collection of art and craftsmanship that practically sells itself. From Oneida.

JULY, 1973 P. 103







Pewter candlesticks from Portugal; Pales porcelain figurines from Spain; Nils Hansen pewter jug and bar set from Norway; limited edition prints from rural America and Early American style salad maker. They're just part of the large, diverse, international collection of Mansion House Giftwares, represented by: The Ruth Sloan Co., Los Angeles and Chicago; C. A. Kuntz, Minneapolis; S. R. Hammond, San Francisco; Pentland's, Seattle; C.A. Shroads Associates, Denver; Leso Sales, Inc., Clayton, Mo.; The Buchel Co., Dallas; Longenecker & Co., Atlanta; Ohio China Co., Monroe, Mich., D.J. Levy, Inc., Pittsburgh; Babcock & Johnson, Inc., Paoli, Pa.; Marketration, Inc., Mountain Lakes, N.J.; D.H. Robinson Associates, Constableville, N.Y.; T.B. Dorman, Essex, Conn.; and M. Sodekson, Brookline, Mass.

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Entertaining ideas

Continued from page 62

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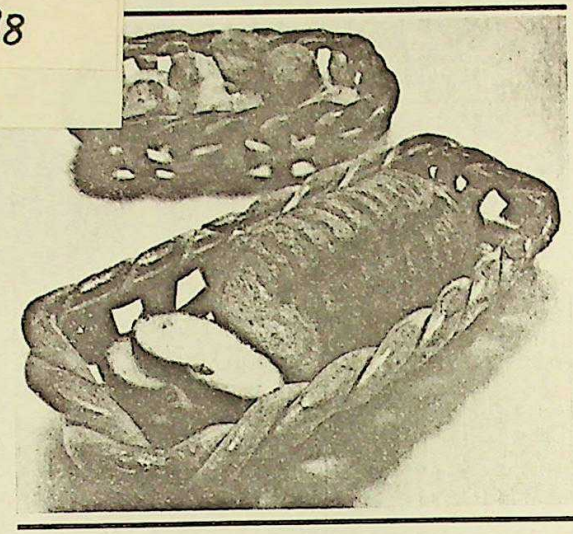
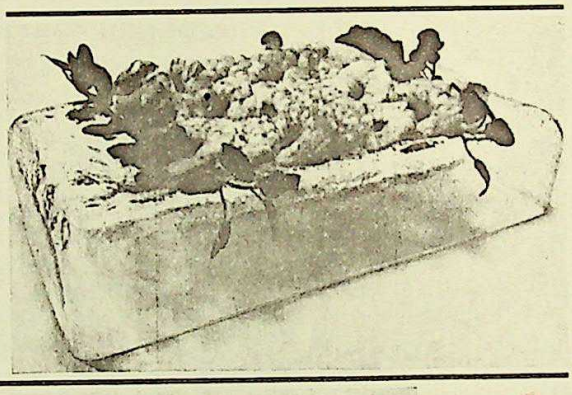
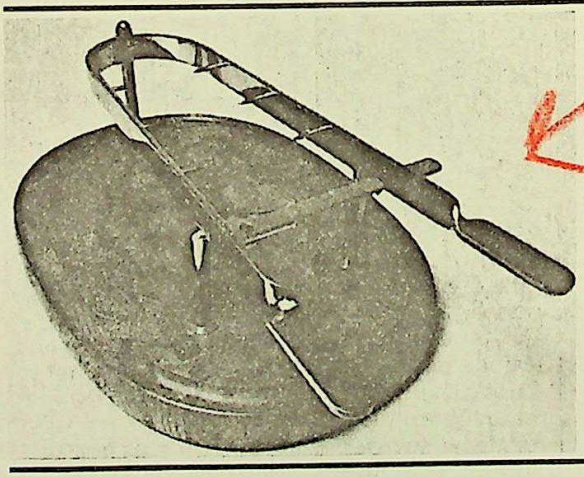


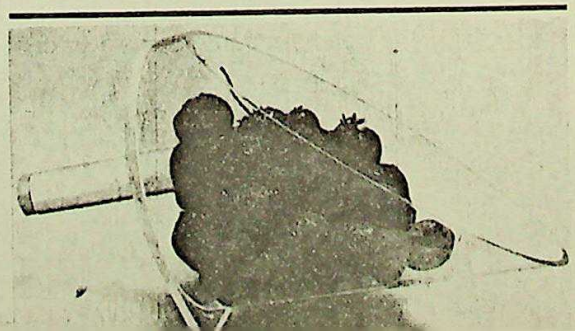
These two woven baskets (above) are made of (what else?) bread dough. Baked, woven and finished, they come in several shapes and sizes. By Soovia Janis. The glass "Block of Ice" (below) seems to be "melting." Flat and sizable on top, it is shown "cooling" an arrangement of shrimp and watercress. At Bloomingdale's.

HOUSE BEAUTIFUL
NOV. 1973
P. 64





The ham board (above) in end-block teak has a stainless steel holder to keep the roast in position for the carver. By Digsmed of Denmark. Scoop and serve—anything from fruit to nuts—then offer it in a clear plastic scoop with stand (below). From Lucidity.



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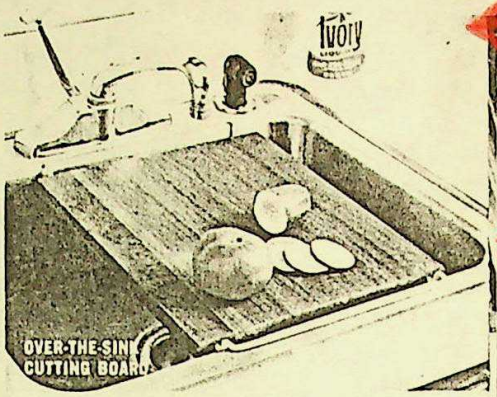
HOSTESS MINI-NAPKINS



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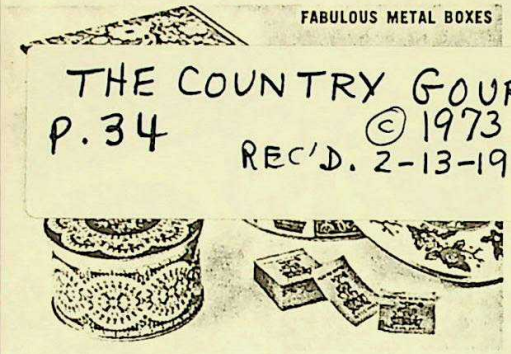
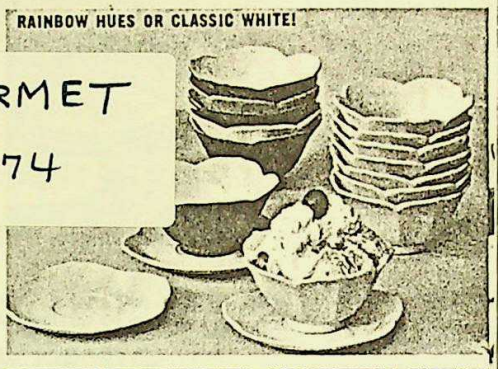
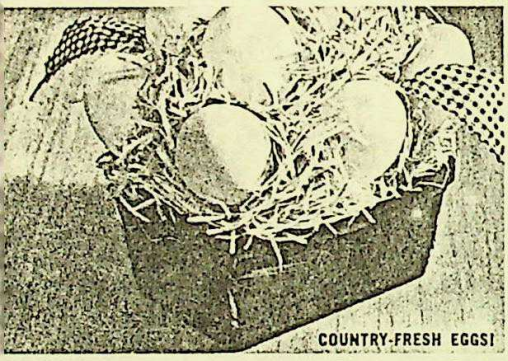
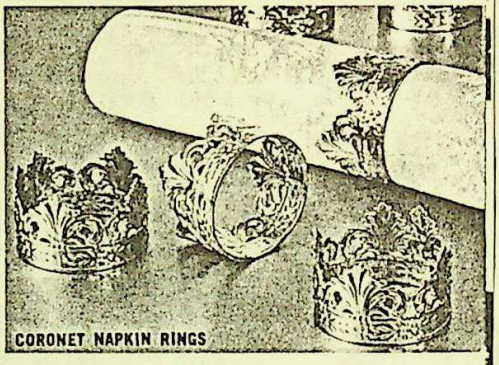






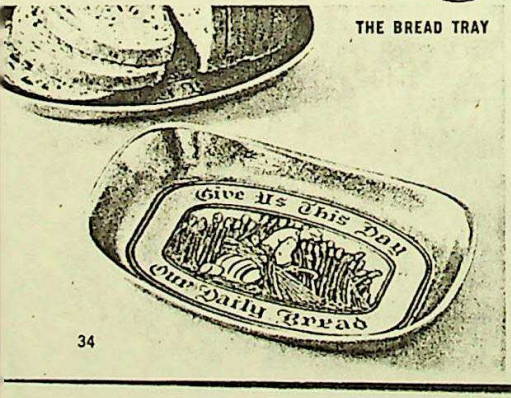
COUNTRY-FRESH EGGS!



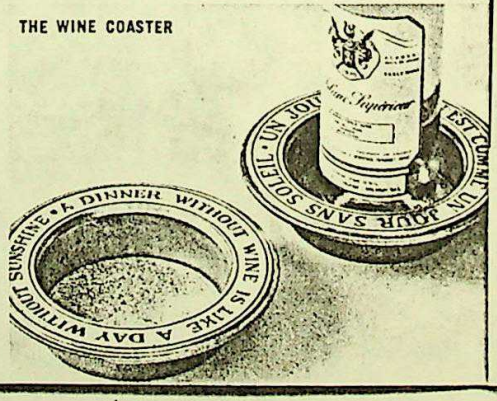
CORONET NAPKIN RINGS

PEWTER-RICH (RWP®) ARMETALE HEIRLOOMS-TO-BE,

THE BREAD TRAY



THE WINE COASTER



34

SHOWN ON OPPOSITE PAGE:

HOSTESS MINI-NAPKINS are gracious go-alongs cocktails and hors d'oeuvres, perfect for a entertaining, casual or formal. And such pretty rimmed with color-keyed stitching! Machine w cotton, 6x9", made in U.S. of decorator-se florals, calicos and ginghams. Set of 12, ass't (each set the same print, of course!)
7607 **Hostess Mini-napkins** .....1 Set

OVER-THE-SINK CUTTING BOARD adds working and saves messy counter clean-ups! Sturdy board for cutting, slicing, scraping — viny brackets rest on sink without scratching or adjust to fit any size! Saves chores, keeps clean — you can scoop messy peelings and t right into the sink. Great anywhere counte is limited — adds a life-saving 12x14" work campers, boats, mobile homes! Made in U.S. o inated walnut-finish hardwood — and reversib
7672 **Over-sink Cutting Board** .....

FABULOUS METAL BOXES of endless uses — and the look is costly! Pack home-made gift goo these, and you'll be giving useful permanen as well! Keep some for yourself, for kitchen, s needs, cosmetics. Made in Europe, assorted colo inside dimensions given. Gold labels, at right
5658 **Small Round, 3¾x2½"** .....$1.49, 3 fo
5659 **Hinged Box, 6¼x4⅝x2¼"** ..$1.59, 3 for
5660 **Large Round, 6¼x2¼"** .....$1.98, 3 for

RAINBOW HUES OR CLASSIC WHITE — fine p in the lotus-blossom shape you love! 4½" bow perfect for everything from soup to nuts — relish, sauces, dessert. 5¼" plates look divi white or colored bowls. All are dishwasher-sa
5862 **Colored Bowls. Set of 6 different** ....
8158 **White Bowls. Set of 8** .....
8147 **White Plates. Set of 8** .....

COUNTRY-FRESH EGGS, COUNTRY WOOD BOX! Th try, in this case, is Italy, where they're craf eggs, nine of them, are poly-plastic, with an finish so real you won't believe it. All in a wooden box, packed in crisp wood shavings, with sprightly gingham checks. Cleverest new abt. 5½x6x6" high, colors as shown.
7015 **Country Egg Box** .....

CORONET NAPKIN RINGS — a regal touch f service or for your own royal-family meals! how they brighten breakfast time! Newest d Lillian Vernon, American-crafted and ours alo all the world. Elegant crowns are 1" wide plated in starry silver or gleamy gold. Set o
4355 **Silver plated** .....1 Se
4356 **Gold plated** .....1 Set
2 Sets of 1 style

SUPERBLY HAND-CRAFTED

ARMETALE TREASURES — richly hand-crafted, ha in sand, hand-polished! The beauty and weight c but no pampering. A secret fusion of 10 metals, bears the proud mark of Pennsylvania's Wilton Fo

THE BREAD TRAY (at left). Its lovely design has b copied, but this is the hand-crafted original — a hefty 15 oz. in weight. Read the Armetale story
5152 **Armetale Bread Tray, 9¼x6½". $7.98**

THE WINE COASTER (at left). In French or English Cork lining absorbs drips, felt below protects you table. See the Armetale story above. 6⅝" diam
5280 **Armetale Wine Coaster. In English $6.9**
5483 **Armetale Wine Coaster. In French $6.9**

ARMETALE PLATES (at right). Gift-perfect inscript perfect for decor, ashtrays and serving pieces. 9¼" diameter, 1" deep. Read the Armetale story
5173 **"Health-love-wealth" toast in English $9.98**
5416 **Same toast in the original Spanish $9.98**
7133 **Old Spanish proverb** (not shown). **"Living well is the best revenge." $9.98**

D7/698

THURSDAY APRIL, 25, 1974
HOME FURNISHINGS DAILY P. 12

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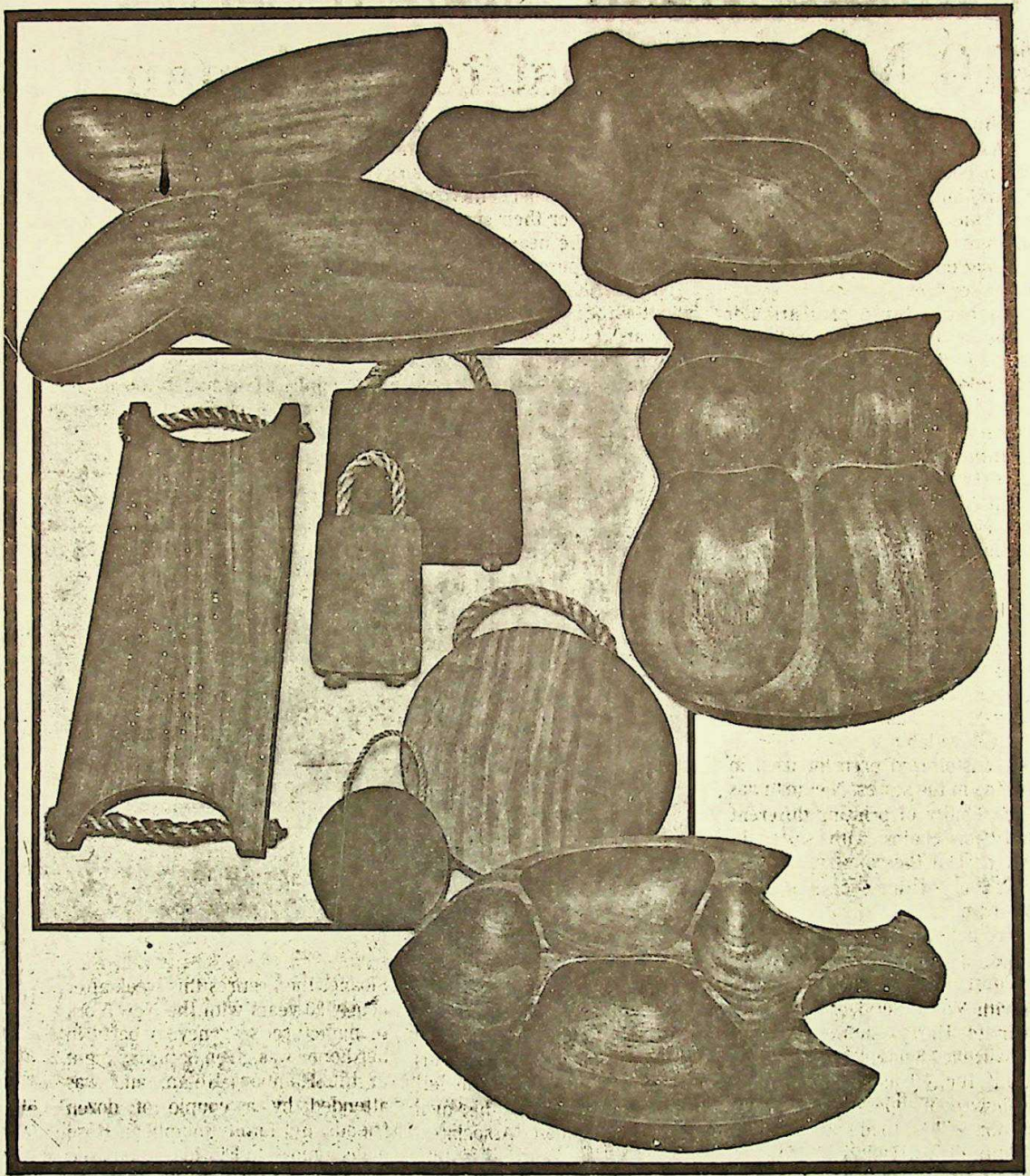
'Animals' Serve the Snacks



Photos by Nick Machalaba

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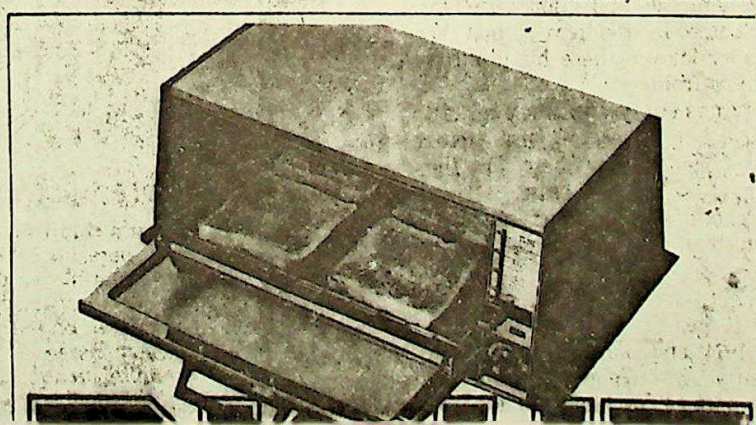
NEW YORK — National Silver's new line of monkey pod woodenware contains snack servers in whimsical animal shapes and cutting boards sporting hemp handles.

Items in the lines were designed by National Silver and made in the Philippines. Merchandise manager Paul Robinson said much of the ware is handcrafted and features one-piece construction — no laminates.

Prepacked assortments of 12 are available in the animal group, they



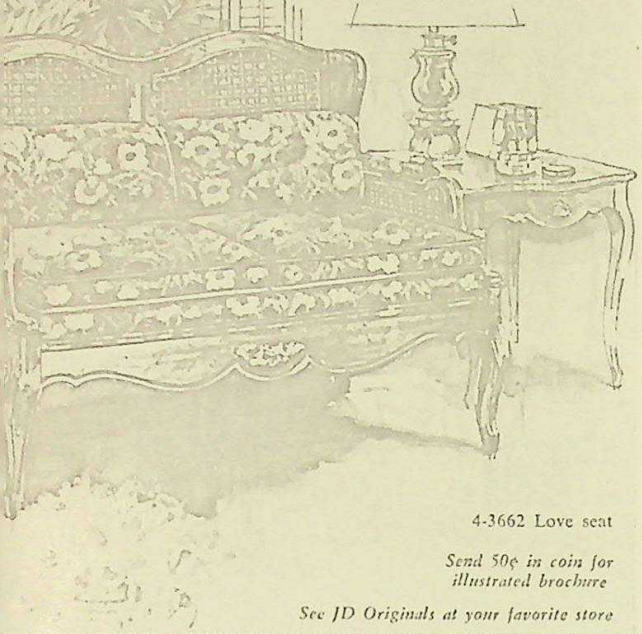
another copy in D7/550 trays

D7/698

French

h an informal new flair

Uniquely designed love seat with a fresh new look is quality crafted in rich warm hand-distressed Vintage finish. Upholstered in a stunning textured floral fabric . . . a delightful, comfortable piece for any setting.



4-3662 Love seat

Send 50¢ in coin for illustrated brochure

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This new edition of our free 24-page booklet will help you make the right decisions in the important matter of selecting and installing windows and gliding doors.

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HOUSE BEAUTIFUL p. 52
APRIL, 1974

l me your free booklet, "How to get good windows."
ndersen Corporation, Bayport, Minnesota 55003

uild. ☐ I plan to remodel a _____

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Andersen Windowalls

—some new right-thinking designs

By SUE NIRENBERG ☐ In this land of unliberated minorities struggling for recognition, another one cries out: the 10% of the American population who are left-handed! If you are in the right-handed majority, doubtless you're unaware of the irksomeness of life for the lefty.

Although some left-handed people can train themselves to use right-handed things in a right-handed way, those who cannot are living counterclockwise in a clockwise world. Alice Through the Looking Glass. Topsy turvy. Upside down. Inside out. Utter confusion.

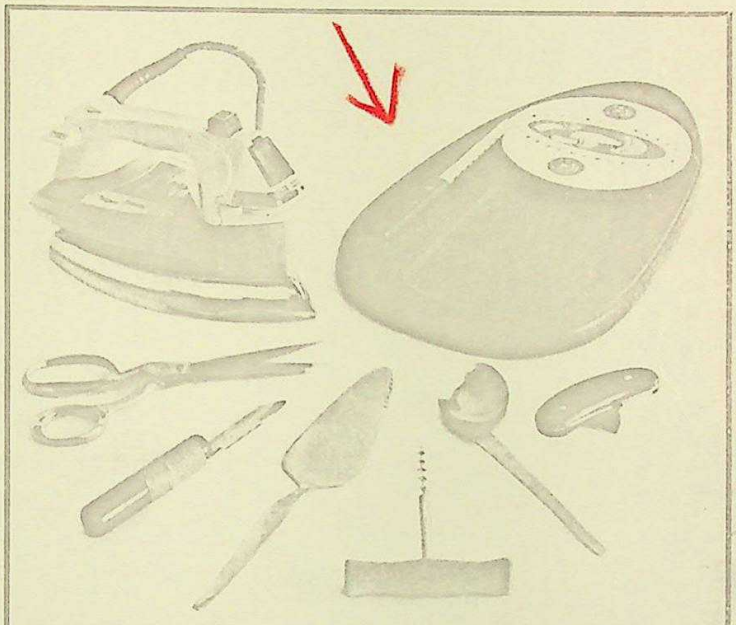
Everyone and everything, it seems, is happily revolving clockwise (from left to right)—clocks, doorknobs, books, screws, jar tops, can openers, corkscrews. An endlessly hostile environment surrounds a lefty.

Left-handed violinists, guitarists and banjoists must restring their instruments. Gum chewers face a gum wrapper geared for the right-handed gum chewer; apple-corers, too, and cameras. A more complicated tool such as a power saw can be more than irksome—it can be menacing, or even dangerous. To use it, a left-hander must cross his arms, and since he can't see where he's going through his crossed arms, there's definitely a risk of cutting off a finger or two or three.

Handedness is so obviously important in the kitchen. Sink units are normally placed so that the draining board is on the left. In washing dishes, the dominant hand is usually the active one, with the lesser hand placing the crockery or cutlery on the board. For the lefty, another case of cumbersome arm crossing. (The left-hander often feels that he is going through life as a pretzel.)

Pity the presser. With irons, the flex is usually attached to the right-hand side of the iron, and the cord is not free of the ironing board. Consider handles. The standard position for the handle on a refrigerator door is on the left. Why? We do not know, but at least it is not as necessary to be careful in opening a refrigerator as it is in operating a power saw. Still, for the lefty, that means opening and closing the door with the lesser hand and removing items with the dominant one.

Something as simple as a frying pan becomes a nuisance if there's only one pouring lip. Scissors are ordinarily a calam-



They don't look that different at first glance, but look again (clockwise from top right): a left-handed cheese board with knife placed on the magnetized left side, $7; Danish can opener, $2.75; a long-handled stainless steel soup spoon, $4; a counterclockwise corkscrew made exclusively for The Left Hand, $2; pie server with the serrated edge on the left side of the blade, $7; wooden-handled potato peeler with a stainless steel blade that cuts toward the lefty, $2; Wiss industrial shears with proper cutting edge and also a left-handed thumb grip, $13; iron where the cord snaps on to either the left or right side, $15. All items shown are from The Left Hand, 145 East 27th St., New York 10016.

D7/698

Nov., 1974 p.33

EACH PIECE SPARKED WITH BRIGHT ORANGE STRIPED CLOTH—
A REAL WINNER!

German BASKETS

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OFFICES AND WAREHOUSE
3404 BELT LINE ROAD
DALLAS, TEXAS 75234
(214) 243-2406

No. 7023 SEWING BASKET
9" dia. w/lid, and removable accessory tray. Basket is fully lined.

No. 30 BOTTLE CADDY
2 bottle capacity w/liner

No. 27 FRENCH BREAD SERVER
18" w/liner

Nov., 1974

No. 7028 SERVING TRAY
11½" x 16" w/liner

No. 7031 TOAST SERVER
w/cloth lid, thermal lined

No. 7026 SERVING BASKET
12" oval w/liner

p.33

GIFTS & DECORATIVE ACCESSORIES

No. 7004 CUTTING BOARD
natural black pine/leather thong strap, 9" dia.

No. 22 SERVING BASKET
9" x 7", w/liner

INTRODUCTORY OFFER
19 UNITS AT $132.00 REGULAR PRICE, YOU PAY $127.35 DEAL PRICE

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VISIT OUR PERMANENT SHOWROOMS

NEW TRENDS, INC.	EDDIE PARKER SALES	EDDIE PARKER SALES	NEW YORK	SEATTLE
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World Trade Center	World Trade Center	Atlanta, Ga. 30303	Room 1223	Seattle, Wash. 98001
Dallas, Texas 75207	Dallas, Texas 75207		New York, N.Y. 10010	

D7/698

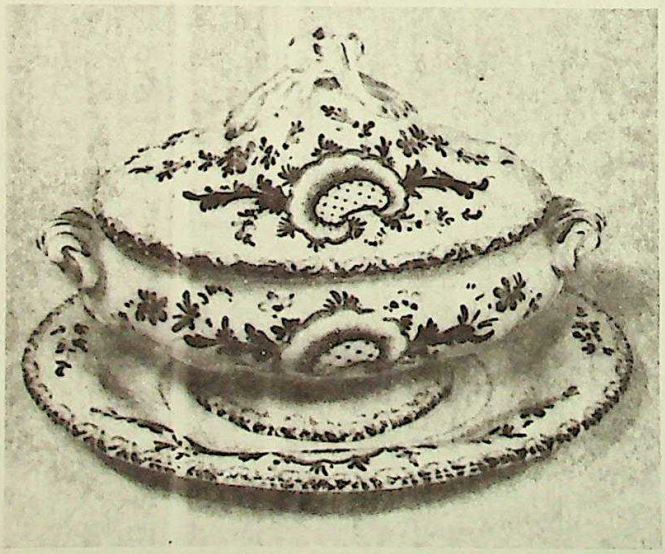
Graceful butterflies and budding flowers are painted in delicate colors on bone china dinnerware. Three-pc. place setting, $22.95. Sugar and creamer, $37.50. Mint tray, $13. Fruit saucer, $9.10. Mikasa, 25 Enterprise Ave., Secaucus, N. J. 07094.

The look of crewel embroidery on easy-care plastic drinkware. Lo-ball (shown), hi-ball or iced tea sizes, $2 ea. H. J. Stotter, 225 Fifth Ave., New York.

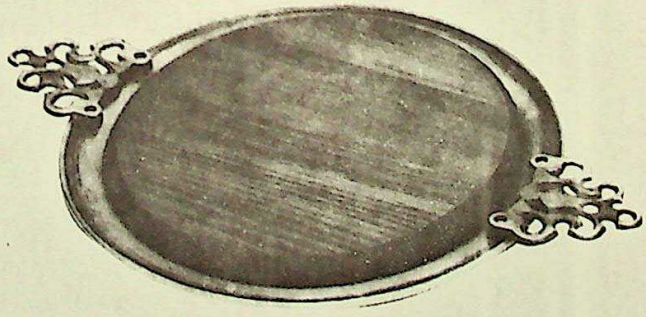
p. 71

In the Limelight

Serve cakes elegantly on 10½-in. fine china footed server in multi-colored Riviera pattern. $28. Richard-Ginori at Pasmantier Co., 224 Fifth, New York.



Soup tastes better in an attractive tureen like this 3-qt. earthenware one. 11 in. high with 15-in. platter. Three-pc. set, $80. Nora Fenton Inc., 41 Madison Ave., New York 10010.



Early American tavern bread board of simulated pewter and wood comes with bread recipes. 10⅝ in. dia. Gift-boxed, $15. Pfaltzgraff, 140 E. Market St., York, Pa. 17405.

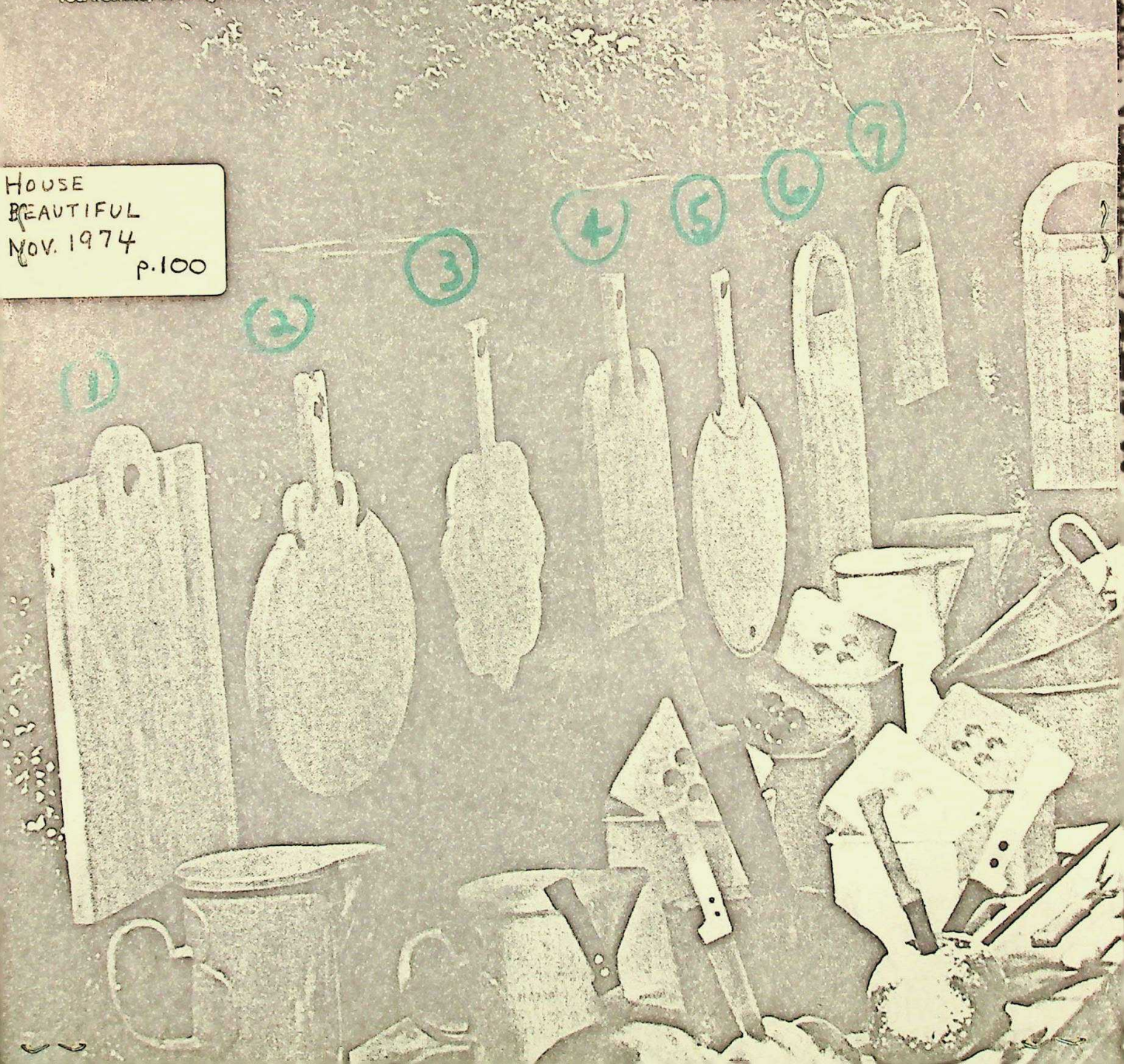
D7/46 698

HERE'S SOMETHING NEW FOR THE PARTY-LOVING KITCHEN

The well-deserved smile on Designer [illegible] sweeping as the array of cookware, plastics, woodenwares and cutlery spread around him. For the past six years he has worked on this collection, the first phase of Dansk Gourmet, a just introduced division of Dansk Designs. Cyren, who is an award-winning designer from Gävle, Sweden, worked at a silversmith and goldsmith before serving as the chief glass designer at Orrefors for more than a decade. He now works exclusively for Dansk—and has definite ideas about how tools and utensils for the kitchen should look. "I want everything in this collection to look as if it were derived from generations of use—a non-design approach. These things should have the character of well-used tools," says Cyren, who researched the concept with Dansk's president, Ted Nierenberg, by touring European restaurants and utensil shops and talking with chefs about their preferences. Although based on tradition, there is nothing traditional about the cast-aluminum (with weighted bottoms) saucepans, skillets, casseroles, stockpots, Dutch ovens, tea kettles, baking dishes and—something new—an oval pan for heating frozen foods. A master of materials, Cyren's plastic pitchers, bowls and canisters are succinct statements of form and color, while the 14 varieties of wooden boards in maple or sycamore can hang decoratively when not in use. Decidedly classic is the cutlery, yet it, too, has a distinct twist with red, yellow or black handles. This is the beginning of the collection. Cyren plans to add glass storage containers and molds; cast-iron cookware and a range of tools and utensils from strainers to spatulas for both conventional and microwave cookery. Nierenberg foresees, "People living in smaller homes with the kitchen at the core as the major living space. Cooking will be a family activity shared by husband, wife and children. Rather than being hidden behind cabinet doors, kitchenware will be exposed as decorative objects." He and his designer see the collection as a one-source answer—a complete line of kitchenware both functional and decorative. The fundamental idea is that the kitchen should be a place to live in and enjoy as well as a workroom. "Who can afford to eat out anymore?" queries Nierenberg, citing the cost of a recent French meal.

PHOTOGRAPHS, FEATURED FOR DETAILS, SEE PRODUCT INFORMATION

HOUSE BEAUTIFUL NOV. 1974 p.100



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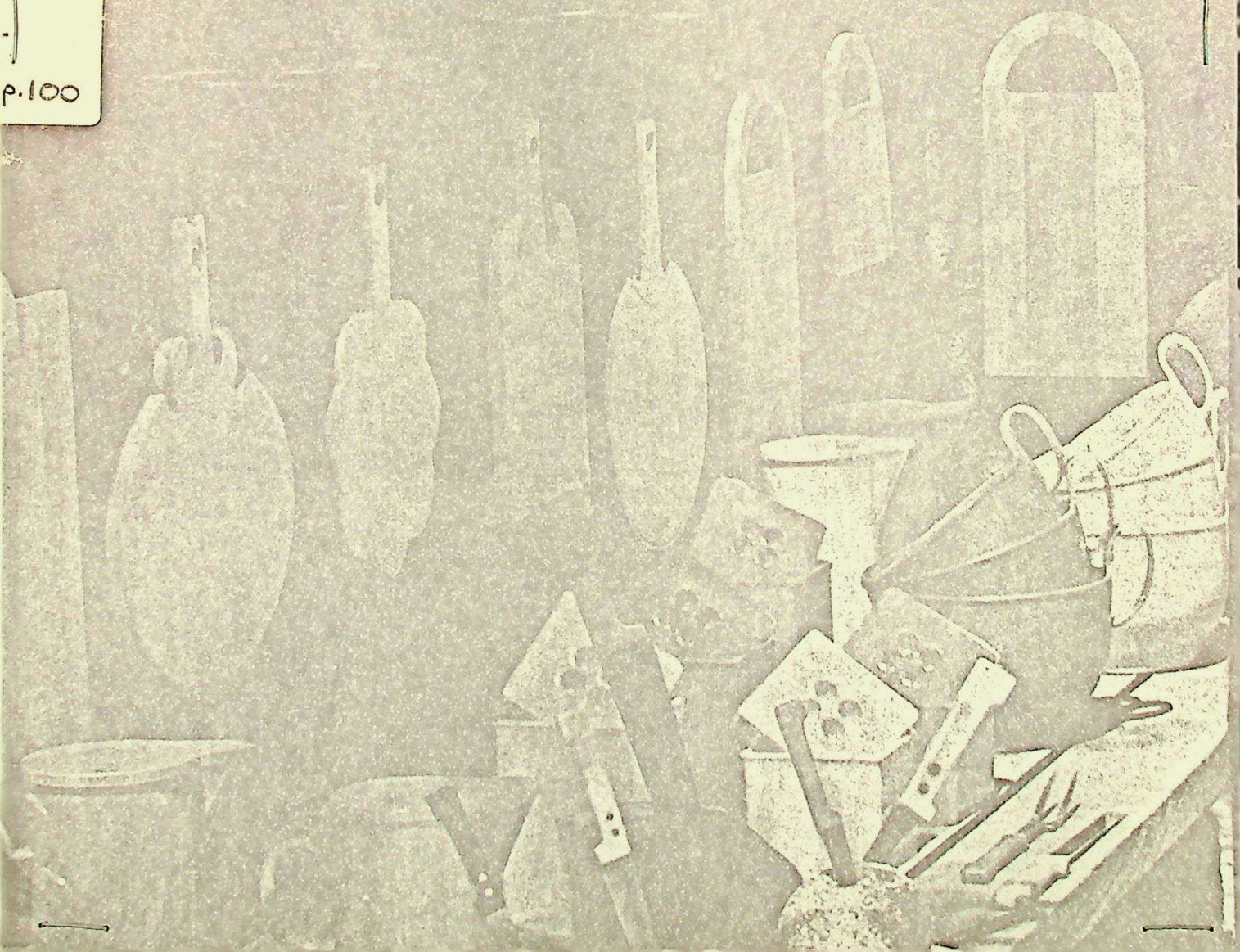
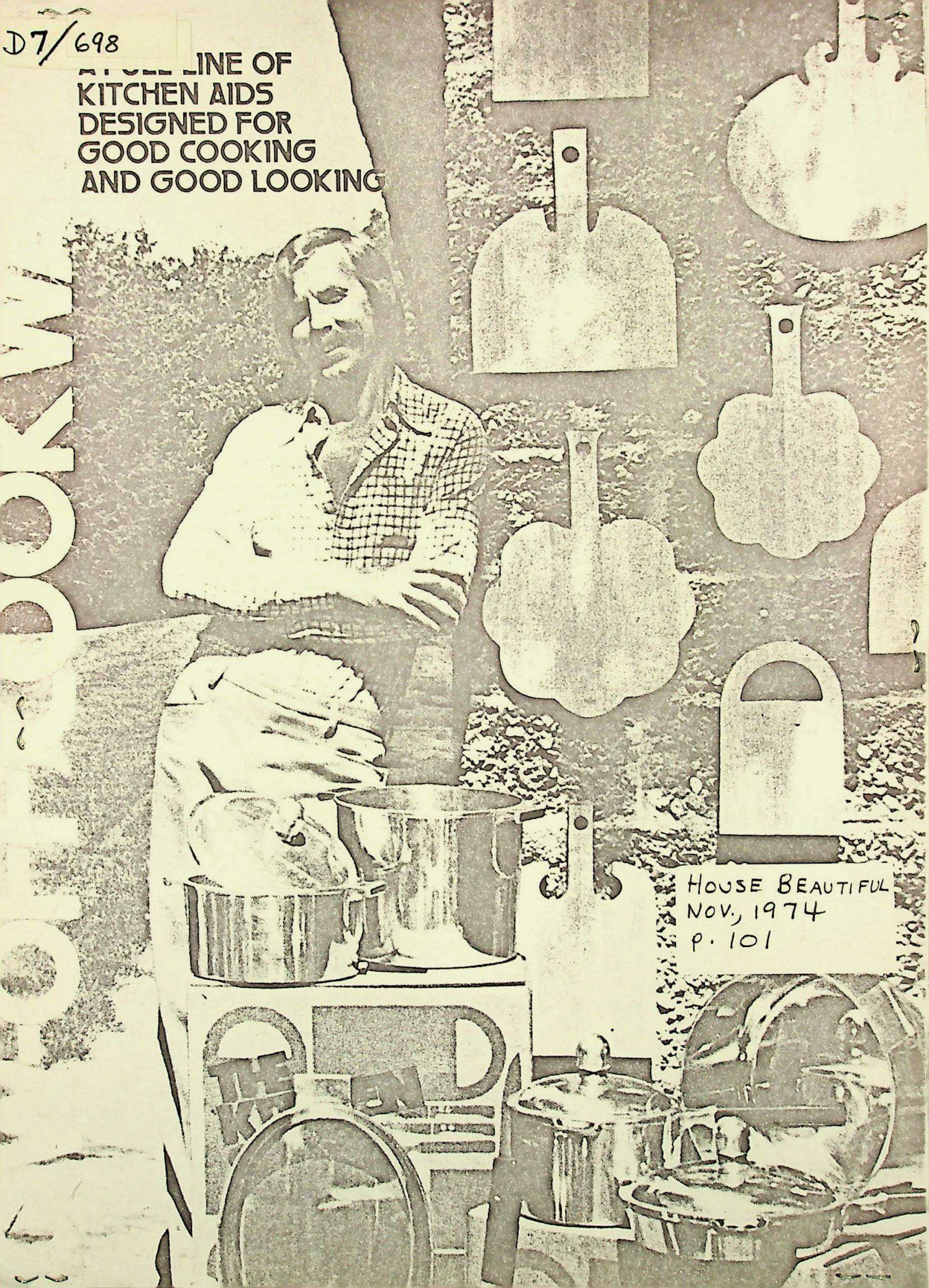


D7/698

A FULL LINE OF KITCHEN AIDS DESIGNED FOR GOOD COOKING AND GOOD LOOKING



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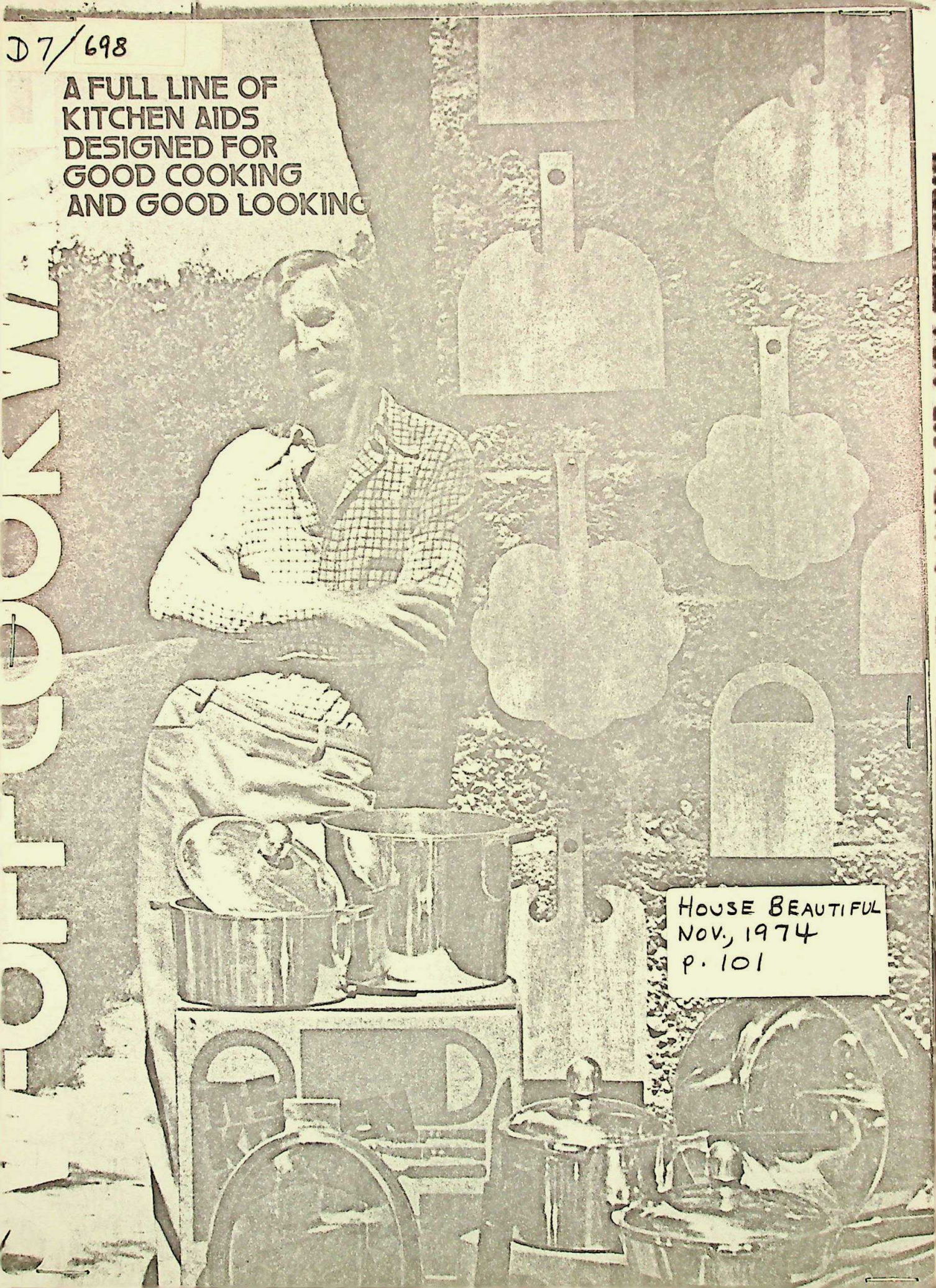
A FULL LINE OF KITCHEN AIDS DESIGNED FOR GOOD COOKING AND GOOD LOOKING



FOLLCROFT

HOUSE BEAUTIFUL
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D 7/698.

Pack a picnic lunch in a roomy natural canvas tote with red lettering. 13 x 20 in. $12. Design Express, Box 2703, Station B, Lincoln, Neb.

Everything about bread in this 115-page paperback by Charles & Violet Schafer. Illus. $3.95. Taylor & Ng, 480 Ninth St., San Francisco 94105.

GIFTS & DECORATIVE ACCESSORIES

Every customer is a gourmet in the age of stay-at-home entertaining, so shop for useful and innovative gourmet aides at the West Coast winter markets.

DEC. 1974
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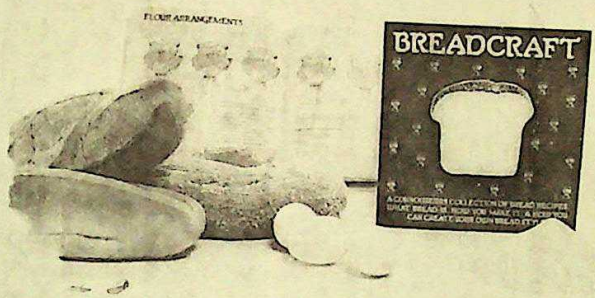
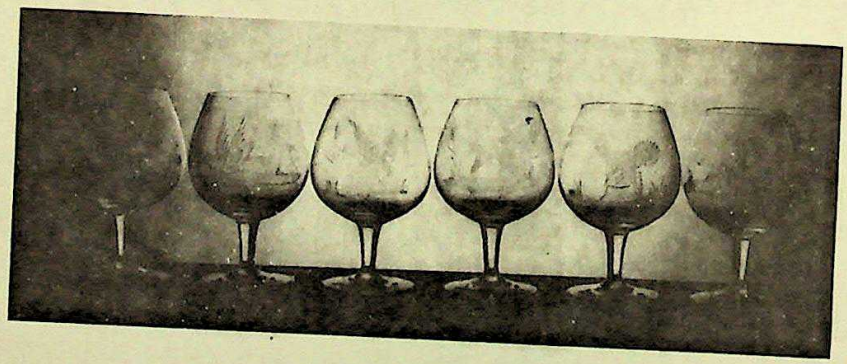
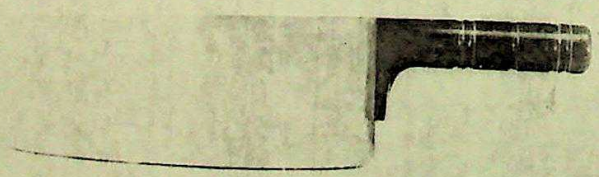


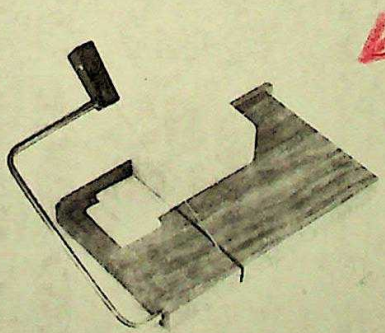
The Well-Crafted Meal



Wild birds on hand-cut crystal brandy snifters. Set of 6 different, $90. West Coast Int'l., Box 69123, Los Angeles 90069.

Cheese slicer has 8 x 9 in. walnut base, replaceable stainless steel blade. $8.50. Prodyne Ent., Box 212, Montclair, Calif.





For Chinese cooking, stainless steel slicing knife has 8-in. blade, tough Nylon handle to crush nuts, spices. $25. Gerber Legendary Blades, 14200 S.W. 72 Ave., Portland, Ore. 97223.

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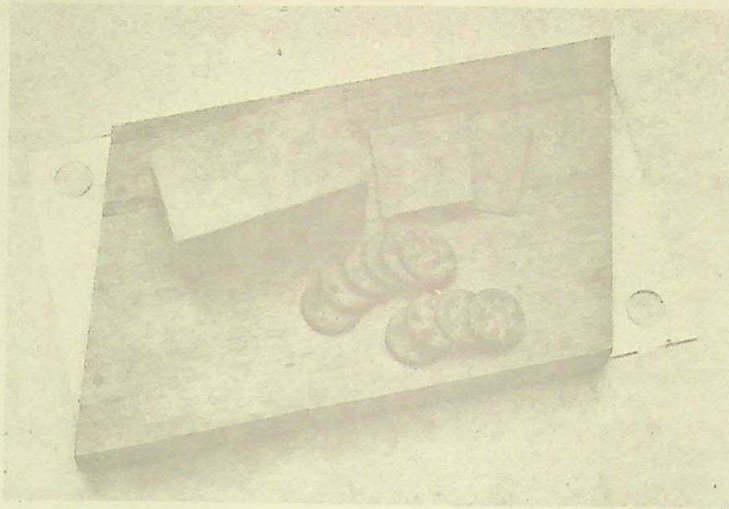
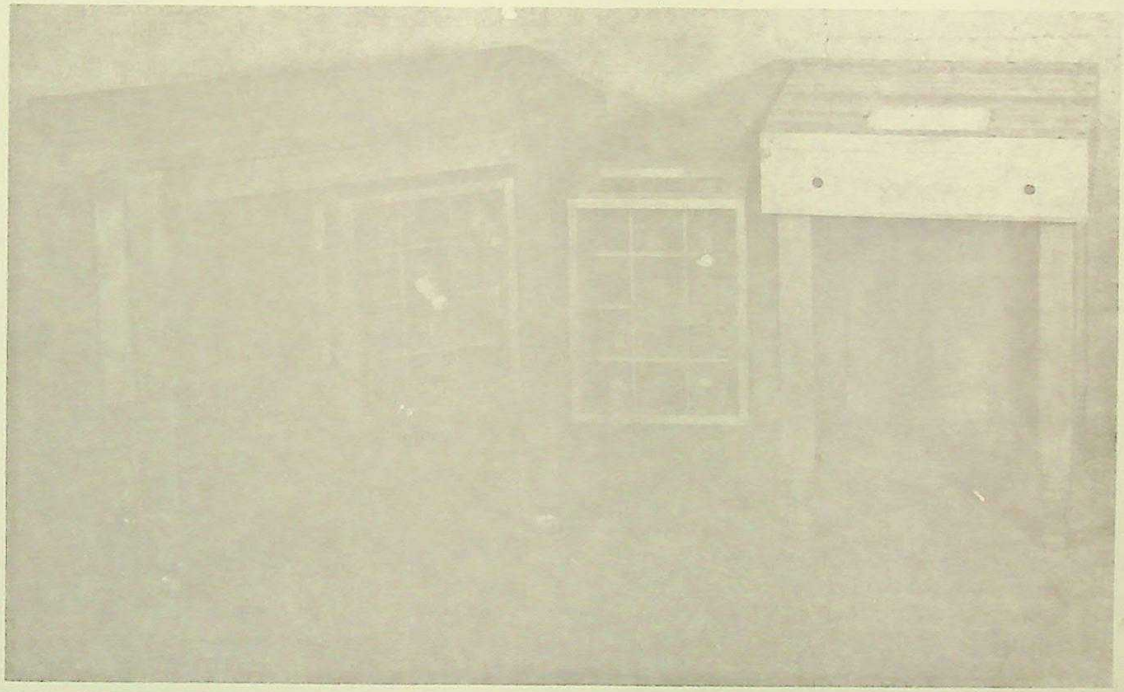
HOME FURNISHINGS DAILY JAN. 13, 1975 SEC. II

A SALUTE TO TABLETOP & SERVINGWARE



THE GAILSTYN CO. has a serving and cutting board with acrylic handles (left). The rectangular board measures 15- by 10-inches and comes with non-scuff rubber feet. Retail is $13.

VERMILLION ALSO has a Butcher Block cart that glides on brass-plated ball casters and is counter top height, 34 inches. Can be used with the 12 bottle wine rack, $19. The cart retails for $125.



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NOW! Stereo Entertainment Center

with a rich furniture look
—at an affordable price

Elegant - practical - versatile - perfect as stereo ensemble, liquor cabinet, serving cart, TV stand, storage for LP's, etc. Rails & end panels molded from hi-impact polystyrene for strength and durability; available with brassplated casters. Assembled, measures 28"H x 31½"L x 18⅛"D - however it's shipped KD in a carton 19"x6¾"x28¾". Wt. 33 lbs. for substantial freight cost savings.

Model 6309 ENTERTAINMENT CENTER
BOOTH 3336
BUSH BROTHERS PRODUCTS CORP.
312 Fair Oak St., Little Valley, N.Y. 14755 • 716-938-3641

DEBRON AN EXCEPTIONAL NON-STICK COATING.

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DEBRON AN EXCEPTIONAL NON-STICK COATING.

DEBRON, the new high performance non-stick coating for cookware/bakeware/electrics, costs less than the old high-priced coating and economical application means savings in manufacturing.

DEBRON IS ALREADY ACCEPTED BY THE FDA, under the regulation 121.2621—no worries for 1975. DEBRON is recognized under the Component Program of Underwriters' Laboratories Inc.

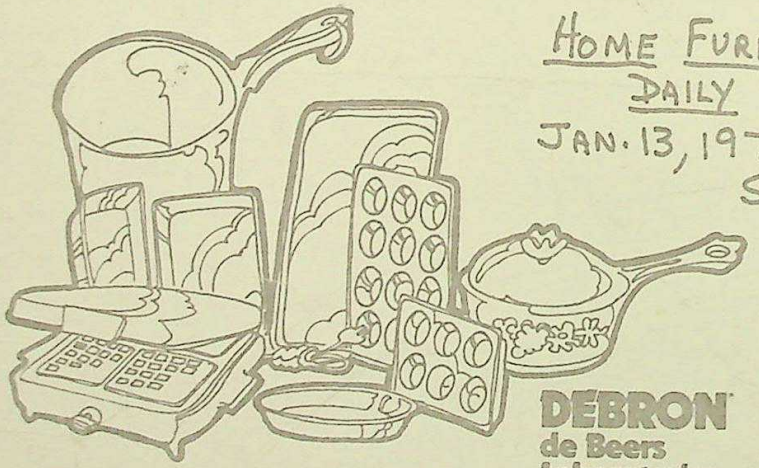
DEBRON HAS A LONG RECORD of proven success in the U. S., Canada and abroad.

DEBRON IS ECONOMICAL, applied without primer or frit in a single coat, and grit blasting is not necessary.

DEBRON IS NOW ON PRE-COATED COILS, the most efficient way to apply any coating to metal. DEBRON coated aluminum takes the deepest draws, does not crack or peel.

DEBRON IS THE IDEAL NON-STICK SURFACE, hard, slippery, shiny, with excellent release properties and available in a variety of colors.

DEBRON IS MADE BY DE BEERS, a specialist in top performance chemical coatings. Contact your manufacturer, factory representative or de Beers Laboratories for full information and samples.



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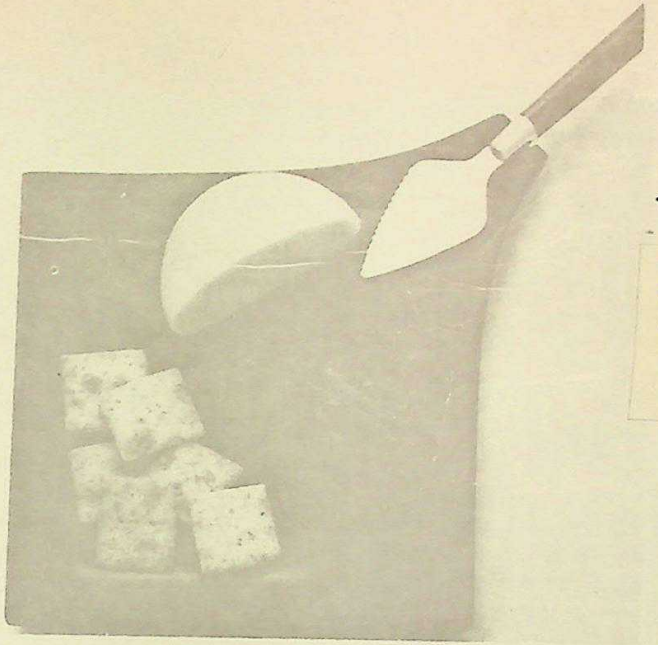
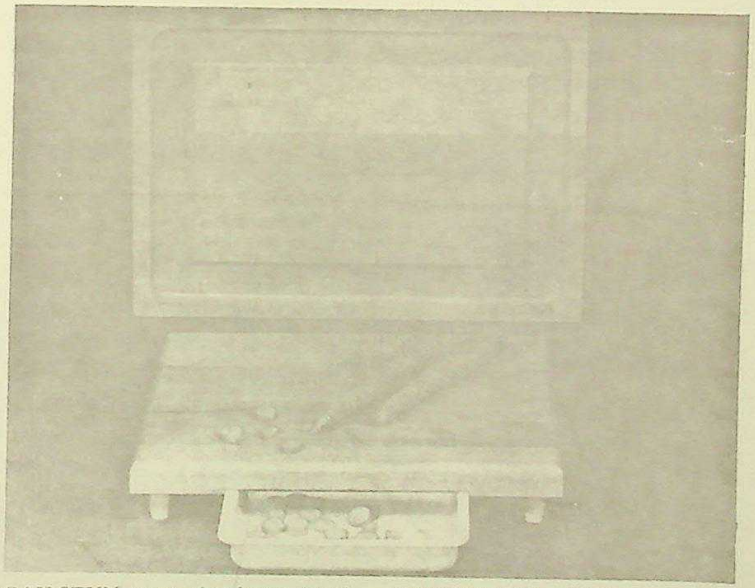
111 S. Fairbank Street, Addison, Ill. 60101, (312) 543-5200
Specialists in high performance chemical coatings.

HOME FURNISHINGS DAILY
JAN. 13, 1975
SEC. II
P. 34

D7/698





GAILSTYN (top) also has a hand-rubbed cheeseboard with marble tile, and a stainless steel cheese-knife. In darkwood. Retail is $7.

VERMILLION, INC., introduces Cut-N-Serve, a large, thick, completely sealed board with a deep grove to catch the natural juices. The board has undercut ends and rubber bumpers for serving. Retail is $12.

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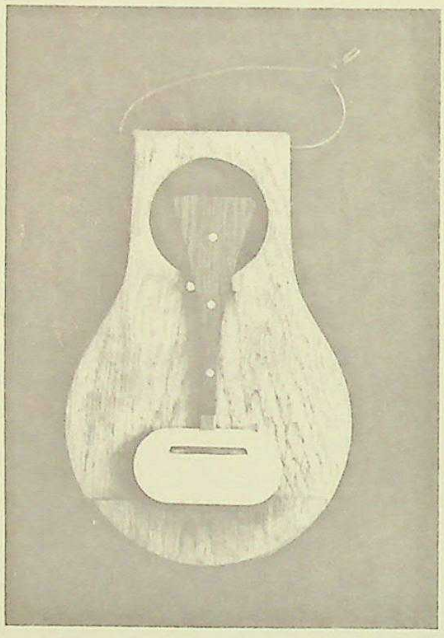
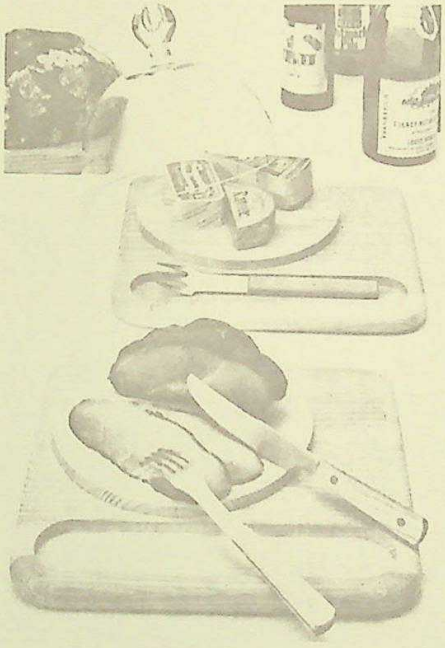
Hardware fair brings out tableware producers

continued from page 27

MARCH, 1975 TABLEWARE INTERNATIONA P. 29



A practical and modern cheese set, designed by Janos Megyik for Amboss.



Above. Edelglas 'Love is . . .' beer mugs and jars. The mugs come in two sizes and the jars in four sizes. They are available from Middleriver Trading Co. Ltd, How Caple Court, Hereford HR1 4SX.

Left. Cheese boards of fine grain larch with matching bell and knife and fork from Amboss, Neuzeughammer Ambosswerk GmbH, A.4523 Neuzeug/Austria.

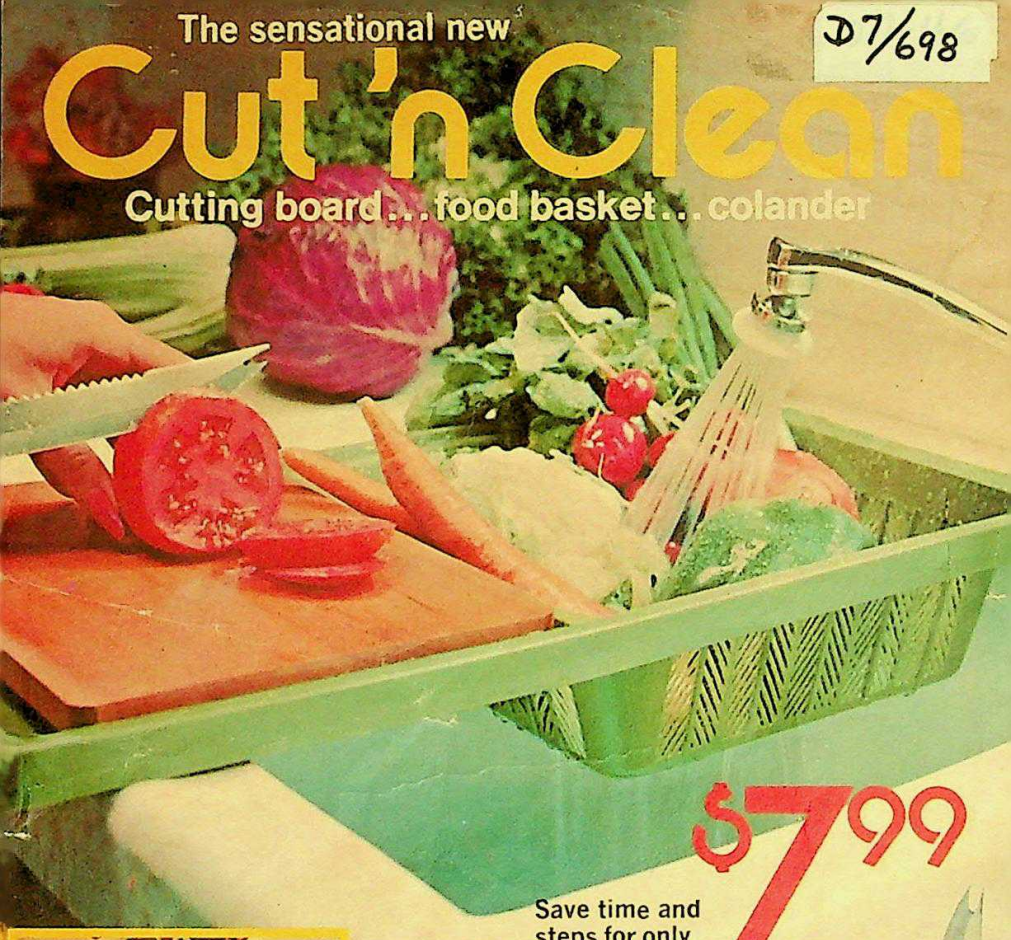
Decor 809 Alpenflora, a hand painted inglazed design based on a traditional Austrian motif from Lilien Porzellan, Ospag, Goethegasse 3, 1015 Wien, Austria.

D7/698

The sensational new

Cut 'n Clean

Cutting board . . . food basket . . . colander



Save time and steps for only

$7.99

Perfect for cleaning and cutting chicken.

Fits in your kitchen sink.

Received 6-3-1975

Knife is 11¼" long.

USE IT FOR 15 DAYS FREE

Cut and clean fruit and vegetables!

Slice onions under running water! No more tears.

FREE! Fabulous all-purpose knife with every Cut 'n Clean you order!

See other side for details.

A-169R-3

D 7/698

Cut 'n Clean

. . . almost like having "help" in your kitchen!

ONLY $7.99

Sliding cutting board, food basket and colander, all in one! Cut 'n Clean is ideal for slicing fruit and vegetables, cutting chicken, trimming meat, cleaning fish. Use the basket for rinsing, catching scraps, straining! **Everything you need is in one convenient, compact unit. Fits in your kitchen sink, single or double . . . suction cup feet hold securely.** Rugged! You can even pour boiling water right through it! Measures 11 3/8" by 20 3/4". Weighs 2 lbs. 2 oz.

FREE – sensational all-purpose knife! **Cuts frozen foods,** scales fish, opens bottles . . . and the stainless steel, hollow ground blade is a joy to use. **Sold separately for up to $5. Yours FREE with every Cut 'n Clean you order!**

Please order your Cut 'n Clean by color code:
OG (Olive Green) SW (Sparkling White)

Detach Order Form Here — Complete and Mail Today

YES! SEND MY CUT 'N CLEAN FOR 15 DAYS FREE!

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If, at the end of the 15-day trial period, for any reason I am not totally satisfied with the merchandise listed, I will return it and StarCrest will immediately rush a Bank of America refund check for every penny paid.

One knife **FREE** with **every** Cut 'n Clean!

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your BANKAMERICARD welcome

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First Name Middle Initial Last Name

Address

City Received June 3, 1975

State Zip

STYLE NO.	DESCRIPTION	COLOR CODE 1st Choice	COLOR CODE 2nd Choice	HOW MANY	TOTAL PRICE
913	Cut 'n Clean				

Calif. residents add 6% sales tax	$
Postage and Handling	$ 1.00
Total amount enclosed OR to be charged to my bank credit card	$

MY BANK CREDIT CARD NUMBER IS

INTERBANK NO. EXP. DATE MO. YEAR

X

Sign Your Name as it appears on your Bank Credit Card

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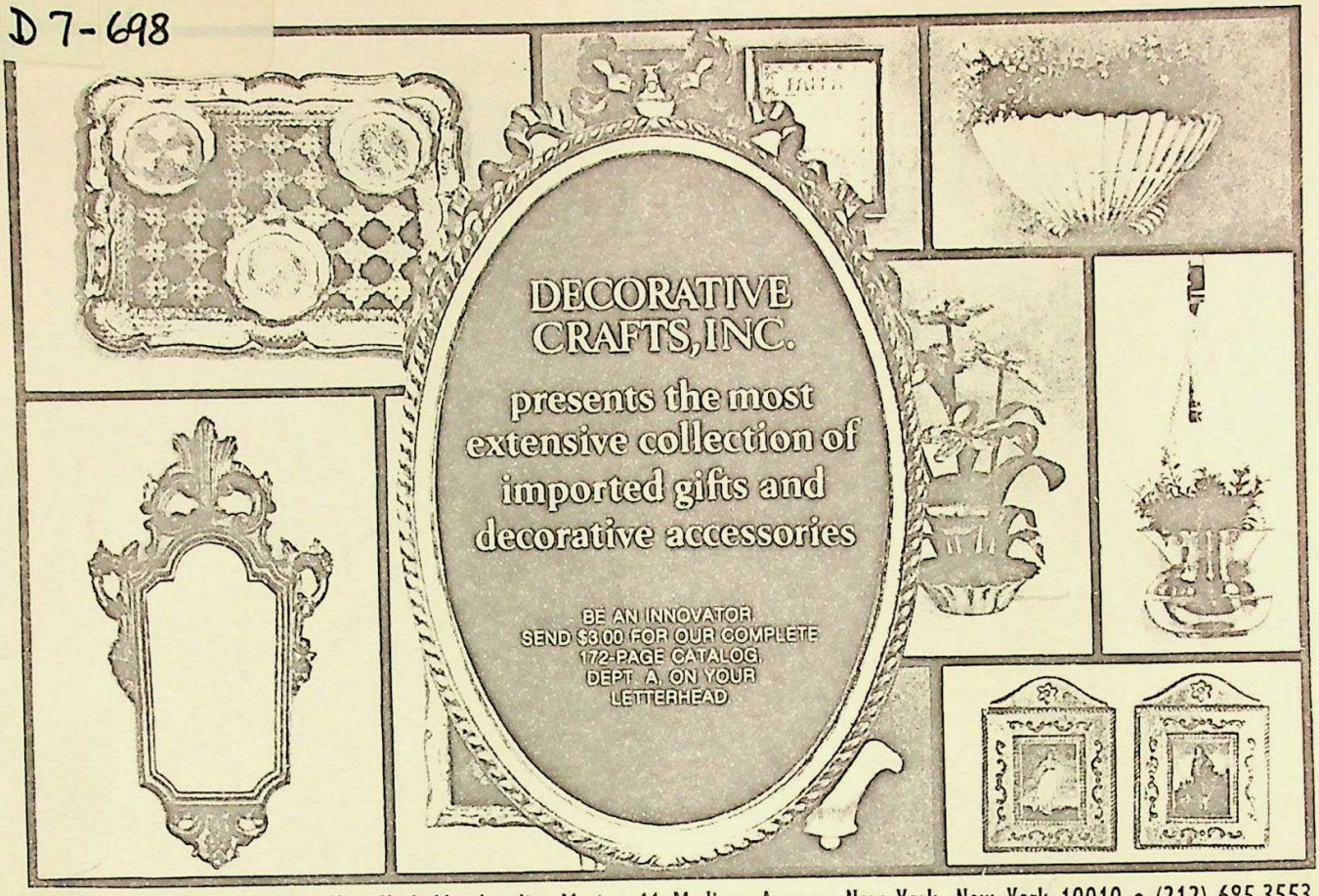
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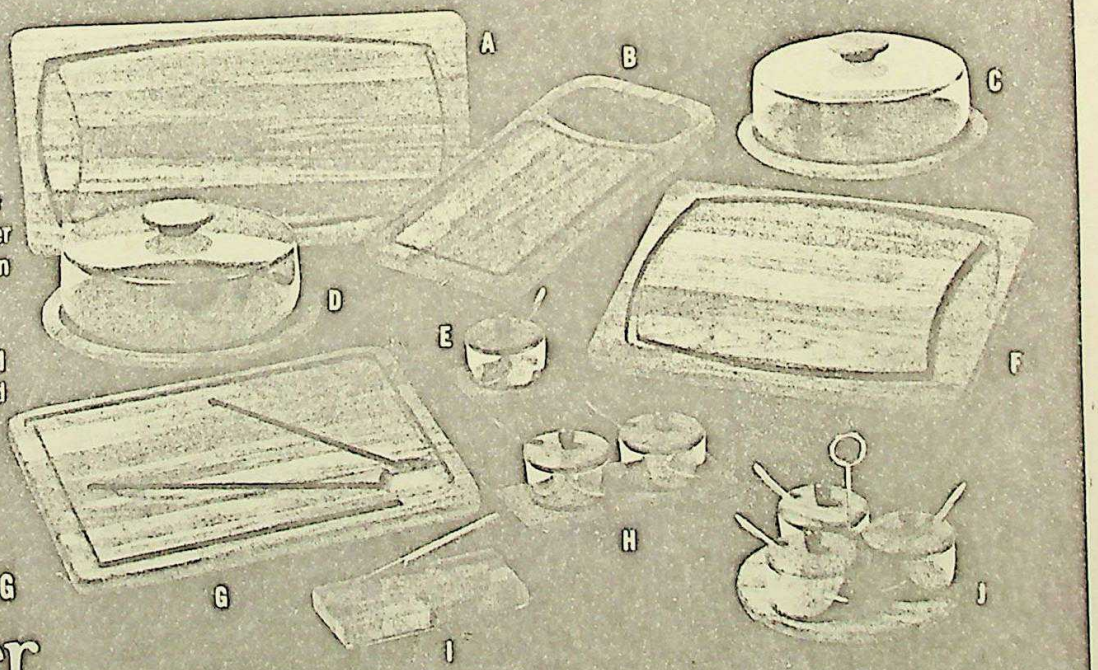

A. 23" Carve-N-Serve
B. 17" Hostess Server
C. 13" Covered Susan
D. 13" Cake Server
E. Jam Set
F. 17" Carving Board
G. 16" Carving Board
H. Double Jam Set
I. 7" Bar Block
J. 8" Relish Server

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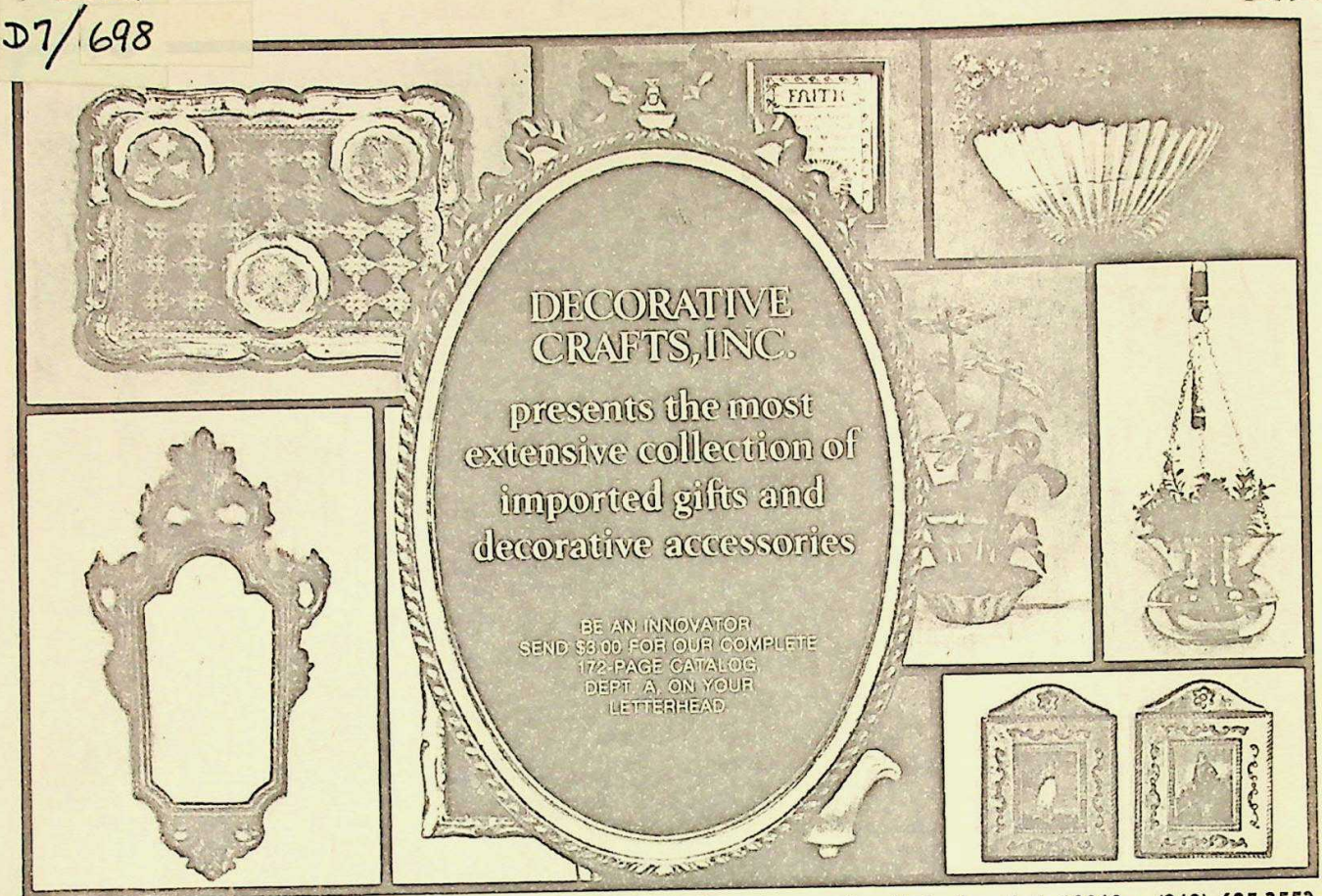

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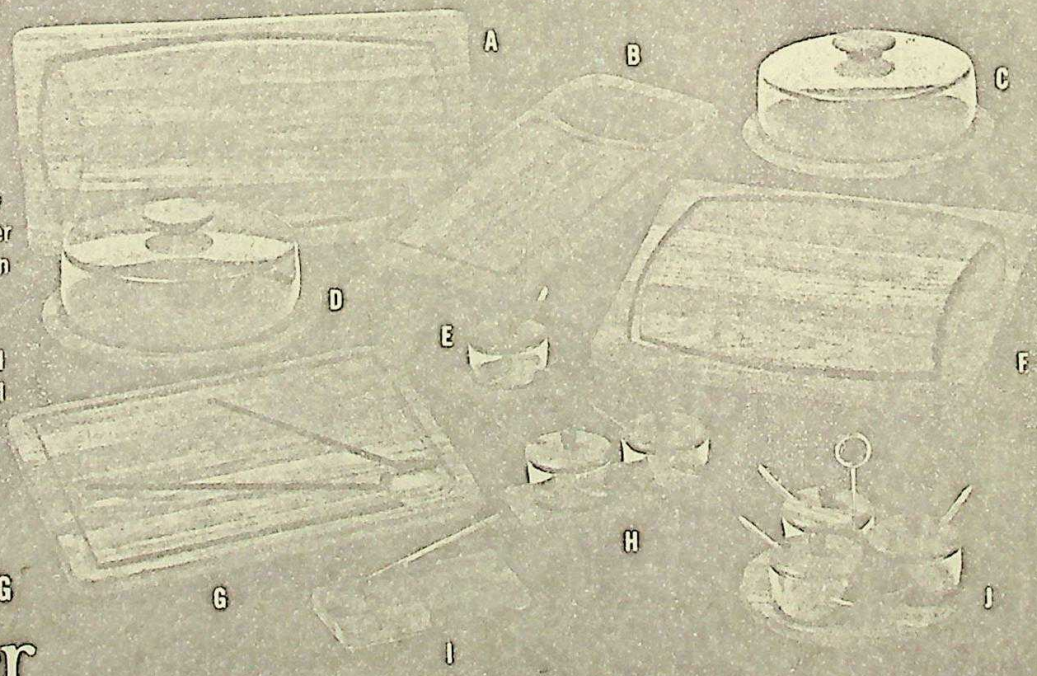

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p. 111 GIFTS & DECORATIVE ACCESSORIES APRIL, 1976

D7/698

JULY, 1976

A wide range from Wuidart

p. 26 TABLEWARE INTERNATIONAL

New shapes in Portuguese pine wood from SOT of Portugal, porcelain from Bing and Grondahl of Denmark, and glassware from Orrefors of Sweden, CALP of Italy and Waterford of Ireland, will be featured strongly on the Wuidart International stand at Harrogate this month.

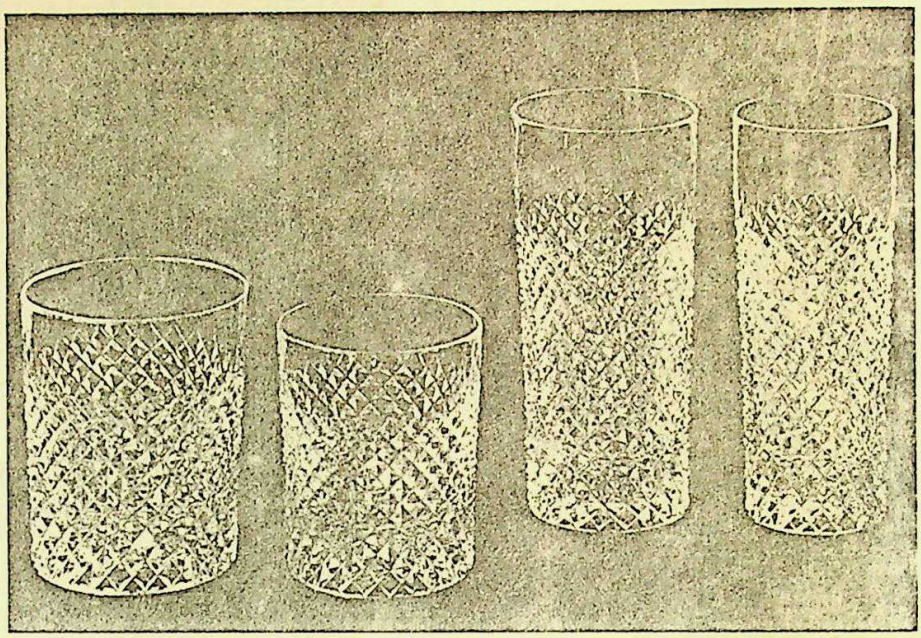
The range of ware in Portuguese pine wood includes an attractive cheese board with a set-in tile and its own cheese knife and rest, chopping boards and a circular bread board with rope handle. SOT, a small company based in Pernes, Portugal, produces a wide and varied range of dining and kitchen accessories all of which are made in wood.

Royal Crystal Rock is a range of striking tumblers — in three different patterns — from CALP of Italy. They are machine-made in lead crystal.

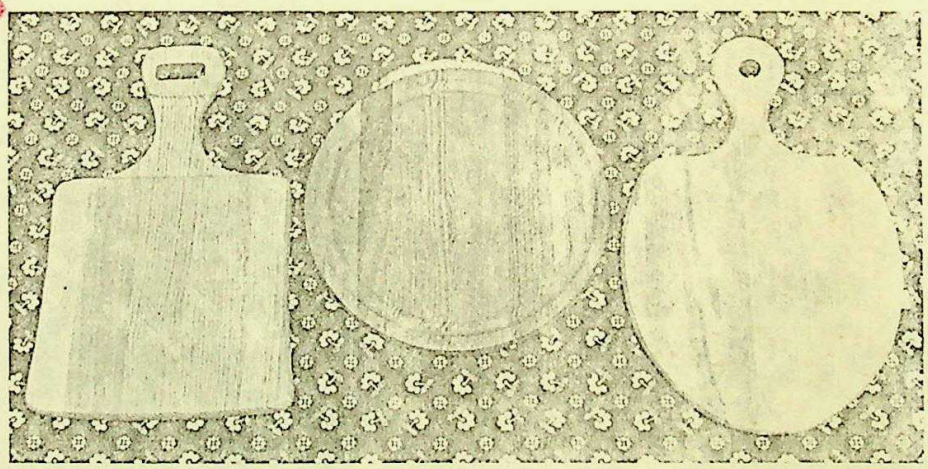
Glassware from Orrefors will include a range of tumblers suitable for all occasions and for all types of drink (they have separate clip-on handles which allow them to be used for hot drinks) and a selection of decanters, vases, candleholders and ashtrays.

Bing and Grondahl's collections will range from the company's beautiful Seagull dinner service (in pale plue and white underglazed porcelain) to Tema – a new and modern dinner service in oven-to-tableware which comes in an attractive earthy-brown with darker brown striping — and Henning Koppel White, a pristine white dinner suite in underglazed porcelain.

Other companies represented by Wuidart International will be Miderамica of Coimbra, Portugal (colourful ceramic plant pots and urns) and Reijymyre of Sweden (small crystal animals).



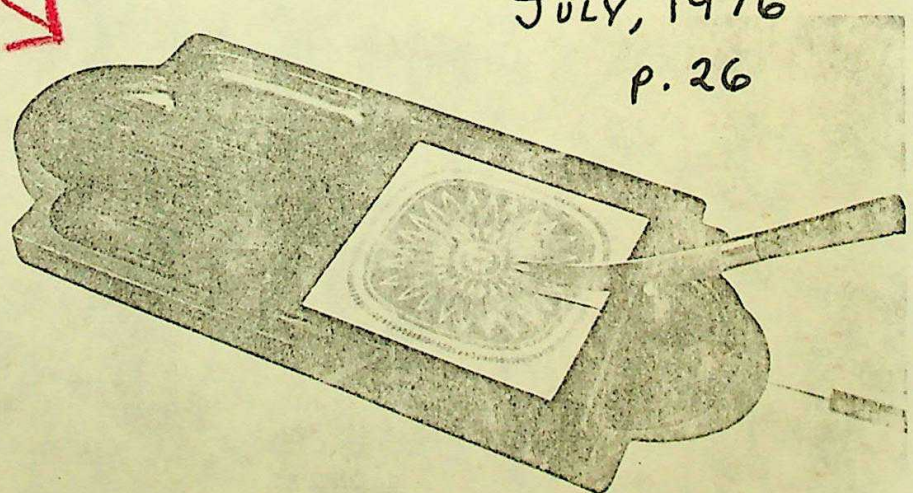
Royal Crystal Rock from CALP of Italy. Shown here, four sizes of tumbler in one of the three patterns available



New shapes in Portuguese pine wood: chopping board, bread board with rope handle and cheese board

JULY, 1976

p. 26



Left: Attractive 'hot and cold' glassware from Orrefors of Sweden. The glasses have clip-on handles. Above: Attractive cheese board for the table comes with a set-in tile and its own cheese knife and rest

D 7/698

Carving or serving boards over one inch thick in a variety of rectangles and squares. Designed by by Ken Brozen.

The beauty of long-grained oak in subtle variations of the natural wood... with a clear finish creating satiny highlights and accenting texture.

Wood—a new area for Lauffer—filled with essentials as exceptional as the Lauffer offerings in china and stainless steel. Get into wood—it will get customers into the store! Mail coupon—we'll rush you full information.

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GIFTS & DECORATIVE ACCESSORIES
P. 8 SEPT., 1976

LAUFFER® OAK BLOCKS

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...desk	16.00	1280	Plank table	2.50	200
				2.00	160
			; pin	.07	6
			quare walnut		
n-chest	12.43	994	table, ball & claw	6.00	480
table	9.33	746	Teapot handle	.17	14
chest	15.54	1243	Pipe box	.33	26
chest	6.67	534	Cane	.20	16
d	1.00	80	Sea chest	2.00	160
drawers	17.82	1426	Child's playpen	.42	34
	11.00	880	Small child's coffin	1.00	80
g table	5.00	400	Large child's coffin	1.33	106
a table	2.50	200	Adult coffin	2.00	160

of interest to note that on the 23rd of April 1775 after the battle of Lexington and Concord) Tobey making cartridge boxes for men of the Dartmouth a grand total of 41 at 1s each. Although he made a ety of other items, the above list represents his main —repeated year after year. As with all cabinetmakers, did a great deal of repair work.

we have a good idea of the original price of standard de by the urban cabinetmaker, but what about the uestion—the relationship to today's prices?

l sad to say, it is very difficult to relate accurately the n item made in 1776 to today's costs. The variables e the amount of apprentice labor (at little or no cost), h of the workday (12 hours against 8 hours today), s and the cost of materials. Today the employer must share of workman's compensation, insurance, Social , retirement benefits, heat and power costs, machin- stment, upkeep and depreciation, few of which had its in 1776. Perhaps a research economist could come

er, what's wrong with having a little fun by applying easonable conversion factor? Records indicate that the modern counterpart earns $80.00 a day, or 80 times more than in 1776. We will make a further assumption that the same factor will apply to prices. Therefore, the 1776 cost multiplied by 80 should put us somewhere in the ballpark. Let's try this theory out.

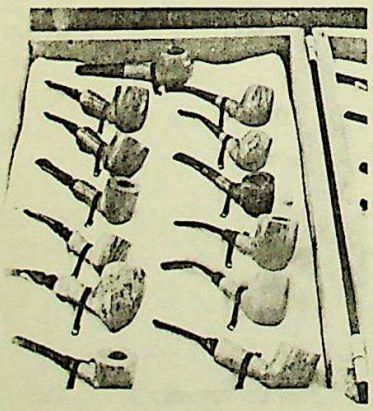
Tobey made maple desks for 3L or $10. Multiplying by 80 yields $800, not too far off. Tobey got 2L or $6.67 for a lowboy. 80 x $6.67 = $534. A little low perhaps, but still within reason. This approach seems to work reasonably well for the larger items, but not so well for smaller things such as pipe boxes, which he sold for 2s. According to our theory, today's cost would be $26.64. But one made in our cabinet shop just sold for $100, about 300 times Tobey's figure.

Tobey's books also contain the prices he paid for lumber, and we can compare them to today's costs. At first glance they are startlingly low: 190 board feet of maple cost him 5s 8d or $0.94. That's about a half-cent per board foot. He paid 14s or $2.33 for 42 board feet of walnut (about five cents per board foot) and 12s or $2 for 265 board feet of pine (about seven-tenths of a cent per board foot). For 114 board feet of mahogany, he paid 7s or $1.17 (about one cent per board foot). How would you like to buy lumber at those prices?

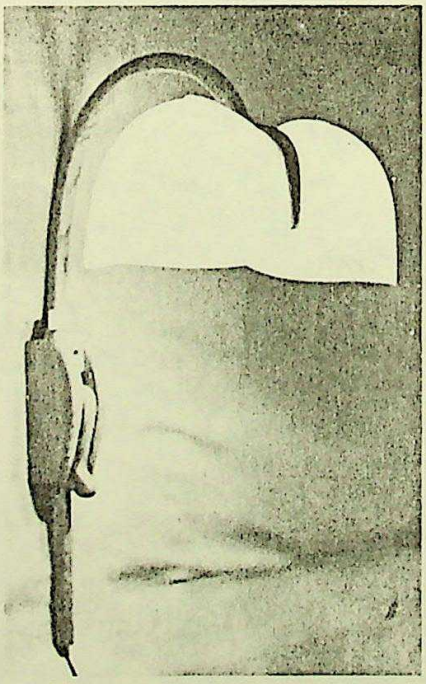
Of course if we apply the same factor of 80, maple would cost about $0.40 a board foot, the walnut about $4, the pine $0.56 and the mahogany $0.80. Except for the walnut, today's prices would be at least twice as high. Walnut in those days was scarce in Massachusetts. (It still is, especially around Dartmouth and Fall River.) Scarcity could have driven the price as high as it was, even by Tobey's standards, and the boards may have been of exceptional quality or size.

Well, despite all our conjectures and weak computations of comparative costs, it remains a most rewarding experience to examine old account books and see historic cabinetmaking come alive.

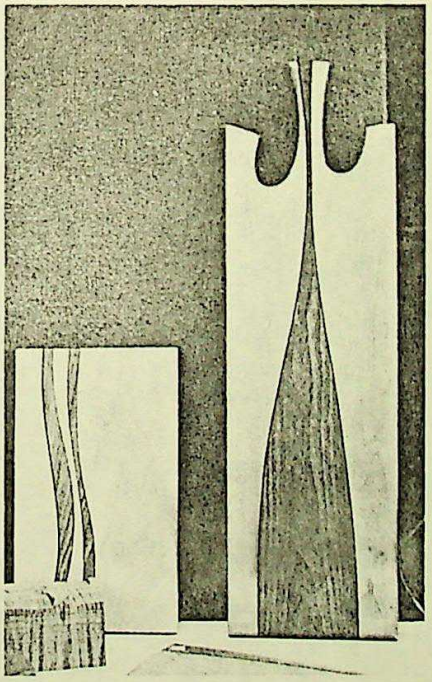
lly, smaller items sold better at ie and larger, more expensive at retail. Some craftsmen sold d a few sold nothing. All com- d about the size of the wholesale- rice split, and of the difficulty of g a fair return for an hour's work.



pes by Ed Shank were $25-$60. His s earned from fairs and shows.



Peter Danko's wall lamp was $180. Although interest was high, sales were low.

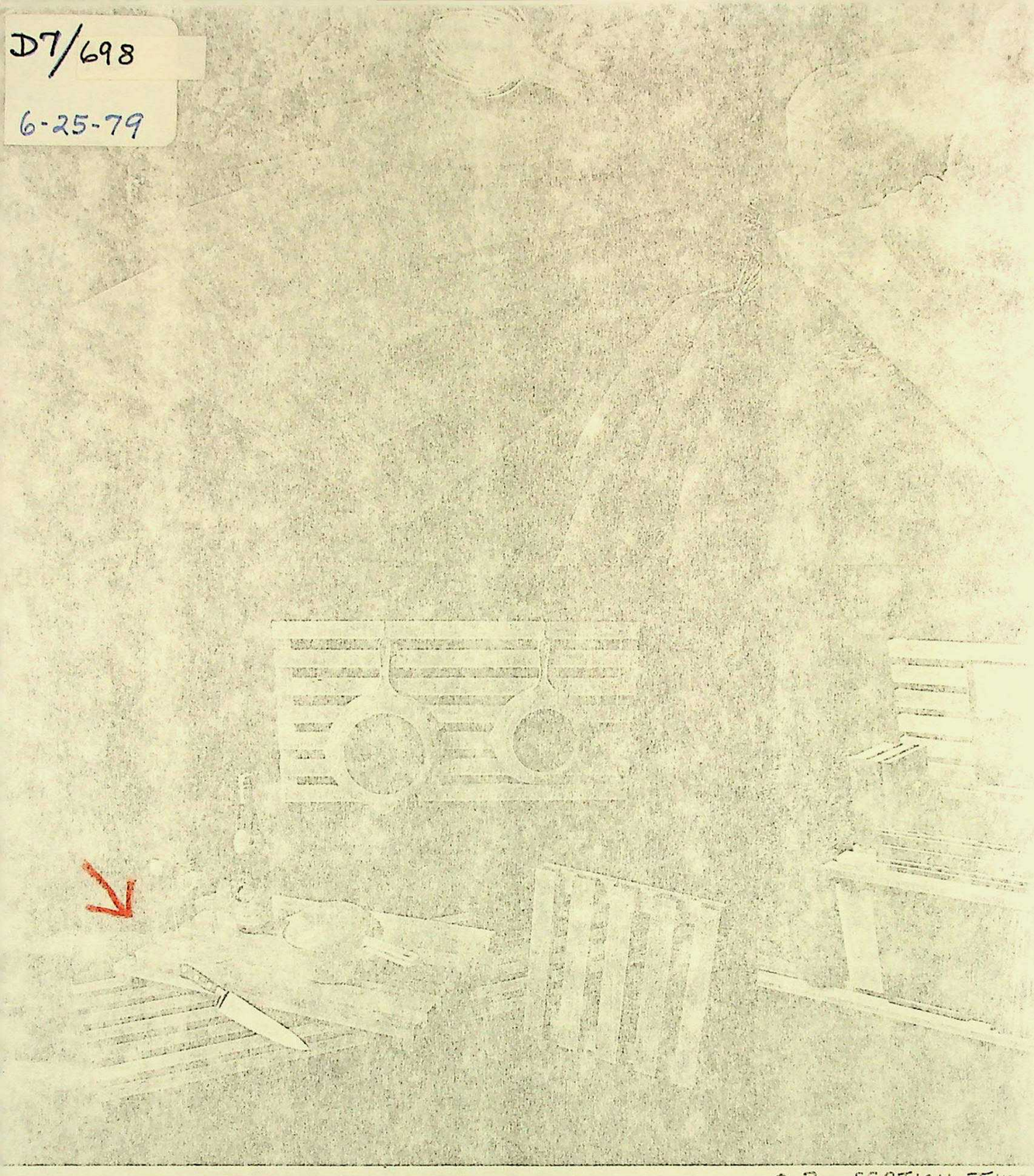


Wayne Rabb sold many cutting boards at $10-$25, and also some furniture.

D 7/698
SPRING, 1977 FINE WOOD WORKING
P. 57
REC'D. 3-31-1977

D7/698

6-25-79



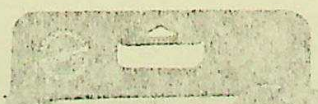
p. 3 SECTION TWO

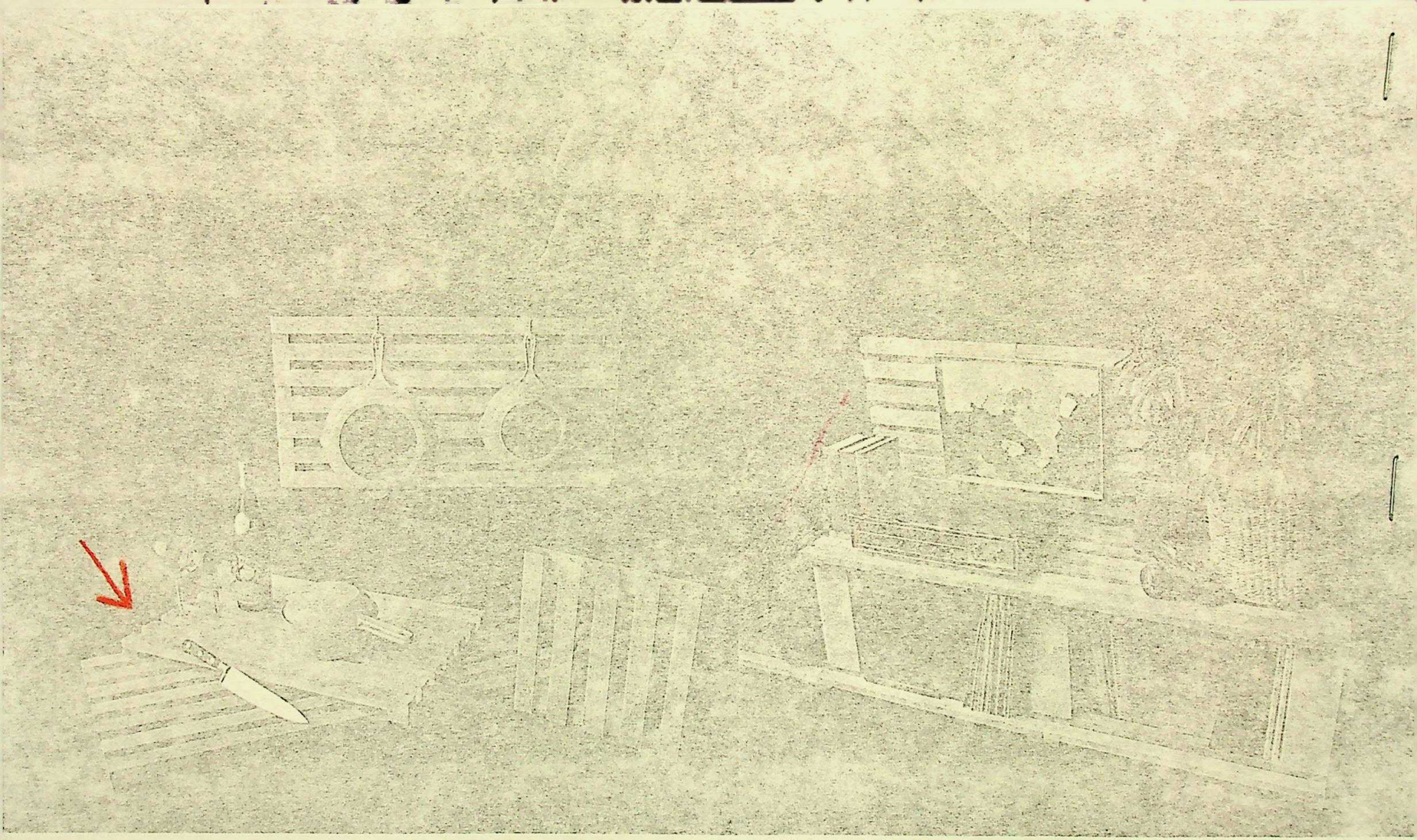
Best quality for best profit

100% rock-maple cutting boards
Nothing, but nothing, beats Carborundum Woodenware—100% rock-maple butcher-block cutting boards. For beauty, for toughness, for overall quality.

These handsome boards come in 5

platforms . . . let their imagination do the buying when they see these handsome furniture accessories of





P. 3 SECTION TWO JUNE 25, 1979

HFD

RETAILING

HOME FURNISHINGS

Best quality for best profits.

100% rock-maple cutting boards

platforms . . . let their imagination do

selected northern hardwood in your

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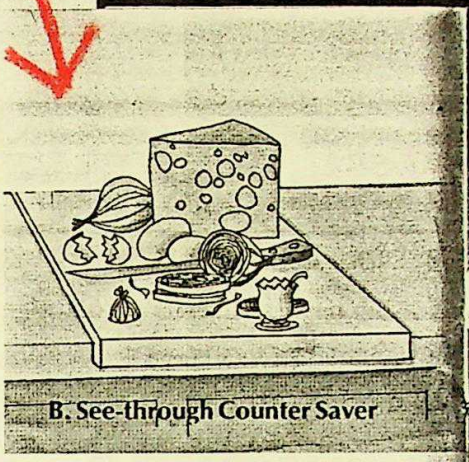
JOAN COOK
AUTUMN 1979
PAGE 30

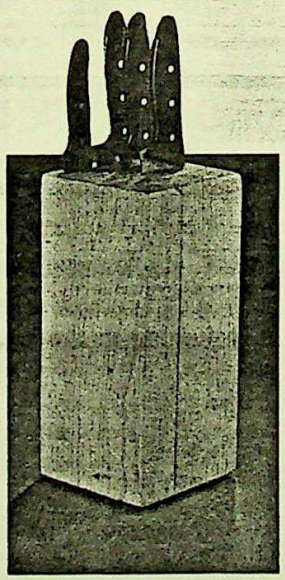


B. See-through Counter Saver

A. Handbag opens to Full Size Shopping Cart: Carry this to the store like a handbag — folded it's only 10x16", fits in the supermarket cart. Snaps open to a full size cart to wheel home the groceries. Sturdy chrome plated steel frame has big rubber wheels, waterproof heavy vinyl covered compartment. Stores in closet or car trunk.
1336—Y Shopping Cart $24.95

B. See-Through Board Covers Counter Tops: It's clear acrylic and hardly visible in your kitchen. Use it to chop and slice and roll dough and put hot pots — your Formica stays shiny, and the board just rinses off in the sink. 18" back to front, in two widths.
2410—Y 24" Countertop $14.95
2429—Y 16" Countertop $12.95

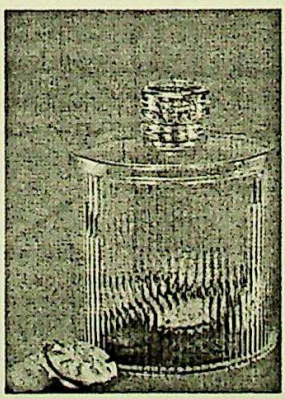
C. Butcher Block Knife Rack: Our great 10x5x4½" chunk of natural wood holds everything from little paring knives to long carvers to sharpening steel in 9 slots. Keeps them razor edged and at the ready, also frees the drawer of dangerous blades. A sharp countertop accessory!
1392—Y Knife Block $9.95



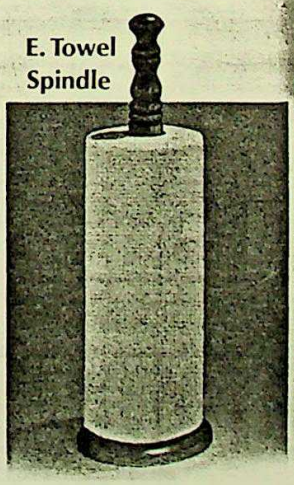
C. Knife Block

D. Snap-Crackle-Pop Jar: Put soggy cookies, nuts, potato chips or pretzels in this, and they'll get so snapping crisp they'll bite you back! Absorbent crystals in the lid work indefinitely, since you reactivate them in oven. 7" clear styrene jar stores a big boxful.
523—Y Crisper $6.50; Two for $13

E. Portable Paper Towels: A spindle keeps towels ripping ready on kitchen or bathroom countertop — pick it up and bring it to the spill. Ponderosa pine, 17", with a warm, hand rubbed finish. **1397—Y Towel Spindle $5.95**



D. Crisper Jar



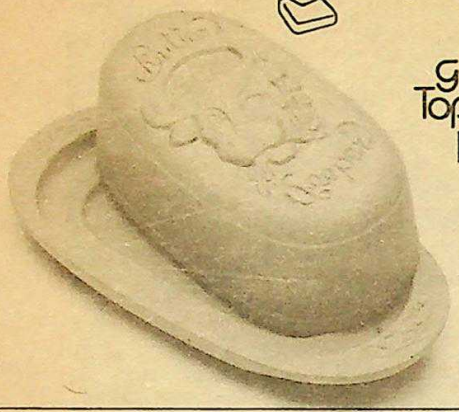
E. Towel Spindle

porous. It absorbs and evaporates moisture, keeping butter cool but spreadable all day.

IT FITS: Just the right size for any refrigerator door.

AND IT'S SOOOO CUTE . . . New glazed base won't stain. Looks great in any table setting.

the gourmet-Topf Butter Keeper



Gourmet-Topf, 18881 So. Hoover St., Gardena, CA 90248.

and Massimo Martini, president and general secreary of MACEF, respectively, the positive balance between Italian exports and imports more than doubled between 1975 and 1978 due to production expansion and inflationary prices.

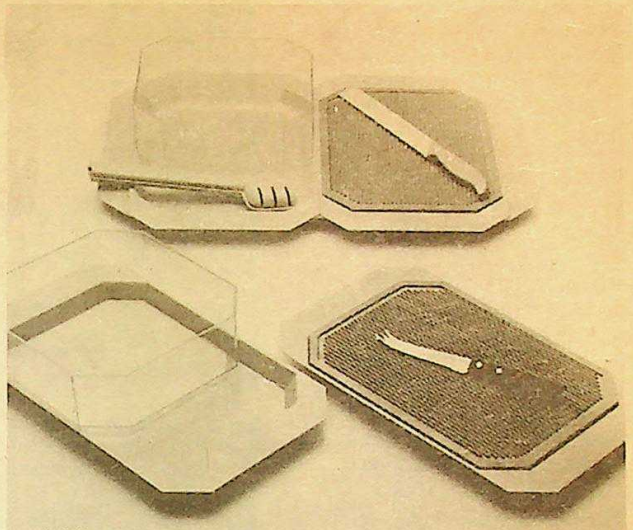
Exports to the U.S. have been uneven, however, with giftware and decorative accessories selling better than tableware.

The MACEF spring show has been scheduled for Feb. 15-18 here.

West Bend's Miller Becomes a VP

WEST BEND, Wis. — Gregory H. Miller has been promoted to vice president of product development for the West Bend Co. here.

Previously manager of product development, Miller joined West Bend as a development engineer in 1968.

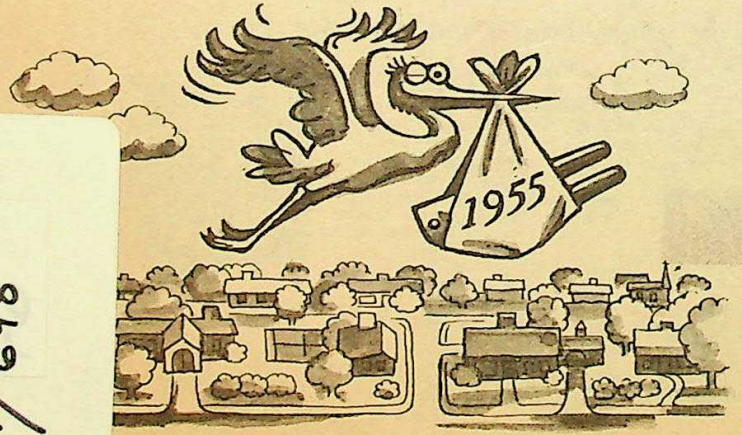


Cutting Boards, and Combination Salad Bowl — Cutting Board By I. P. I.

HFD - Retailing Home Furnishings; Sept. 24, 1979 Section One p. 24

D7/698

Selling the number one can opener is as easy as using it.



A success from the start.

In 1955, we introduced the Swing-A-Way #407 Portable Can Opener to America because we realized it was not always convenient or practical to attach one of our popular wall openers.

There were other hand-held can openers on the market, of course, but we envisioned one that was not flimsy and hard to use. What we wanted was a can opener that was as substantial, durable, and efficient as our wall models.

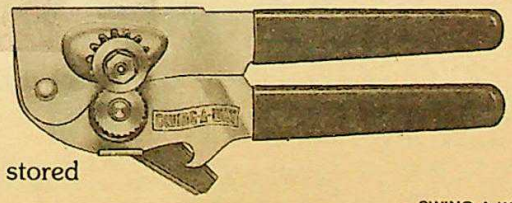
It is no coincidence that the result was the heavy-duty, easy-to-use, gear-driven Swing-A-Way Portable. And it stored in a drawer, out of the way.

In the process we created a classic—a truly sensible can opener.

Today, the Swing-A-Way #407 has become the largest selling can opener of its kind in the world.

SWING-A-WAY

People everywhere tell us its the best.



SWING-A-WAY ST. LOUIS 63116

Milan Show Highlights Italian Glass Appeal in US

MILAN (FNS) — Italian glassware producers are enjoying increased business with the United States, while exporters of plastics and ceramics are having rough going because of hikes in oil prices and the weakness of the dollar.

This was the picture that emerged at MACEF housewares and decorative accessories show just concluded here. Attendance and number of exhibitors reached new highs, although American contingents were on the scanty side because of the show's timing. Merchandise ordered here, it was pointed out, would not be delivered in tine for Christmas.

The 2,295 exhibitors included 1,941 Italian and 354 foreign firms from 33 countries. Foreign visitor were close to 12,000.

CARLO GIAMPICCOLO, area manager for Bormioli, Parma glassware producer, said establishment of an American subsidiary in New York allowed an "almost vertical takeoff" of shipments to U.S. markets in little more than a year.

"We shipped glassware valued at about $800,000 during the first six months in 1978, when we opened our New York office. Since then shipments have been rising fast. We expect to close this year with $4 million worth of shipments to the United States and we have hopes of going beyond $5 million in 1980.

"The 'made in Italy' tag has been a sales booster. Besides we have been studying glass sizes and packages especially for the U.S. market," he said.

Issa Batarse, American agent for Fidenza, reported the July Chicago housewares shows excellent for his company's merchandise from jars to fine glassware, beer and iced tea glasses and mugs. Batarse said engraved glassware is more popular in Europe but is coming up in the U.S.

He cited as hot in U.S. stores clear glassware with heavy, almost scalloped bottoms at $8 a dozen.

Suppliers of ceramic and plastic goods were not as enthusiastic about the American market.

ERNESTINE, CERAMIC and decorative accessory producer in Salerno, for instance, said exports to the U.S. have only been keeping up with Italy's inflationary prices.

Shipments to West Germany, Switzerland, Spain and Japan, on the other hand, have increased in both quantity and value. Ernestine's American agent is Carl Piccoli, New York.

Caramiche Partenopee-Gestioni Industriali, Naples, reported ceramic cookware shipments to large U.S. stores and importers have slowed because of the dollar weakness. Prices have also risen 10 to 15 per cent because of hikes in cardboard packaging, labor and energy costs.

Plastic housewares and tableware face a troubled future here because of price increases due to the crude oil price upsurge this year, said Giovanni Cassinera, principal of IFI. (Industrie Plastiche Italiane), Milan.

CASSINERA SAID prices don't allow for any further distribution in the U.S. through exclusive importers. "I will go to the Chicago housewares show to find customers I can serve direct from here. As things go now, I have to update the price list every two months. At present the best business comes from Israel and the Arab countries," he noted.

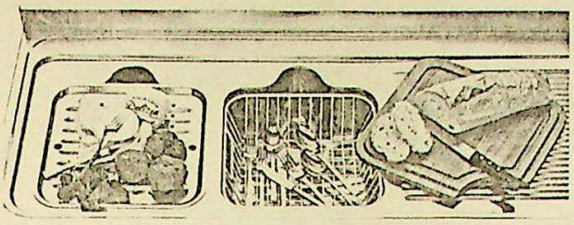
With housewares and tableware hurt in recent years by Italy's decline in house-building and marriages along with steady production cost increases, exports have become the safety valve of the industry during the 1970s. According to Rudolfo Tambroni

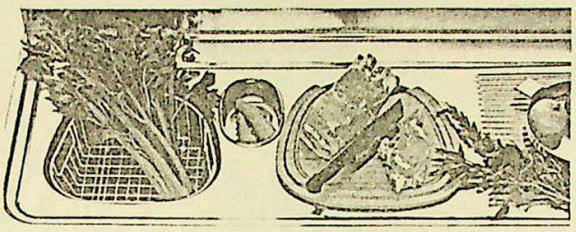
POPULAR PRODUCTS at MACEF included stainless steel pans and serving utensils from Calderoni, Casale Corte Cerro, Italy (above), and plastic salad bowls, cutting boards, and combination salad bowl-cutting board by I.P.I., Milan (below).

A WINNING SPREAD

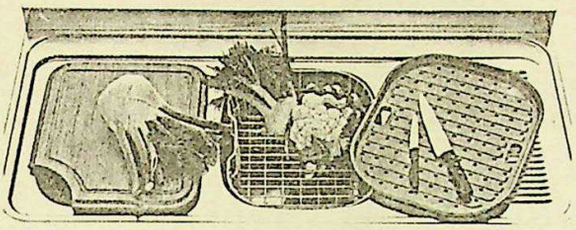
THE PERFECT SERVING TEMPERATURE.

Acciaio più il Colore

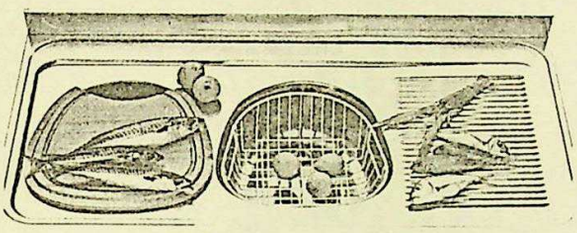




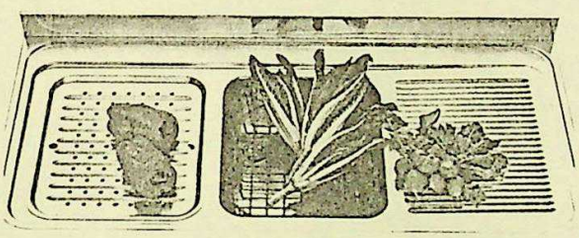
Il lavello,
tradizionale zona di lavaggio,
diventa con Franke
«centro di lavoro»



liere, colatoio, cestello, vassoio, vaschetta forata:
una serie di preziosi collaboratori
utili e piacevoli.
Un gioco di colori
sulla composta serietà dell'acciaio.



FRANKE



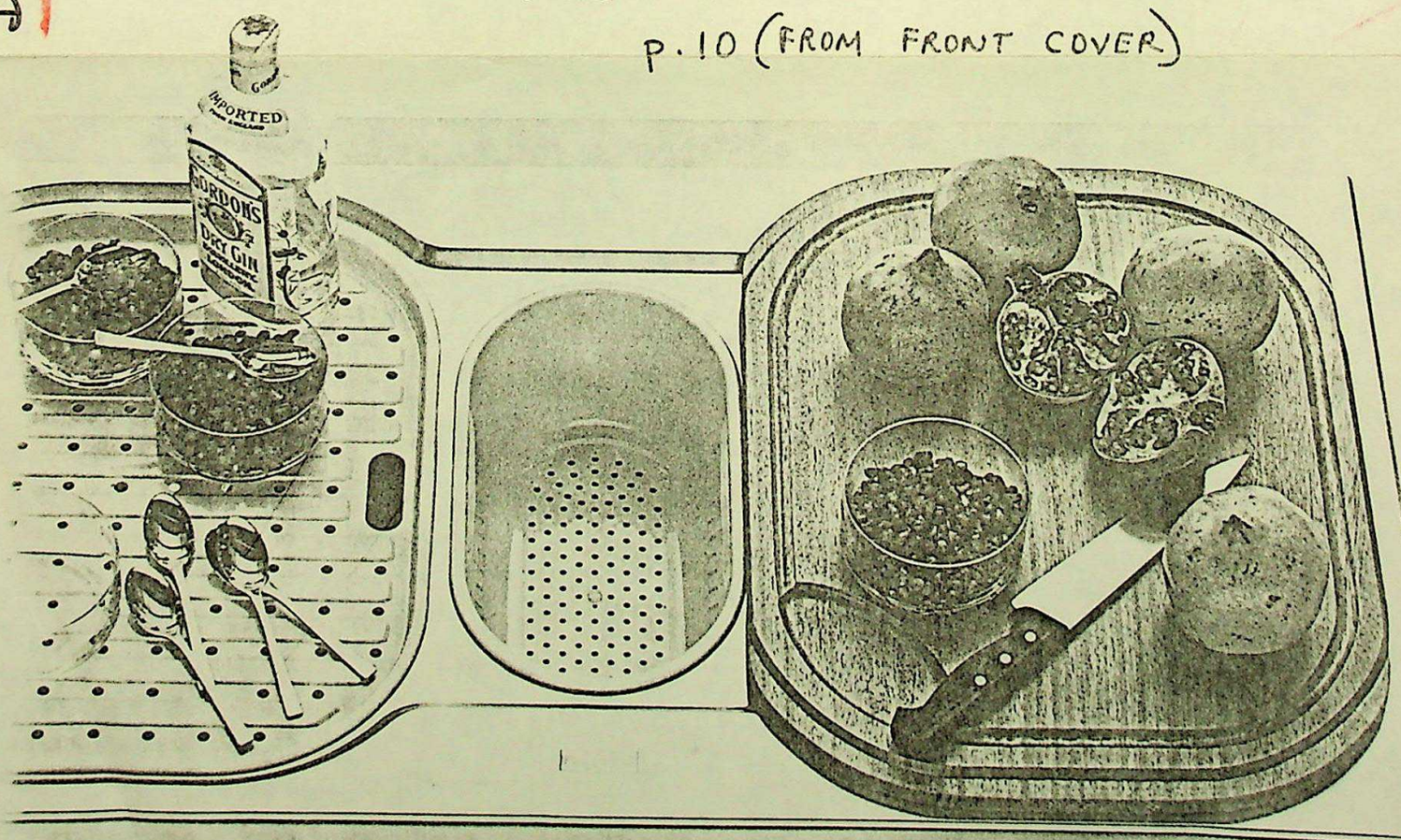
Franke spa
via Pignolina, 2 - 37019 Peschiera del Garda (Vr)
tel. (045) 640888 - telex FRANKE I 480456
Via Foscolo, 4 - 04011 Aprilia (Lt)
tel. (06) 924643/4 - telex FRANKE I 680052

DOMUS 603

FEB. 1980

P. 10 (FROM FRONT COVER)

D7/698



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FEB. 1980

DOMUS 603

P. 10 (FROM FRONT COVER)

D7/698

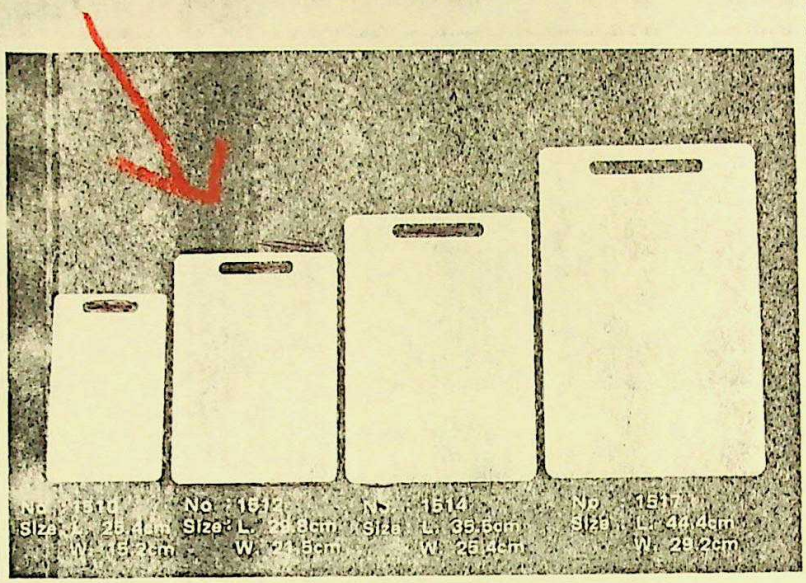
HONG KONG ENTERPRISE

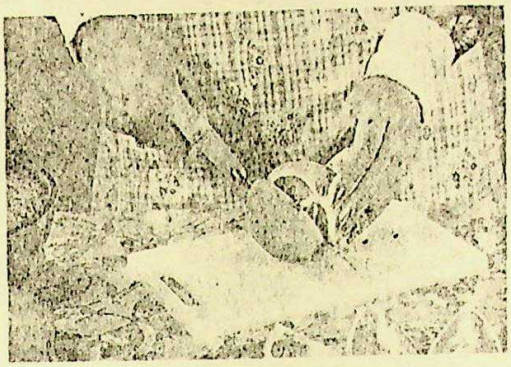
MAR. ~~MAY~~, 1981

PLASTIC CHOPPING BOARD

P. 95

AVAILABLE IN 4 POPULAR SIZES





- MADE OF SPECIAL GRADE OF PE
- STAIN-RESISTANT
- HEAT-RESISTANT UP TO 90°C.
- UNBREAKABLE IN NORMAL USE
- MILLED SURFACE AVOIDS SLIP OF KNIFE
- EASY TO WASH
- HYGIENIC

QUALITY PRODUCTS OF **STAR INDUSTRIAL CO., LTD.**

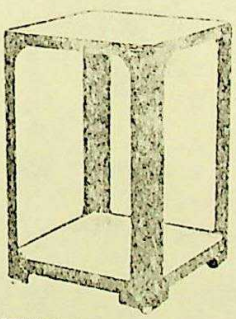
A LEADING MANUFACTURER OF PLASTIC WARES IN SOUTHEAST ASIA

28 Tai Yau Street, San Po Kong, Kowloon, H.K. Tel: 3-206261 Telex: 84466 STARP HX

G.P.O. Box: 3584 H.K. Bankers: The Hongkong & Shanghai Banking Corp.

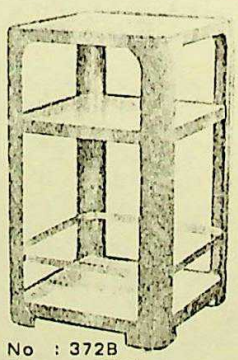
PLASTIC PORTA-TABLE

AVAILABLE IN 2 OR 3 TIERS

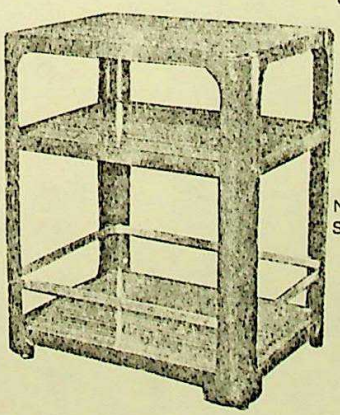


No : 372
Size : L. 36.5cm
W. 36.5cm
H. 52cm
(with casters)

- MADE OF ABS, A TOUGH PLASTIC
- ROLLS FREELY ON STAINLESS STEEL NYLON CASTERS
- ALL TOPS LAMINATED WITH MELAMINE BOARDS
- EASY TO ASSEMBLE AND TO DISMANTLE
- STRONG AND COMPACT



No : 372B
Size : L. 36.5cm
W. 36.5cm
H. 62.2cm
(with casters)



No : 371B
Size : L. 51.4cm
W. 39.3cm
H. 62.2cm
(with casters)

IDEAL FOR USE AS STAND FOR TELEPHONE, NEWSPAPER, MAGAZINE, T.V.SET; OR AS MOBILE BAR, COFFEE TABLE, TEA TROLLEY, CARD TABLE, ETC.

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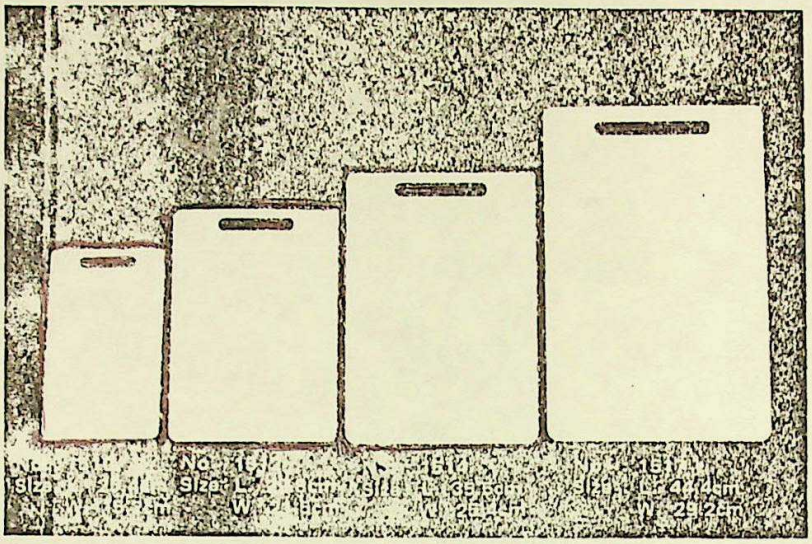
HONG KONG ENTERPRISE

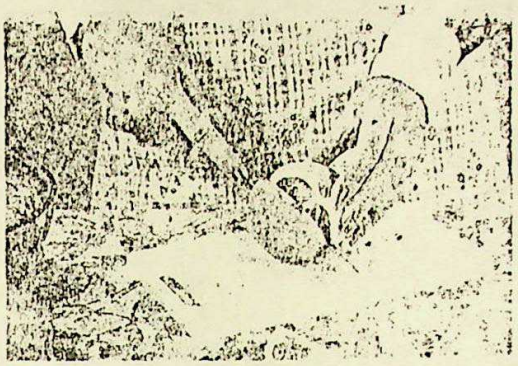
MAY, 1981

PLASTIC CHOPPING BOARD

p. 85

AVAILABLE IN 4 POPULAR SIZES





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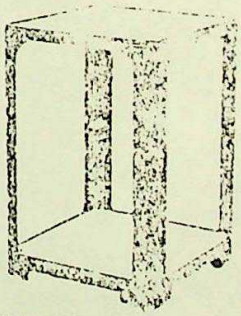

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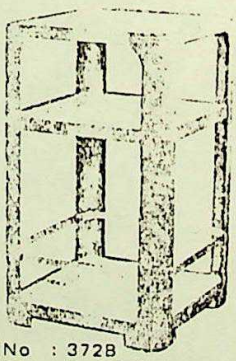

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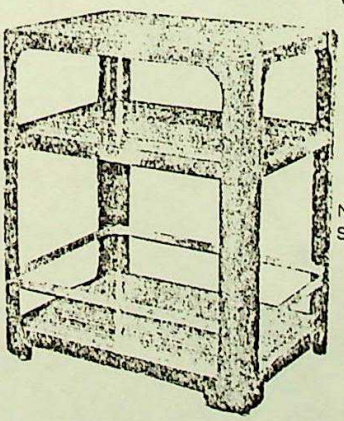

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Fine Wood Working November/December 1981

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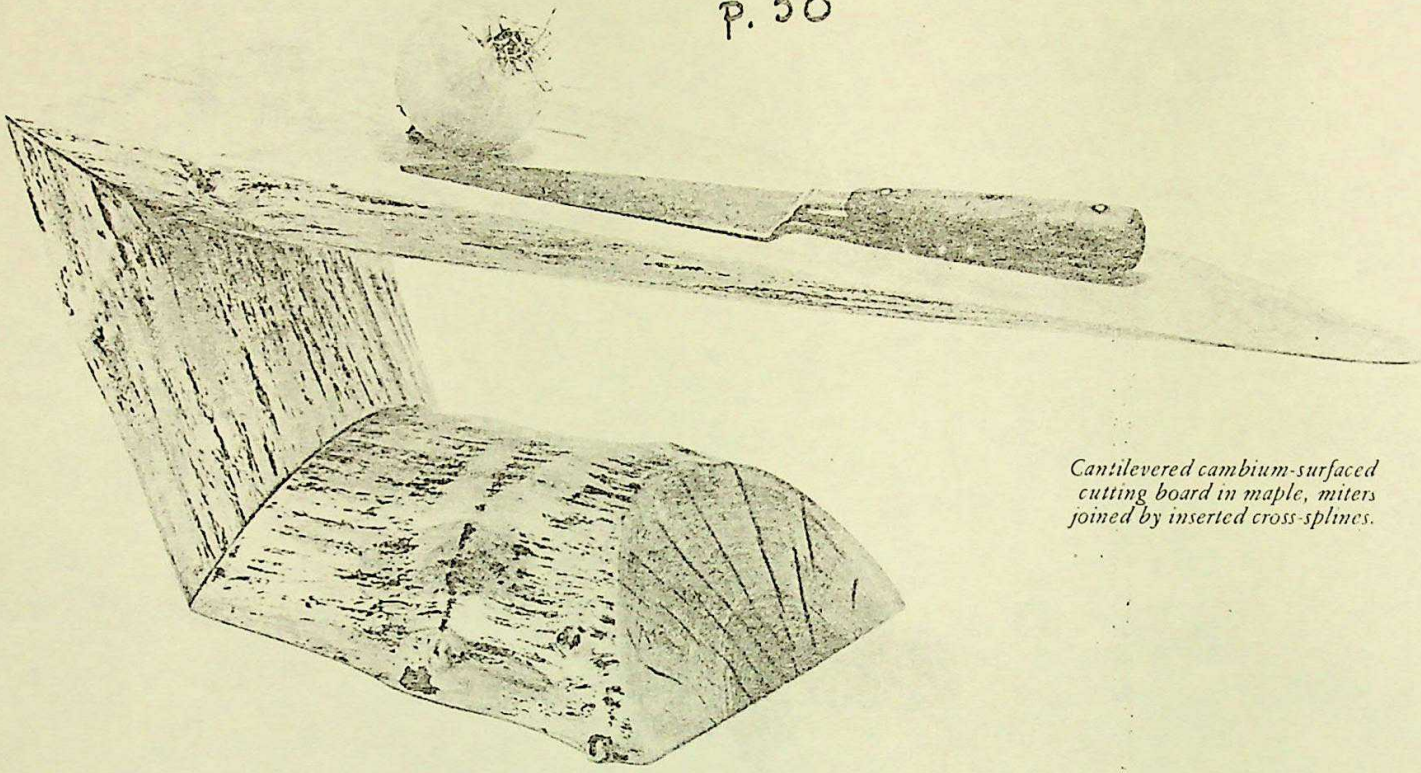


Cantilevered cambium-surfaced cutting board in maple, miters joined by inserted cross-splines.

The McKinley Connection

A craftsman wrestles the demons of industrial design

by Stephen Hogbin and John Kelsey

Most people, given the will and some tools, can learn how to work wood. Much more difficult is figuring out what to make, how the thing shall function and appear—that is, how to design.

Some craftsmen argue that this is not a problem, on the grounds that since we cannot hope to improve the 18th-

colleges, it means studying industrial design. The trouble with that is that industrial design by definition is for mass production. Thus it must search for easily reproducible models that can tumble off an assembly line with minimum human intervention, and so it often amounts to making and meeting interminable lists of requirements, in order to tailor the skills of

Nov./Dec. 1981
Fine Wood Working
P. 50

Split-level (1979, right below), the lounge cha

KNIFE BLOCKS D7-698

A SWINGING KNIFE BLOCK. Deluxe kiln dried hardwood block with walnut finish. Stands straight when not in use, swings down to allow easy withdrawal of knife then automatically returns to vertical position. Holds 8 knives and a sharpening steel. 12½" h. (5 lbs.)
161 15E Your Cost **$22.50** $30.00

B SLANT BLOCK. Butcher block construction in Northern hardwood. Holds 8 blades plus 10" steel and cleaver. 11" h. (5 lbs.)
114 03E Your Cost **$19.75** $28.00

C TILTING BLOCK. Sits at a 60° angle. Holds 6 knives and sharpening steel. Dark walnut hardwood. 10½" h. (5 lbs.)
161 35E Your Cost **$16.90** $23.00

D SLANTED KNIFE BLOCK. Natural finished exotic wood block with rubber feet to protect counter top. Accepts 5 blades plus sharpening steel. 10" h.
870 08A Your Cost **$7.75** $12.50*

E BLADE BLOCK. Accommodates 8 kitchen knives from 10" cook's knife to the smallest paring knife, plus a sharpening steel. Solid North American hardwood construction with no-mar feet. (5 lbs.)
154 02E Your Cost **$17.75** $22.00

F TEAK CARVING BOARD. Distinctive "paddle board" styling in genuine teakwood parquet. Deep gravy well. 20½" l.
866 81E Your Cost **$32.50**..... $55.00*

CHOPPING BLOCKS

G CHOPPING BLOCK. Completely sealed hardwood block with attached chopper knife. Unique catch-all tray slides out of sight under block when not in use. 16" x 12" x 1¼". (6 lbs.)
161 03E Your Cost **$23.50** $32.75

H CHOPPING BLOCK. Maple and sycamore wood with concealed catch-all tray. 16" x 12" (6 lbs.)
159 33E Your Cost **$13.75** $18.50*

I CHOPPING BLOCK. Hard rock maple block with ball feet and deep gravy groove. Laminated finish. 20" x 16" x 1½". (16 lbs.)
175 03E Your Cost **$22.75** $34.95
MINI CHOPPING BLOCK. As above. 16" x 12".
175 04E Your Cost **$15.75** $24.95

J PASTRY BOARD. Deluxe hardwood board with metric and inch measuring scales makes pie-making easy. 22" x 16" x ¾". (7 lbs.)
175 01E Your Cost **$10.50** $14.95

CARVING BOARDS

K REVERSIBLE BOARD. Exotic wood combination well and tree platter and carving board. 14" x 9½".
832 01E Your Cost **$12.50** $21.00*

L REVERSIBLE CARVING BOARD. Large reversible exotic wood combination well and tree platter and chopping block. 17¾" x 9¾"
832 04E Your Cost **$16.50** $28.00*

M TEAK CARVING BOARD. Richly grained teakwood with extra deep grooves and gravy well. Chrome roast holder adjusts to 10" h. 18" l. (5 lbs.)
155 11E Your Cost **$17.75** $26.00

N GOURMET CARVER. Solid oak carving board with removable chrome roast holder 22" l.
130 42E Your Cost **$21.50** $29.00

P TEAK CARVING BOARD. Hand carved tray with removable center roast anchor and deep gravy well. 16½" l.
866 11E Your Cost **$29.75** $50.00*

R COMBINATION CARVING BOARD. Laminated hard rock maple combination carving board and chopping block. Deep gravy grooves and ball feet. 11" x 9" x 1½" (5 lbs.)
175 02E Your Cost **$9.75** $14.95

S DELI BOARD. Exotic wood parquet cutting board ideal for cold cuts and breads. 7¾" x 13¾"
832 02E Your Cost **$9.80** $16.50*

W. Bell + Co 1982

*Reference Price

D7/698

JUNE 7-13, '82

HOUSEWARES PAGE 6

HOUSEWARES P.6 JUNE 7-13, 1982

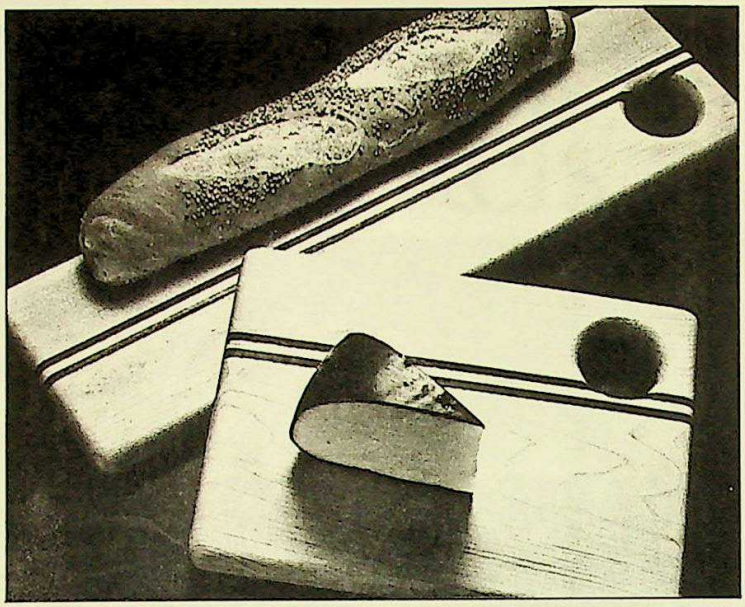
Wine & Cheese, Please
This one gallon jar functions as both a wine dispenser and cheese cutting board/server. The bottom portion holds a half gallon of wine while the top half is ample enough to accommodate large cheese wedges.
Solid wood with a blond finish serves as the cutting board and lid, giving the unit an elegant look. A bright white built-in spigot releases just the right amount of wine per glass.
Werling's Wine and Cheese jar is etched or can be silk-screened with attractive lettering and graphics. This same unit also is available with the words "Vino and Cheese" or "Cookies and Milk".
Have a wine and cheese party, today!

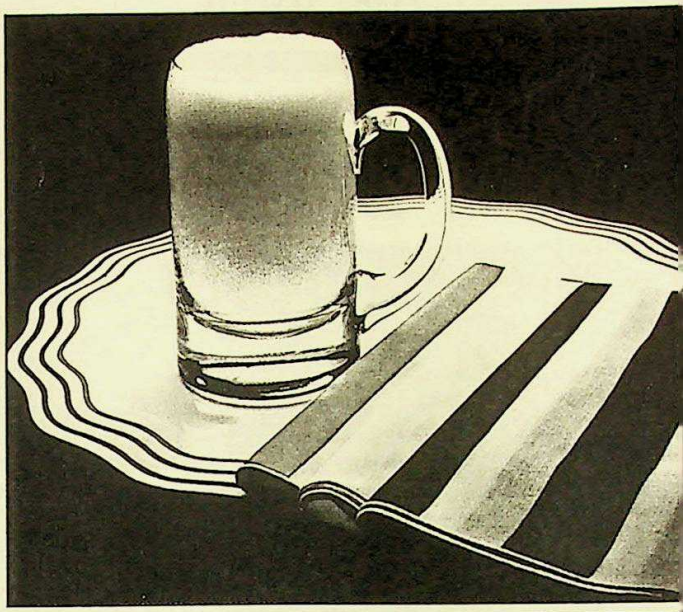
J.M. Werling & Sons
2800 E. 13th St., Kansas City, MO. 64127 (816) 483-9000

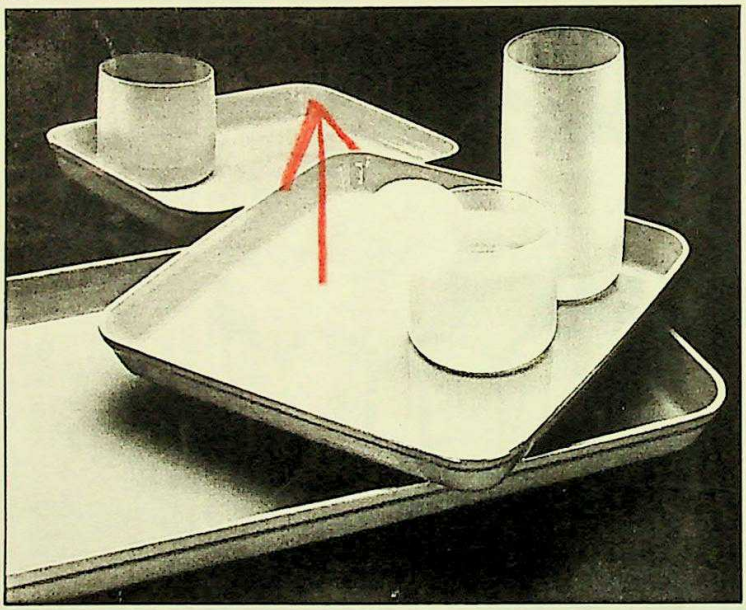
(BOTTOM LEFT OF P.6)

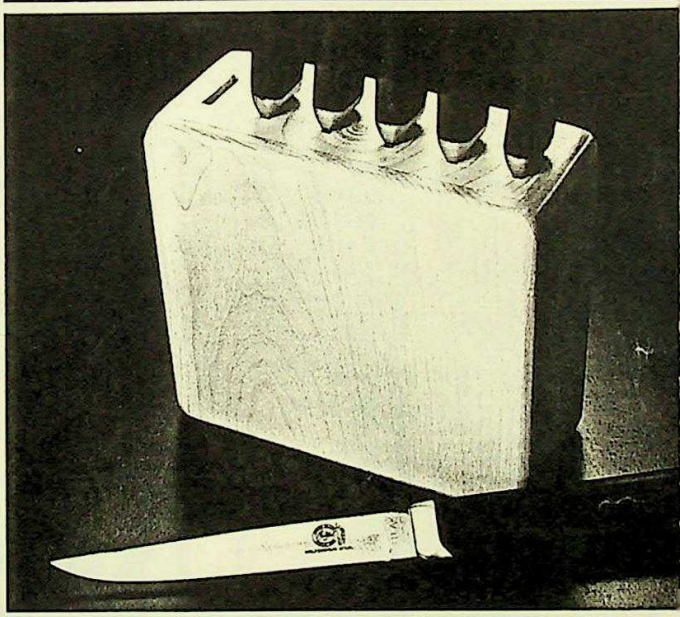
D7-698

"GARFINCKEL'S AT HOME SALE"
CATALOG RECID. 4-18-84









SAVE ON TOOLS OF THE COOKING TRADE

PAGE 21

For your best breads. Cutting and serving boards of solid rock maple, inlaid with padouk and walnut woods. Hand-crafted in Maine, from Exotica Woodworks. 9x12", reg. 21.00, now 13.99; 6x21", reg. 26.00, now 16.99; and 12x12", reg. 27.00, now 17.99.

Bottoms up. Heavyweight beer mugs, handblown of crystal. From Toscany, each holds 20 ounces, reg. 8.00 each, now 5.50.

Set your summer table in color. Vinyl placemat from Joan Green, special, 2.99; matching cabana-stripe napkin of polyester and cotton, special, each 2.99.

At your service. Lacquered acrylic serving trays, alcohol and stain-resistant, in rose, brick, navy or grey. From Toyo, nested set of three, reg. 27.00, now 17.99.

Private stock. Frosted barware from Wheaton. Double old-fashioneds or highballs in tea rose, Bermuda blue or clear. Set of four, reg. 10.00, now 6.50.

Prime steak set. Knife blades of high quality molybdenum steel, handles and counter block of solid oak. From Carvel Hall, reg. 36.00, now 24.99.

Gourmet and Linens, all stores except Georgetown Park and Tysons.

COVER PAGE

Received 4-18-84

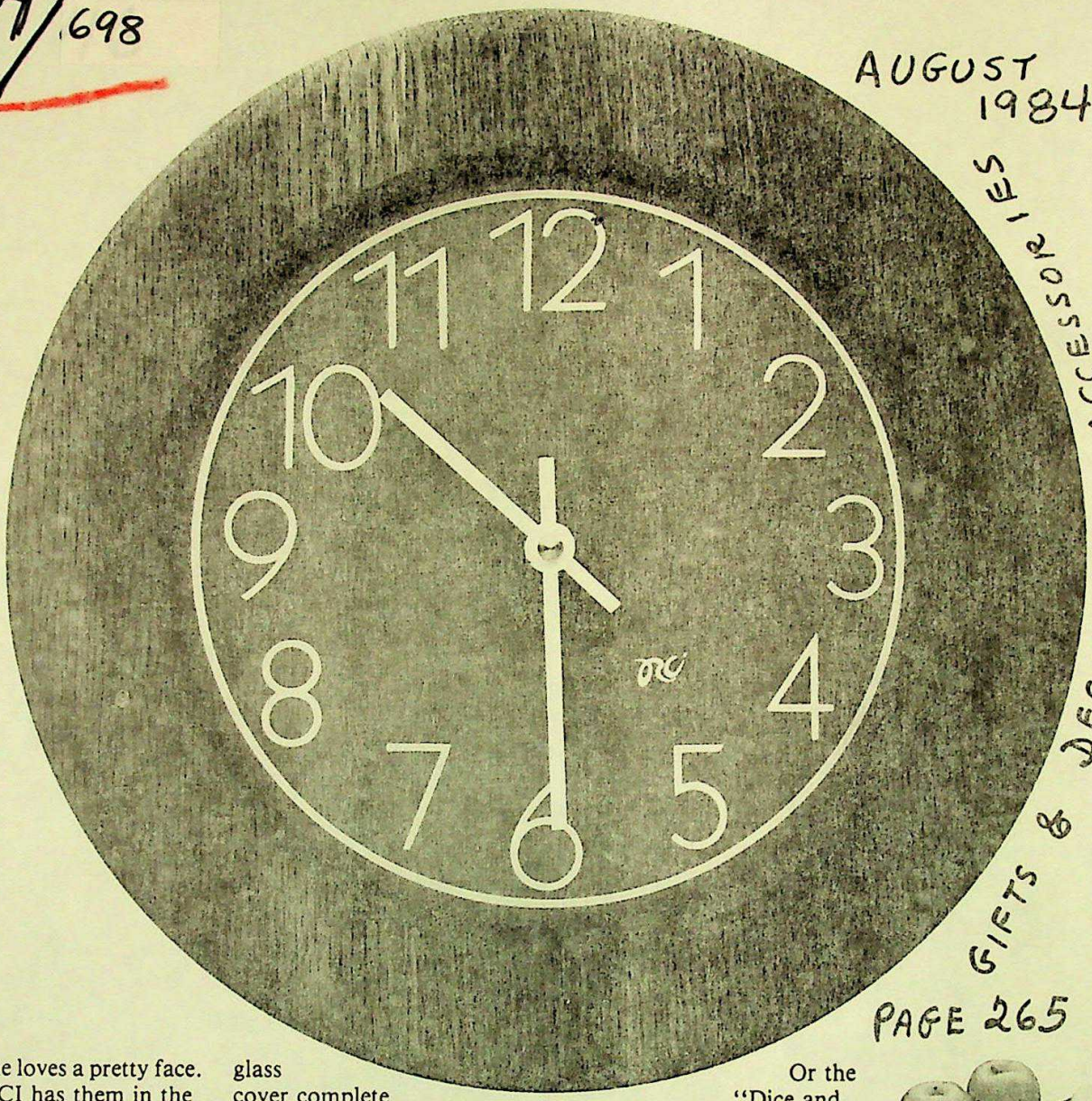
Garfinckel's At Home Sale

Not Just Another Pretty Face.

D 7/698

AUGUST 1984

GIFTS & DECORATIVE ACCESSORIES



PAGE 265

Everyone loves a pretty face. And ORCI has them in the colors your customers want.

Platinum, peach, lavender, blue, rose, lime green, toast and white.

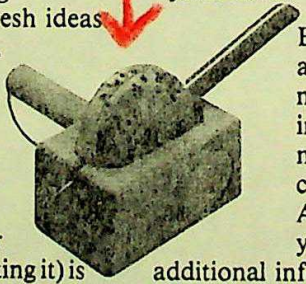
Our newest line of decorative wall clocks have hands that turn-heads wherever they turn up.

The Celebrity (round) and Meridian are good examples. Oak frames (some Celebrities available in light or dark) provide long-lasting beauty that's more than skin deep. Quartz accuracy and a real glass cover complete the attractive package.

Customers (and retailers) love our prices too—both clocks are designed to sell for *under* $35.

Only the Beginning

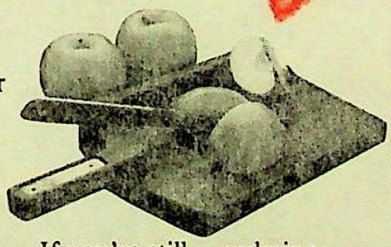
ORCI has other fresh ideas for your store too.



Like our imaginative bagel cutter. Now it's easy to obtain perfect-for toasting slices in seconds. The clever design (we're patenting it) is a sure conversation starter and profit maker for your store.

Or the "Dice and Pour" Cutting Board, another ORCI original-design product. Its contemporary look attracts attention. Practical features, like the built-in handle and twin-grooved "juice catch" close the sale.

Both these items and dozens more are included in our new, color catalog, the ACORN. For your copy or additional information on the products you see here, call our toll-free number.



If you're still ordering from the same old faces, change your pace. Order from ORCI. It could change the whole complexion of your business.

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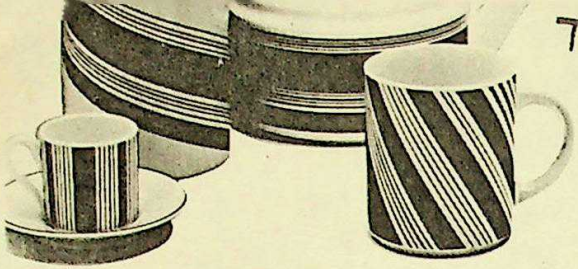
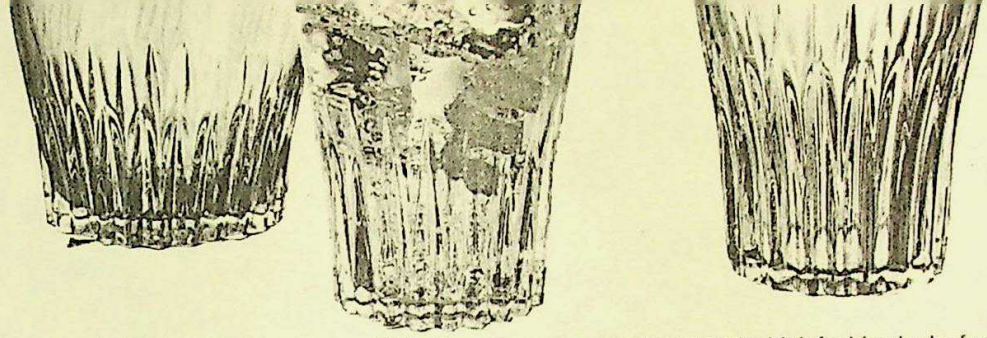


TOP ↑

CTIVE DIMENSIONS INC., Chicago: Europa Stripes collection
0-ounce mug, a set of four demi-tasse cups and saucers, a tool
ailable with five kitchen tools or without, and a 2-quart enamel
ettle. Available in four patterns, the products retail from $3.95
to $18.95.



ANCHOR HOCKING CORP., Lancaster, Ohio: Bravo beverageware features the high fashion look of pressed glass. The line comes in three sizes, with four-packs retailing from $3.99 to $4.59 and individual pieces from 89 cents to $1.19. A 16-page set, including eight on-the-rocks and eight beverage glasses, retails for $14.99.

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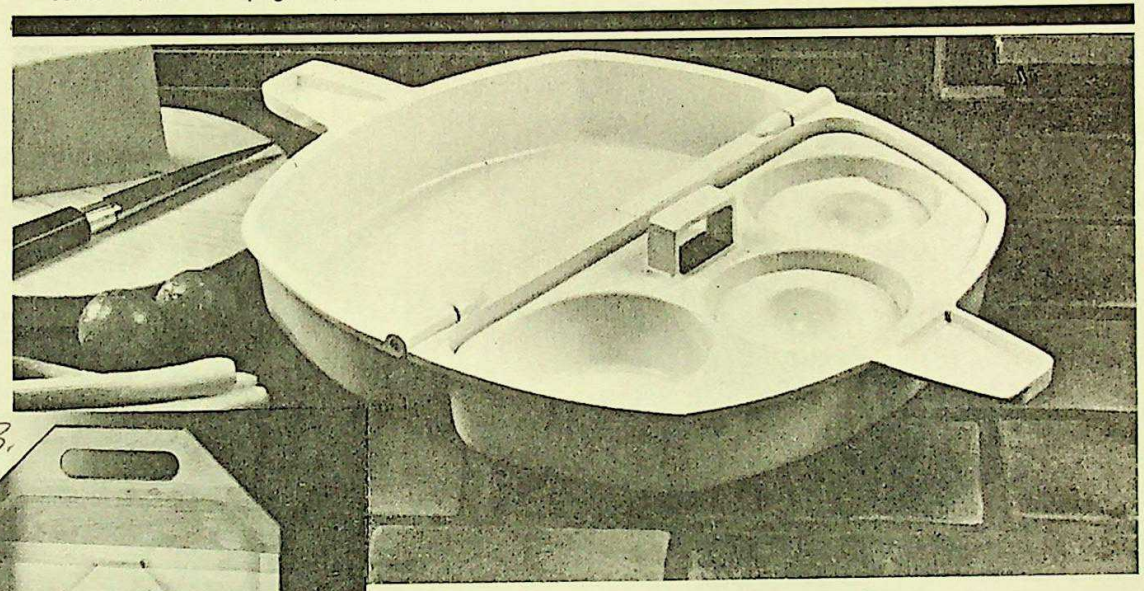
SEPT. 10, 1984

ıew products
or the fall

HFD

PAGE 88



NORDIC WARE, Division of Northland Aluminum Products, Minneapolis: The microwave Eggs 'N Omelet skillet produces perfectly shaped two to four egg omelets or works as a divided skillet. An egg poacher is also included. Made of Nordic Ware's exclusive Gemstone material, the product is break and shatter-resistant. Suggested retail is $13.

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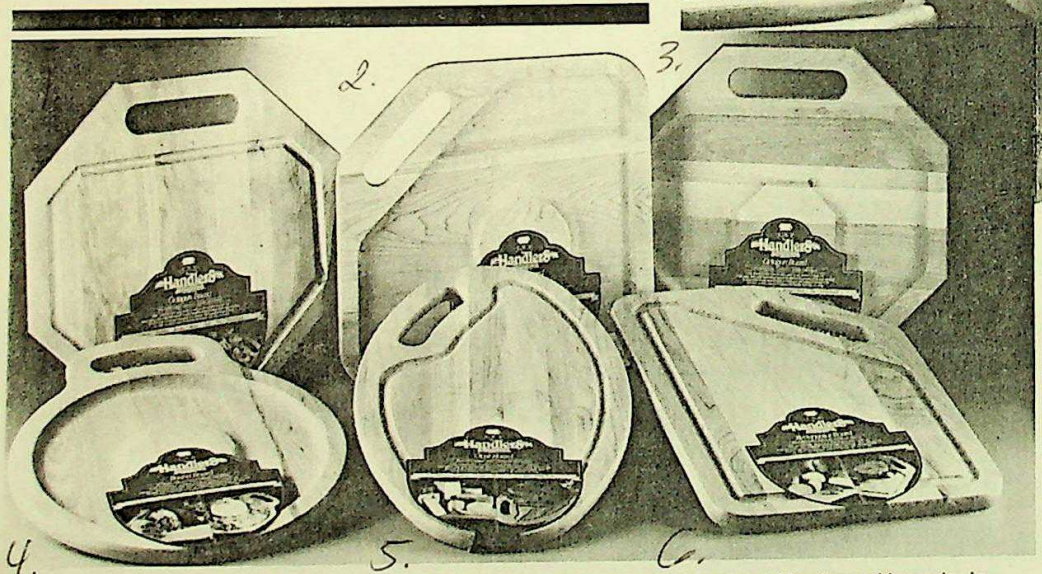
P. 88



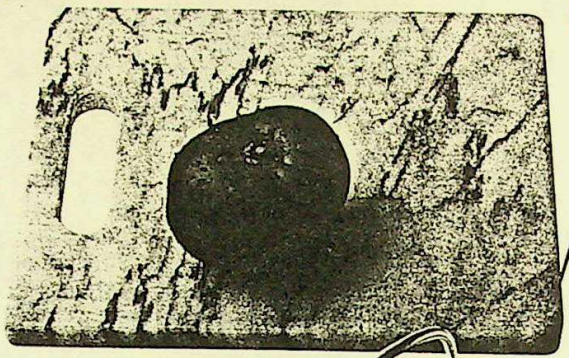
FOLEY-MARTENS CO., Minneapolis: The Handlers line of solid Northern Hardwood boards, is unctional as well as decorative. The reversible boards double as serving trays and cutting boards. Each board retails for about $9.99, and is convenient to store or hang.

MIDDLE LEFT PANEL ←

D7/698

HAUSHALTSJOURNAL
WENIGER ARBEIT – MEHR SPASS

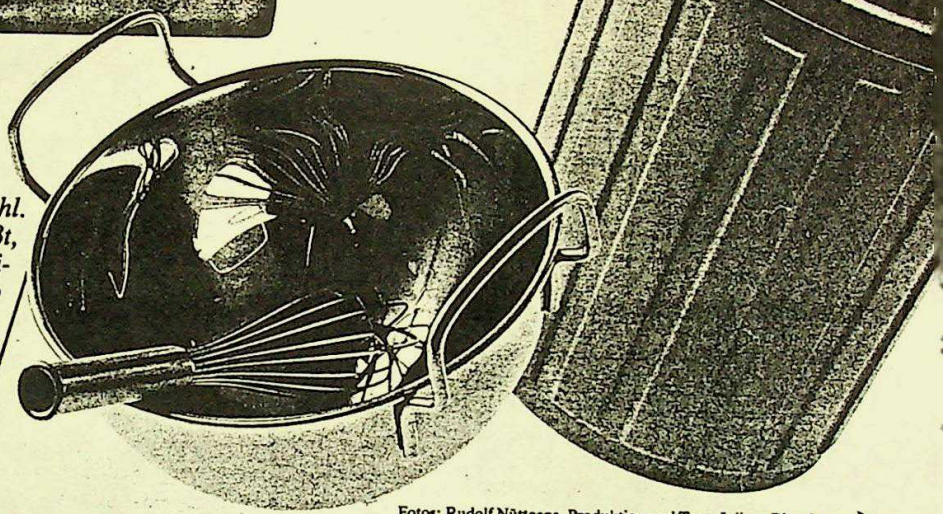
1985
JANUARY



→ Das Marmorbrett für Käse und Aufschnitt *eignet sich auch als Untersatz für heiße Töpfe. Marmor ist jetzt in – es gibt ganze Kollektionen für Tisch und Küche: Mörser, Käseglocken, Eierbecher usw. Brett, 23x28 cm groß, ca. 20 Mark. Auch in Schwarz, über Ecke,* *siehe S. 45*

→ Und hier noch ein Gerät aus der Profi-Küche: *Eine runde Schlagschüssel aus Edelstahl. Wer gern italienisch ißt, kennt sicher die köstliche Zabaione, die in so einer Schüssel besonders gut gelingt. Es gibt vier Größen, 25, 30, 35 und 40 cm Ø. Die kleinste kostet allerdings schon 150 Mark. Novatechnik,* *siehe Seite 44*

→ Sesamstraßen-Fans wissen, warum dieser Plastikeimer mit Deckel »Oscar« heißt. *Das kleine Müll-Monster aus der Kinderserie »bewohnt« nämlich so eine Tonne. Diese faßt 23 Liter, ist federleicht und für Abfall, Schmutzwäsche oder Krimskrams zu gebrauchen. Viele Farben, ca. 15 Mark in Warenhäusern*



Fotos: Rudolf Nüttgens. Produktion und Text: Juliane Blencke ▶

SCHÖNER WOHNEN

PAGE 51

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Geldinstitut

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PLZ Wohnort

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D7/698

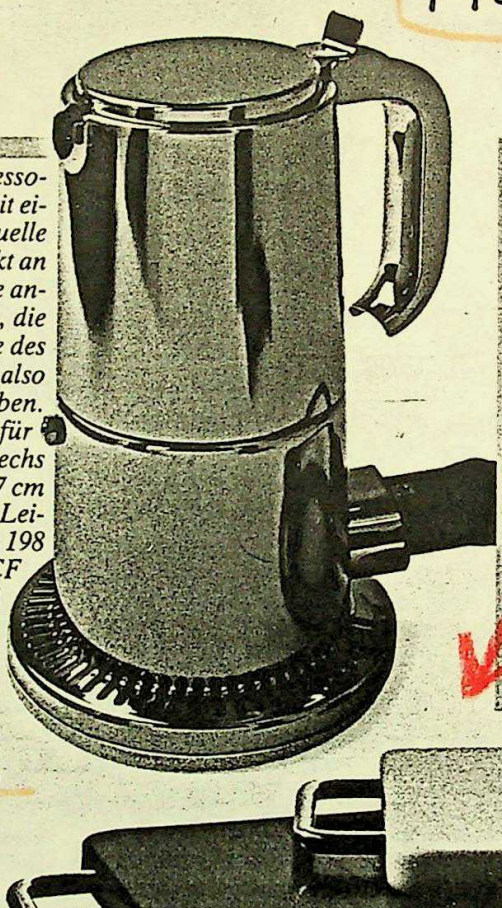
SW-JOU

SCHÖNES FÜR DIE KÜCHE

So richtig Spaß macht die Kocherei, wenn das Handwerkszeug nicht nur praktisch, sondern auch schön anzusehen und gut anzufassen ist. Hier unsere Auswahl an Neuem aus dem Küchenladen

AUGUST 1985

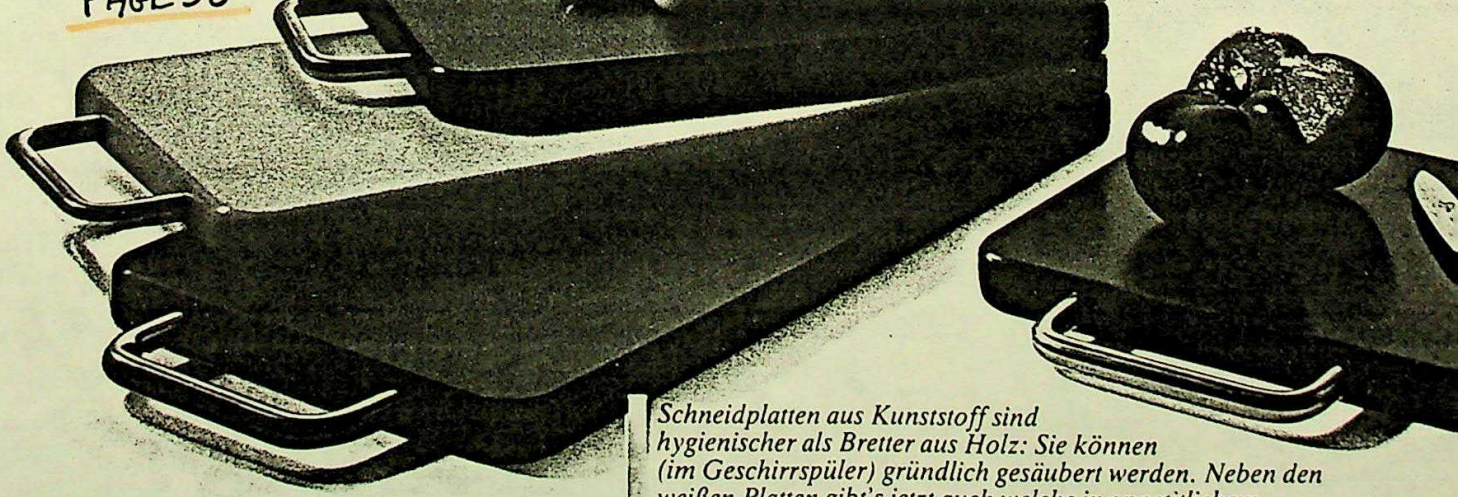
Mit der französischen »Hachinette« hackt mar Kräuter oder würfelt Käse, ohne das einem etw Messer wegrutscht. In der Holzschale bleibt al beisammen. Das Edelstahlmesser mit dem seit Griff paßt genau in die Schüsselrundung. Ø 1(Schale und Messer kosten 43 Mark. Granny



Diese Espressokanne wartet mit eigener Heizquelle auf. Sie ist direkt an die Steckdose anzuschließen, die Kochplatte des Herds kann also kalt bleiben. Aus Edelstahl für vier bis sechs Tassen, Ø 12,7 cm (unten), Leistung 275 Watt. 198 Mark. »CF 14« von Girmi über Postorder

Mit solche Fingerhan hat man d laufform o heiße Kuc sicherer in Griff als m lappen ode -fäustlinge Fingerhan sind aus B wolle mit i dem Faden strickt. Ein in Schwarz oder Rot, 9,50 Mark von Eslau Rainer R.

SCHÖNER WOHNEN PAGE 50



Schneidplatten aus Kunststoff sind hygienischer als Bretter aus Holz: Sie können (im Geschirrspüler) gründlich gesäubert werden. Neben den weißen Platten gibt's jetzt auch welche in appetitlichem Schwarz, jeweils mit Stahlgriffen. Stärke: 2 cm. 20x40 cm: 72,60 Mark; 20x30 cm: 64,90 Mark. 20x20 cm: 53,50 Mark. Arabia GmbH

D7-698

269-289R AU 323
GB 2216399 Oct. 1989

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(51) INT CL⁴
A47J 47/00

(52) UK CL (Edition J)
A4C CUS

(56) Documents cited
GB 1560710 A GB 1484460 A GB 0683999 A
GB 0381987 A GB 0207213 A US 4065115 A
US 3598164 A

(58) Field of search
UK CL (Edition J) A4C CUS
INT CL⁴ A47J

(54) Food chopping boards

(57) A food chopping board is provided with one portion 3 defining a planar surface on which food can be prepared, whilst an adjacent portion is formed as a downwardly extending bowl 2 provided with a perforated base 7. The underneath surface of the planar portion 1 is formed with support ridges 8 & 9 so that it can be laid on an existing worktop surface. Grooves 4 in the surface 3 provide for the run off of liquids into the bowl 2. Rim portions 5 define an outlet gap 6 for directing the sweeping of prepared foodstuffs into a container. The bowl 2 may project into a sink, or the chopping board may be mounted on a support bowl (not shown) divided into two sections by an inner wall, one section having a perforated base.

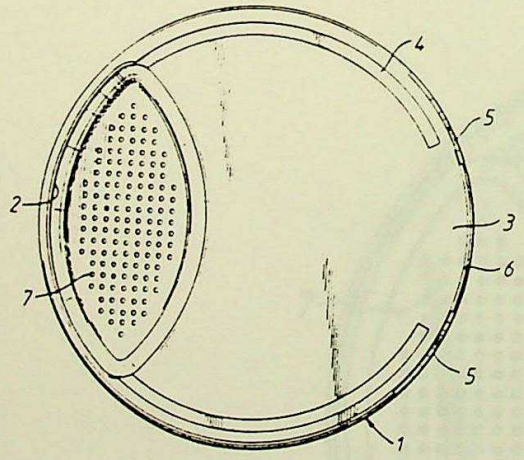

Fig.1.

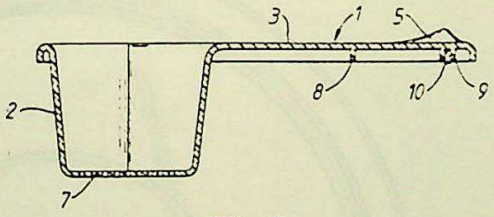

Fig.3.

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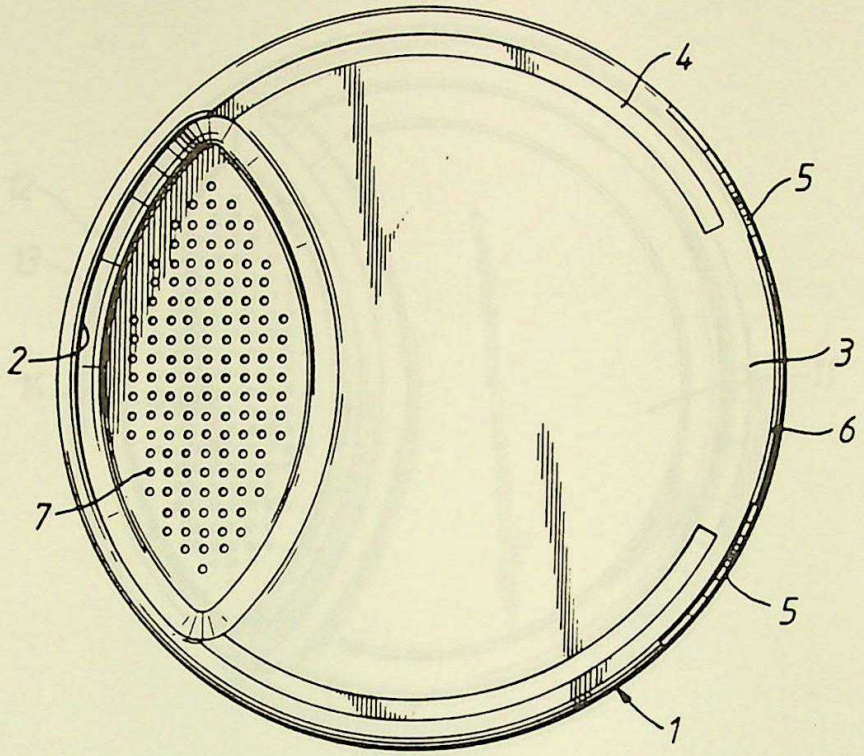
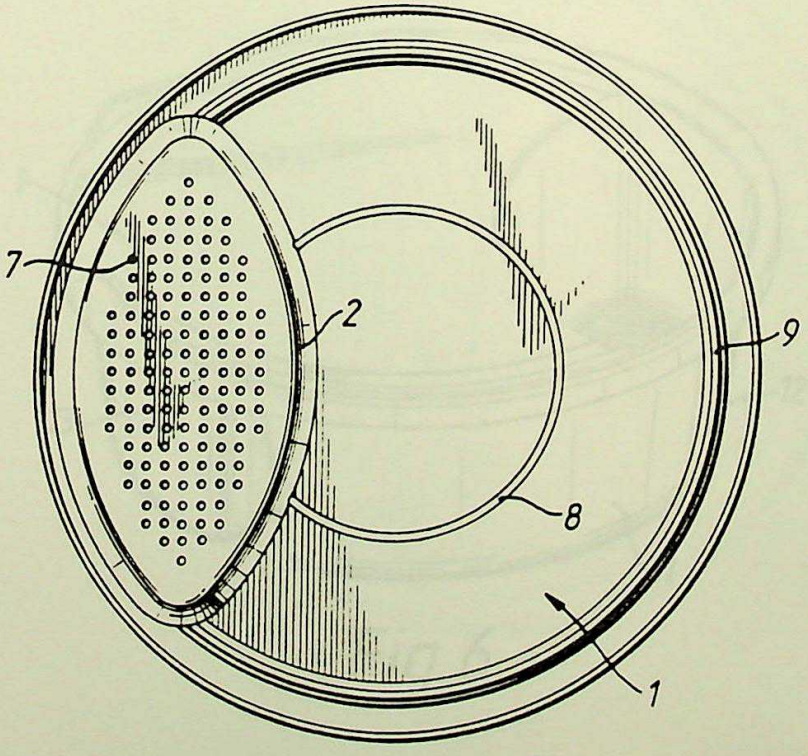


Fig.1.



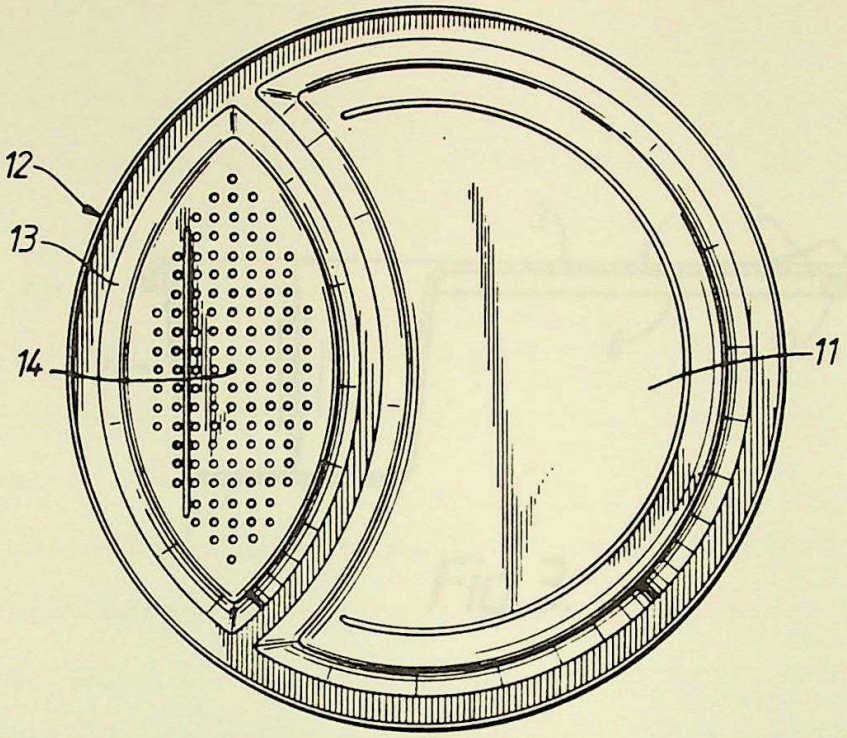


Fig. 5.

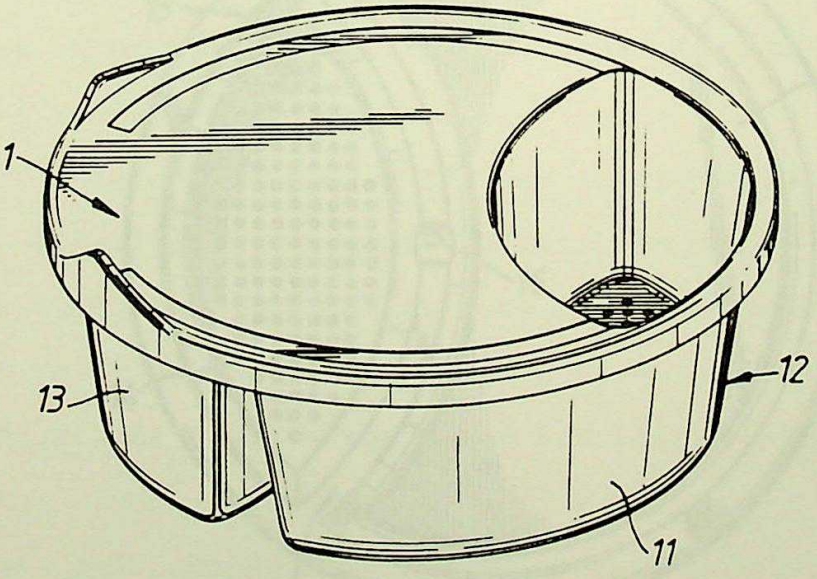


Fig. 6.

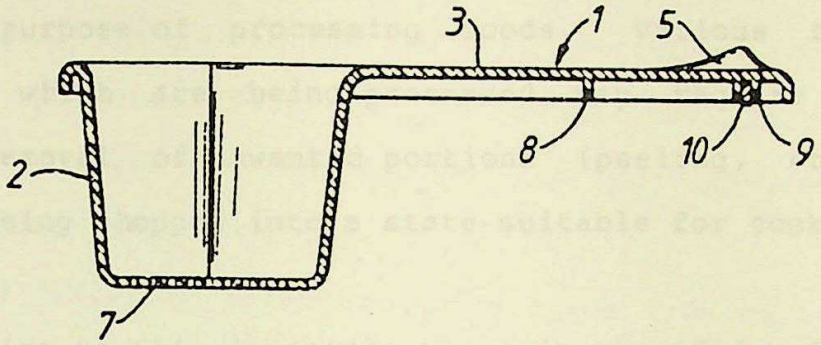


Fig.3.

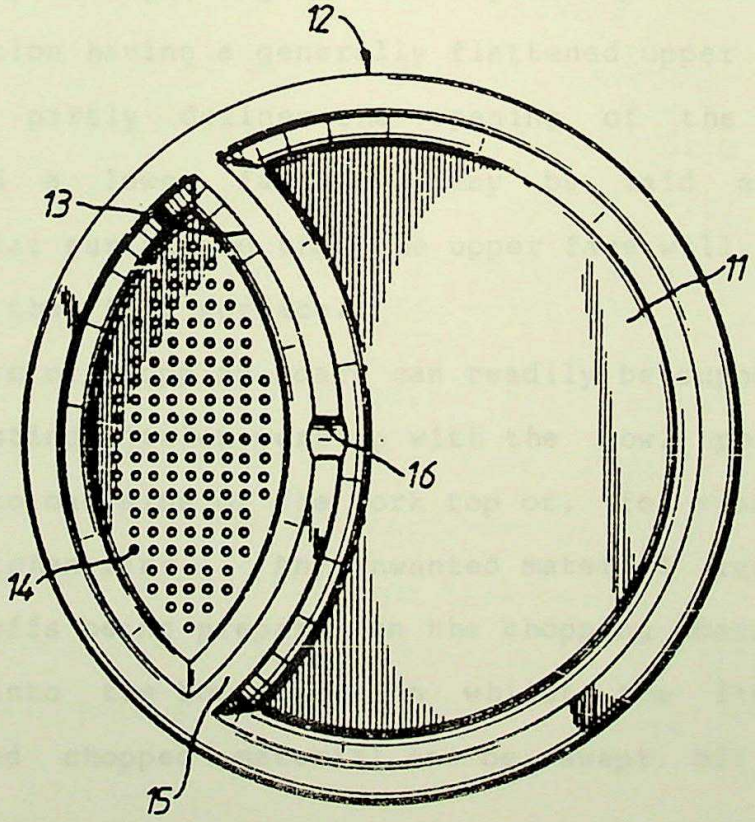


Fig.4.

Improvements relating to Food Chopping Boards

This invention aims to provide a food chopping board of a design which is particularly useful in the kitchen for the purpose of processing foods. Various food materials which are being processed may require an initial removal of unwanted portions (peeling, etc.) prior to being chopped into a state suitable for cooking or display.

According to this invention there is provided a food chopping board comprising a generally planar portion leading into a bowl portion which extends downwardly substantially at right angles to the planar portion, the planar portion having a generally flattened upper face whose edge partly defines the opening of the bowl portion and a lower face which may be laid on an existing flat surface so that the upper face will lie parallel to that flat surface.

This form of chopping board can readily be supported on an existing kitchen worktop with the bowl portion projecting to one side of the work top or, for example, into a kitchen sink. Any unwanted material removed from foodstuffs being prepared on the chopping board can be swept into the bowl portion whilst the finally prepared and chopped material can be swept off the

other side of the board into a cooking utensil, preparation dish, or the like. Preferably part of the edge of the upper surface of the planar portion leading from the opening of the bowl will have an upstanding rim which does not extend over a portion of the edge generally opposite to the region where the bowl portion is defined. The gap in the rim will provide a region where the prepared food may be swept off into a container whilst the upstanding rim portions will provide a lead-in to that gap.

In the preferred arrangement the lower face of the planar portion defines a downwardly projecting support ridge which will support the board on an existing surface. Ideally, this support ridge will incorporate a natural or synthetic rubber or other material providing for a friction grip of the board on an existing flat surface, which will prevent the board from sliding over the existing flat surface. The support ridge is preferably defined to lie parallel to the edge of the planar portion.

The bowl portion of the board will ideally be provided with a perforated base so that liquids will drain off and so that raw materials can be washed and drained at the same time within the bowl portion.

Advantageously the bowl portion and the planar portion will, between them, define a circular or

rectilinear body in plan view, and the bowl portion can then be of generally oval or rectangular cross-section.

The invention further extends to a chopping board as hereinbefore defined in combination with a support bowl onto which the board can be mounted, with the bowl portion of the board within the support bowl.

This support bowl can provide a means of storage of materials to be processed and/or a receiver for waste material or washing water. Preferably the support bowl will be divided by an inner wall into two separate portions, one only of which has a perforated base. Ideally, the top edge of the inner wall will have a notch therein allowing water to flow between the two portions of the support bowl, so that if the portion without the perforated base comes over-full with liquid, this will spill over into the perforated section for drainage into a sink or the like.

The invention may be performed in various ways and a preferred embodiment thereof will now be described with reference to the accompanying drawings, in which:-

Figures 1 and 2 are plan and underneath views of a chopping board constructed in accordance with this invention;

Figure 3 is a vertical cross-section through the board shown in Figures 1 and 2;

Figures 4 and 5 are plan and underneath views of a

support bowl to be used with the chopping board of Figures 1 to 3; and

Figure 6 illustrates the chopping board and support bowl as a combination.

The chopping board illustrated in Figures 1 to 3 is forme. from a planar portion 1 and a bowl portion 2. The planar portion 1 has a generally flat top surface 3 but with an outer groove 4 which will allow run-off of liquids into the bowl portion 2. Rim portions 5 define an outlet gap 6 whereby chopped foodstuffs may be swept off into a saucepan or other container. The bowl portion 2 is provided with a perforated base 7 for the run-off of liquids or to enable foodstuffs to be washed and drained prior to further processing. The underneath of the planar portion 1 is formed with a pair of curved support ridges 8 and 9, the outermost one incorporating a strip of rubber or synthetic material which will reduce the tendency for the chopping board to slip when placed on an existing flat surface.

The chopping board can be used in one of two ways. Firstly, it can, for example, be positioned on an existing worktop, preferably with the bowl portion 2, projecting down into a sink, and foodstuffs can then be prepared on the flat surface 3 of the planar portion 1. Alternatively, the bowl portion 2 of the chopping board may be nested within the larger section 11 of a two-

section support bowl 12, as illustrated in Figures 4 and 5. The smaller section 13 of the support bowl 12 has a perforated base 14 and the dividing wall 15 between the two sections has a notch 16 to allow liquids within the section 11 to run off into the section 13. When the chopping board and support bowl are used in combination, as illustrated in Figure 6, the main section 11 of the support bowl 12 can provide storage for materials to be processed on the top surface 3 of the chopping board and any juices or other liquids which might run off into the perforated bowl portion 2 will be received within the closed section 11 of the support bowl 12. This enables the chopping board to be used at places remote from an existing work surface and kitchen sink.

Whilst the chopping board and the support bowl have been illustrated in circular form, it will be appreciated that these items could be of other cross-sectional shapes, particularly rectangular.

CLAIMS

1. A food chopping board comprising a generally pla ar portion leading into a bowl portion which extends downwardly substantially at right angles to the planar portion, the planar portion having a generally flattened upper face whose edge partly defines the opening of the bowl portion and a lower face which may be laid on an existing flat surface so that the upper face will lie parallel to that flat surface.

2. A board according to claim 1, wherein part of the edge of the upper surface leading from the opening of the bowl has an upstanding rim which does not extend over a portion of the edge generally opposite to the region where the bowl portion is defined.

3. A board according to claim 1 or claim 2, wherein the lower face of the planar portion defines a downwardly projecting support ridge which will support the board on an existing surface, with the support ridge preferably being defined to lie parallel to the edge of the planar portion.

4. A board according to claim 3, wherein the support ridge incorporates a natural or synthetic

rubber or other material providing for a friction grip of the board on an existing flat surface.

5. A board according to any one of claims 1 to 4, wherein the bowl portion has a perforated base.

6. A board according to any one of claims 1 to 5, wherein the bowl portion and the planar portion between them define a circular or rectilinear body in plan view.

7. A board according to any one of claims 1 to 6, wherein the bowl portion is of generally oval or rectangular cross-section.

8. A chopping board according to any one of claims 1 to 7, in combination with a support bowl onto which the board can be mounted, with the bowl portion of the board within the support bowl.

9. A combination according to claim 8, wherein the support bowl is divided by an inner wall into two separate portions, one only of which has a perforated base.

10. A combination according to claim 9, wherein the top edge of the inner wall has a notch therein allowing water to flow between the two portions of the support bowl.

D7-698

B

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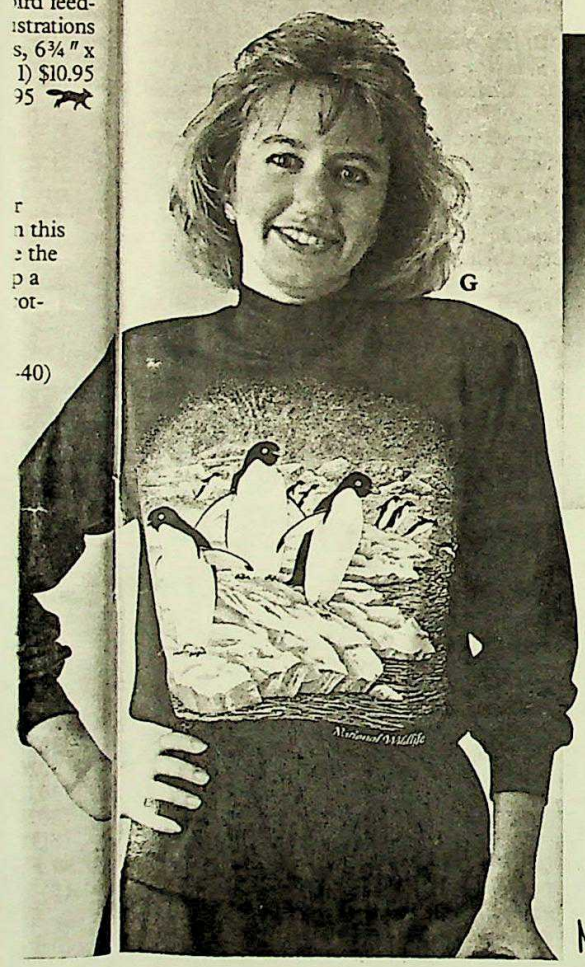
In most cases, more than 60 percent of the price of the items we sell supports our vital conservation and education programs.



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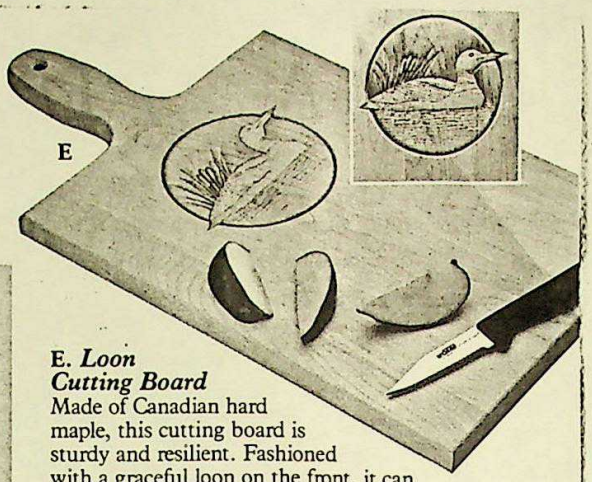


E

E. *Loon Cutting Board*
Made of Canadian hard maple, this cutting board is sturdy and resilient. Fashioned with a graceful loon on the front, it can be hung from the handle to decorate the kitchen, or turned to the smooth side for safe chopping and slicing. Makes a wonderful houseguest present. 10″ x 18″. **29703** Loon Cutting Board $24.50

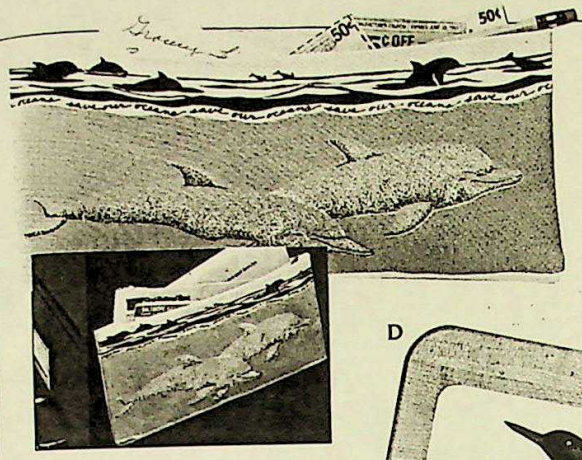
F

F. *Musical Penguins!*
Enchanting penguins frolic to the tinkling sounds of a music box in a stained wood base playing "Winter Wonderland." Two penguins enjoy swirls of snow from their icy perch. Above them, and affixed to the outside of the glass globe, a mother and baby penguin placidly swim along. A unique and treasured gift. 7″ tall. **33812** Penguin Musical Water Globe $34.95

G. *Our Penguin Mock Turtleneck Shirt*
Penguins are masters of artful camouflage in the water—seen from below, their white bellies look like ice or sky. Seen from above, their black backs blend in with the chilly antarctic waters. But as you can see, they are best displayed against a rich purple background! 100% cotton, machine wash.
Penguins Mock Turtleneck Shirt
30218 Small (34-36), **30219** Medium (38-40)
30220 Large (42-44), **30221** X-Large (46-48)
$18.95

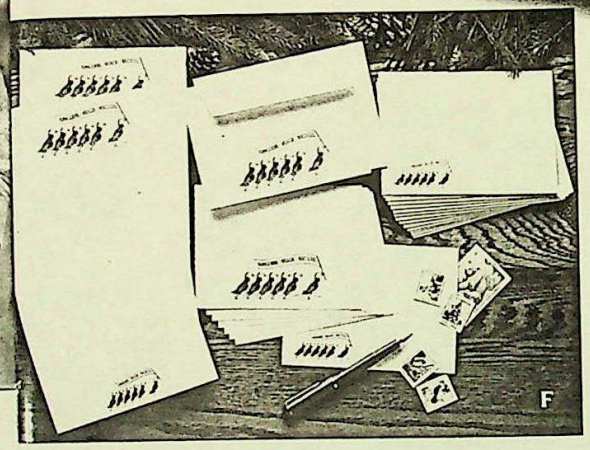
National Wildlife Sept. 26, 1990

D7-698



D. Keep All Your Coupons Handy. Finally — a really useful magnet! A long strip magnet holds the 100% cotton canvas pouch to your fridge or filing cabinet. The sturdy pouch is 11" x 5" — big enough to keep track of all your coupons, recipes, or receipts. **37169** Magnetic Coupon Pouch $9.95

E. From Country Kitchens to City Countertops. Is it the handsome artwork or the convenient size that makes the loon cutting board such a successful gift? 14" x 9". **29704** Loon Cutting Board $25.95



F. Puffins Pageant! This set of puffins stationery is entirely on *recycled* paper. Includes a 100-sheet pad of first-page paper (with puffins on top) and a 100-sheet pad of second-page paper (with puffins at the bottom). Pads are 6 ¼" x 9 ¼". Also includes 10 note cards (6 ¼" x 4 ⅞") and 50 envelopes (5" x 7") — 260 pieces in all! **33845** Puffins Stationery Set $10.95

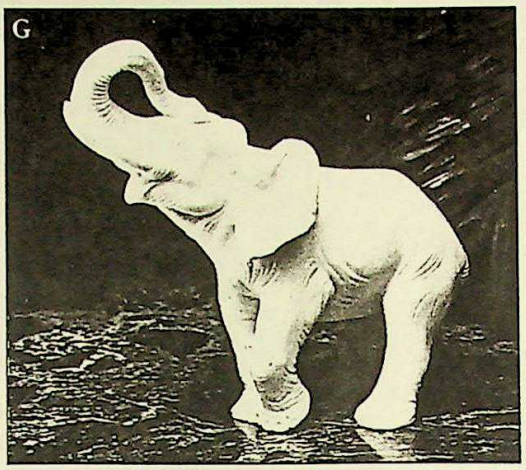
G. Stocking Stuffers — Penguin Style! It's hard to control the giggles as these ever-so-serious emperor and rockhopper penguins waddle along! These delightful wind-up toys come as a set of 4 (2 of each bird) so every stocking can have one. 1 ½" tall. (Set of 4) **21056** Wind-Up Penguins $10.95

UP TO **60%** of our sales supports the National Wildlife Federation's vital conservation and educational programs.

National Wildlife Sept 23, 1991

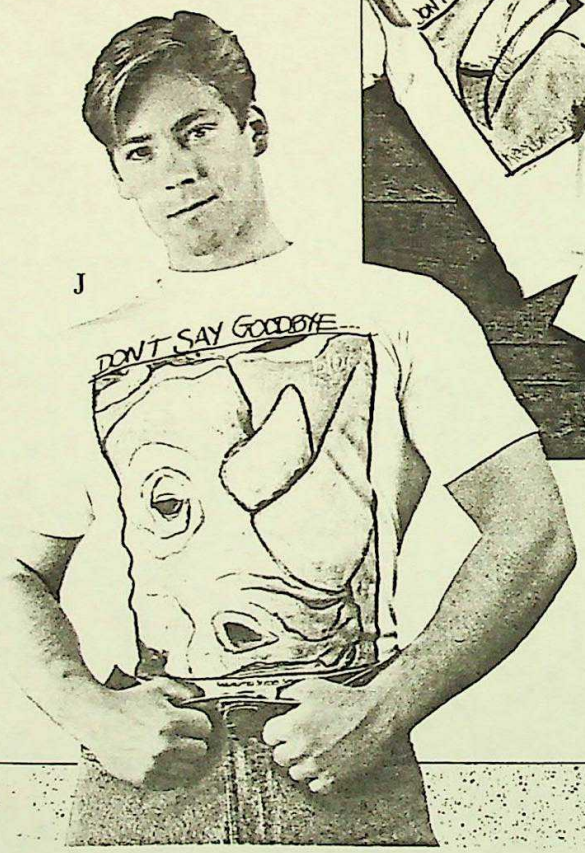
D7-698 World Wildlife Fund Nov. 1, 1991

G. Elephant Sculpture
Sense the power and strength of a trumpeting elephant in this stunning tabletop sculpture. A moving portrayal of the most majestic of all land animals. Makes a handsome gift for home or office. Hand-finished in bonded alabaster. 9″×3½″×6½″ high.
674133 $30.00



H. Tabby Cat Kitchen Board
As decorative as it is useful, this versatile kitchen accessory works as a cutting board or serving piece. Constructed in durable melamine. Heat resistant to 180°F. Overall size 13″×8″.
604038 $9.50

"Don't Say Goodbye" T-Shirts
Compassionate, colorful views of three magnificent wildlife species add impact to these novel T-shirt designs. Message reads, "Don't Say Goodbye". Machine washable. Colors as shown. Available in three different animal designs: toucan, cheetah and rhinoceros. Please specify animal design and S, M, L or XL.



M. WWF Carry-All
Versatile design makes this an ideal briefcase or multi-purpose tote. Water-resistant heavy-duty nylon, with zippered opening, sturdy nylon webbing handles and zippered interior pouch. Black only. 21½″×12″.
663816 $13.50

J. Rhinoceros

687235	(S)	32″-34″	$16.95
687243	(M)	36″-38″	$16.95
687251	(L)	38″-40″	$16.95
687278	(XL)	40″-42″	$16.95

K. Toucan

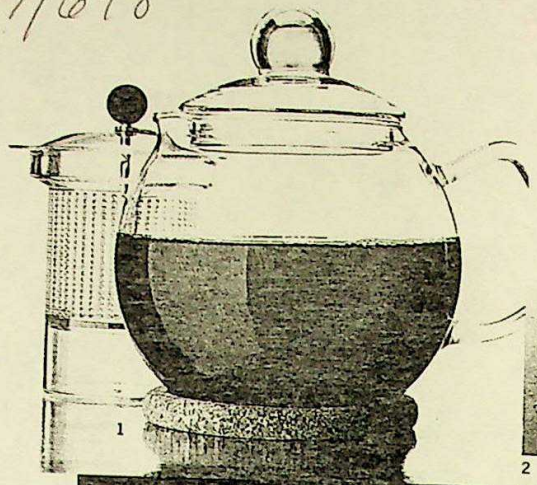
687324	(S)	32″-34″	$16.95
687332	(M)	36″-38″	$16.95
687340	(L)	38″-40″	$16.95
687359	(XL)	40″-42″	$16.95

L. Cheetah

687286	(S)	32″-34″	$16.95
687294	(M)	36″-38″	$16.95
687308	(L)	38″-40″	$16.95
687316	(XL)	40″-42″	$16.95

Nov. 1, 1991 p. 17

D7/698



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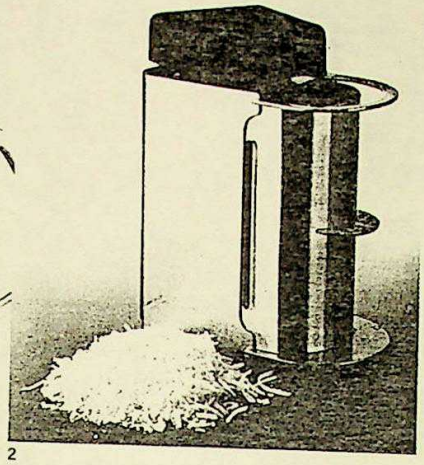

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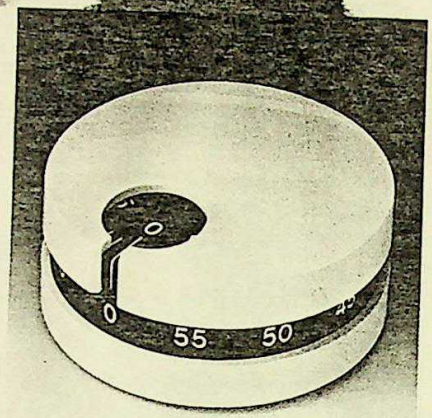

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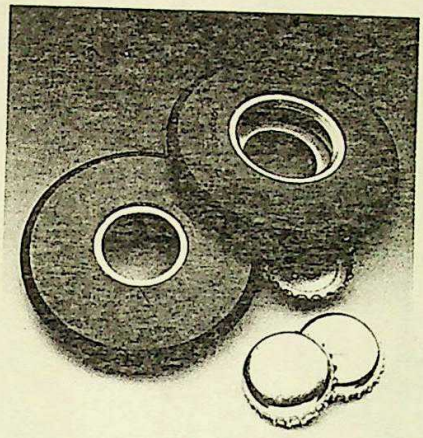

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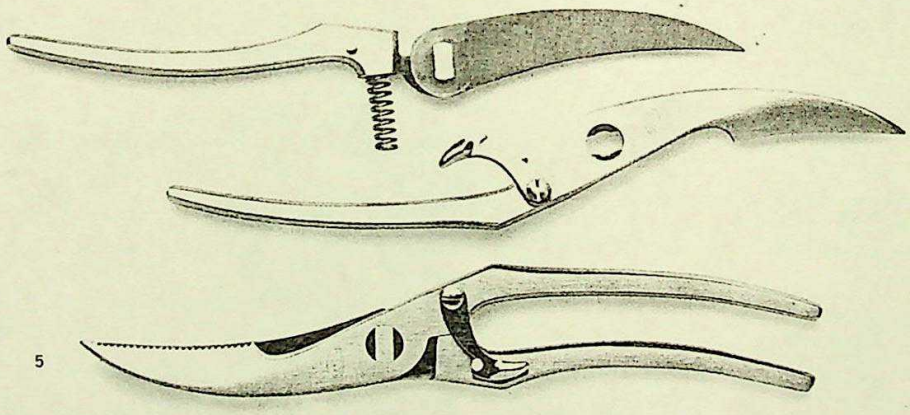

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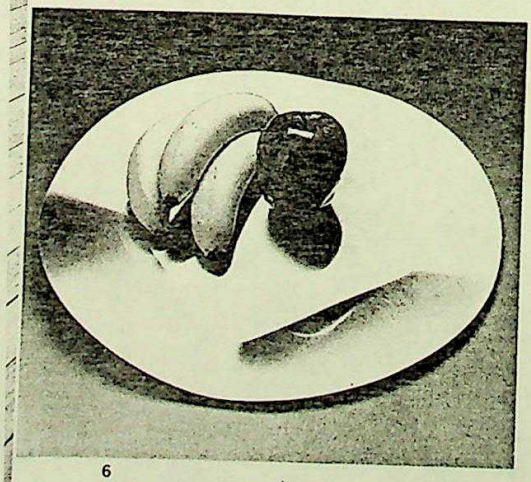

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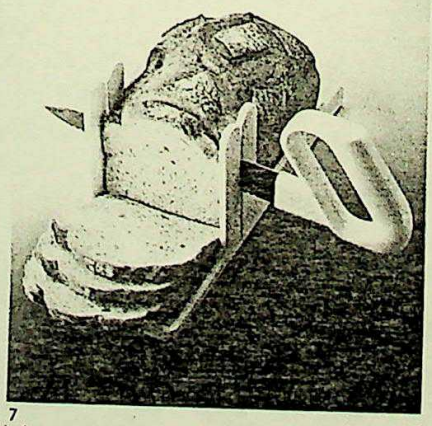

7

1. Assam Tea Maker
How strong do you like your tea? Developed upon request of the British Tea Council, this ingenious design allows you to steep tea to any strength, then completely stop the process with the plunger. When serving, replace strainer apparatus with glass lid. Made in Switzerland of borosilicate glass. Plastic strainer with metal plunger and strainer cover. Dishwasher-safe. 6"h. 32-oz. capacity. **5586.** $32.00.

2. Tabletop Grater
An efficient tool for grating cheese, chocolate, nuts. Compact and sturdy, with stainless-steel body and drum. Simply insert food in hopper, squeeze grater, and turn top knob. Closes for storage. Comes apart for easy cleaning. Dishwasher-safe. Made in Italy. Holds 3½ oz. block of cheese. 4¼". **72052.** $25.00.

3. Minitimer
Just twist the top to set the 60-minute timer. Numbers are easy to see from top or side. Designed by Richard Sapper. Represented in the Museum Design Collection. Made in Italy. 2¼" diam. **71910.** $16.00.

4. Bottle Openers
Is it a flying saucer? No, it's a great little gadget that fits right into your palm to uncap beverage bottles. Heavy, durable stainless steel shimmers through the bright plastic covering to create an iridescent surface. 3" diam. **5710.** Green. **5709.** Blue. $12.50 each.

5. Poultry Shears Ⓜ
Simple, beautifully shaped shears do their task efficiently and gracefully in the kitchen or at the table, then come apart for thorough cleaning. Their ergonomically shaped handles provide comfortable gripping, and they spring open after each squeeze for easy operation. Designed by Sanelli. Made in Italy of stainless steel. 9½". **5739.** $70.00.

6. Teorema Tray
Crafted from one piece of stainless steel, this streamlined serving tray will always be in style, and is a practical size for multiple uses. Designed by Pino Tovaglia for Alessi, and made in Italy. Handwash. 14¼" diam. **71759.** $85.00.

7. Cutting Board and Knife
Bread cutting is easier now. The polystyrene board holds bread securely in place. Regulate thickness with the guide, line up the loaf, set a knife into the frame, and slice. Universal design by M. Benktzon and S. E. Juhlin. Represented in the Museum Design Collection. Stainless-steel knife has an angled handle and the proper balance to aid gripping and augment the user's available strength. Durable plastic handle and serrated blade. Both, made in Finland and dishwasher-safe. **3340.** Board. 13 x 4¼". $32.00.
3342. Knife. 13". $22.00.
72079. Board and Knife Set. $48.00.

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MUSEUM OF MODERN ART. NY. Recvd 11/1994

D7/698

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Recv'd June 1, 1996

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More sanitary than wood. Lighter than styrene. Easier to handle than marble dough boards. This thin, flexible mat can be used on any flat surface for cutting and carving. Then forms a chute to funnel foods directly into the bowl. Superb for preparing pastries and breads. Nonstick surface releases dough effortlessly. Won't dull knives; is dishwasher-safe to remain sanitary and bacteria-free. You'll love its flexibility — of form and function! 11½" x 15".

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* Names on request

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Pat. Pend.—Made in U.S.A.

Easily takes up juices from any shaped roast. With one squeeze of the bulb it it done.

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Wood mixing spoons, fork-and-spoon sets, etc. Very popular for premium deals. Salad bowls and sets, modern and period hardwood housewares. Catalog. Permanent displays at:

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UTILITY BOARD and Knife

For Spring Promotion

Made of birchwood and designed to meet a double purpose—that of utility and decoration. One side elaborately decorated for ornamental use, other side undecorated for service. Chain for hanging. Four rubber bumpers protect pattern when board is in use. Available in five patterns. Board measures 8 x 12.

Price $7.20 per dozen.
Retails at $1.00 ea.

Send for full information on the whole Color Craft line of profitable items. It will pay you.

Permanent Display
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Color Craft Products, Inc.
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COMPLETE LINE OF RUSTIC BIRD HOUSES AND FEEDERS

Send for Sample Assortment!

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389 EAST 165th ST. NEW YORK, N. Y.

If you want

IRONING BOARDS

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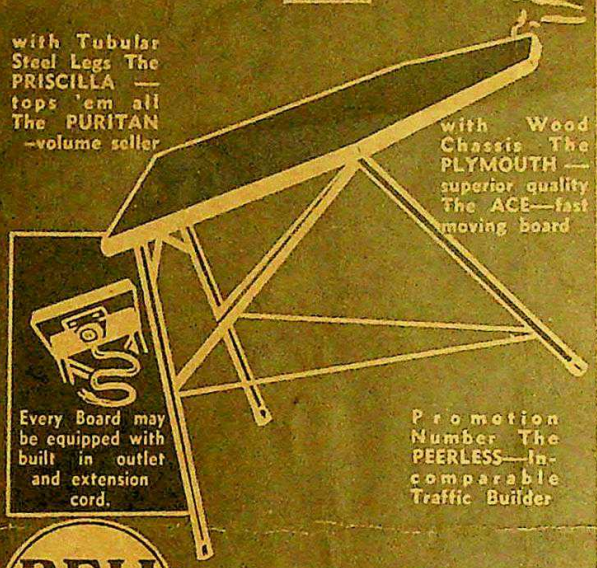

with Tubular Steel Legs The PRISCILLA — tops 'em all The PURITAN —volume seller

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Large Stocks Still Available!

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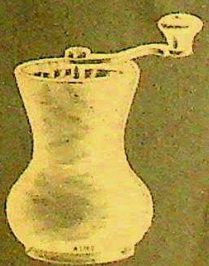
Very large assortment. Many sizes. All highest quality. Get details.



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AMERICAN HOME 2-1951 P. 15

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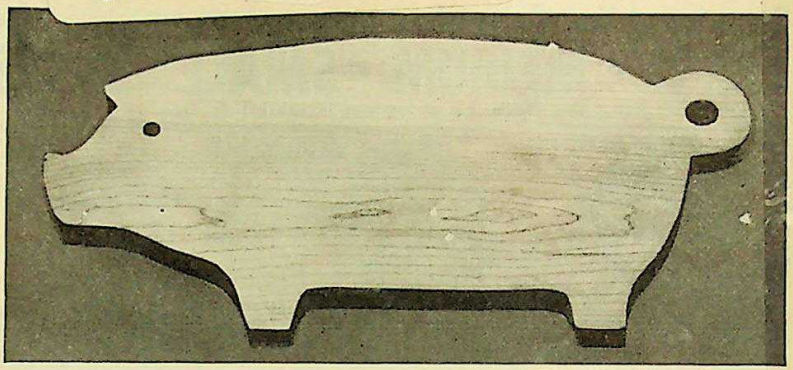

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Specify red, blue, green or yellow edge if you have a preference.

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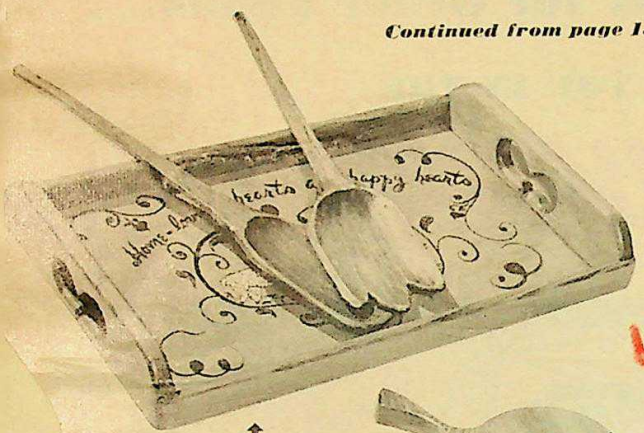
~~14/10E~~ Better Homes & Gardens June 1951 p 137

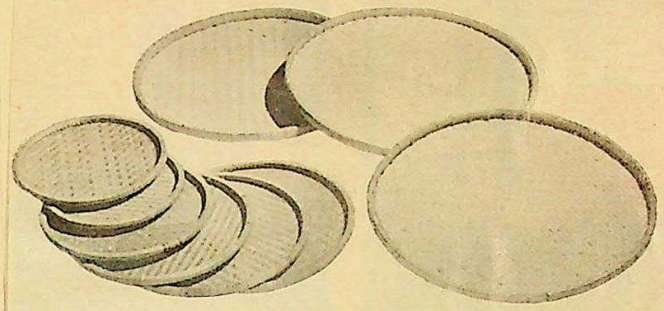
Dress up your fresh-air meals

Continued from page 134



rovincial tray simplifies tot-
ge food outside. Inside, it
a decorative touch to your
en. Servers are handmade

Gay, apple-shaped cutting boards make clever servers for casual meals in the open. Use them for breads, fruit, sandwiches, and cheese and crackers



Featherweight woven serving trays range in size from 13 to 20 inches in diameter, are convenient carriers from kitchen to lawn

Folding luggage rack comes in handy on the porch or terrace. Cover it with a tray, and you've solved the problem of a serving ... Here rack is black, tray black with ...-painted fruit-and-flower motif

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92
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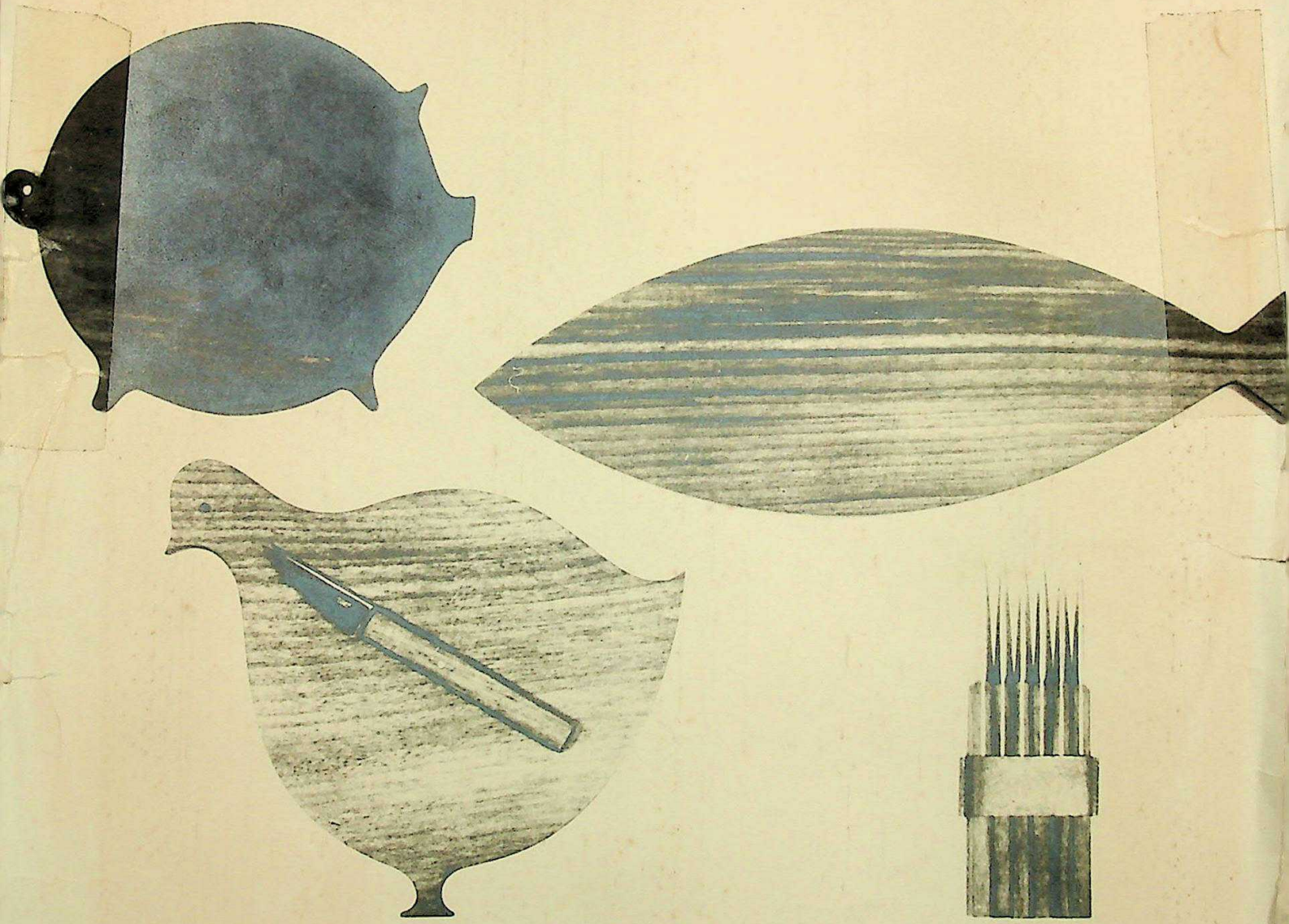

Chopping board with knife
Karl Hagenauer, Bernardgasse 7, Vienna VII
Planche à découper avec couteau
Placa de madera con cuchillo
Schneidbrettchen mit Messer

"Austria Souvenirs"
A/1963
Rec'd 3-8-63
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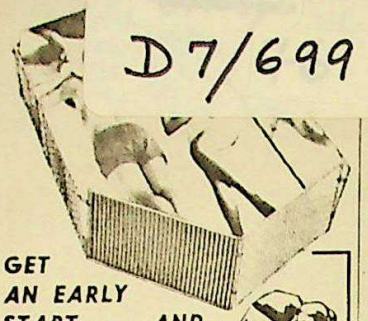

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This ingenious invention knows no season. SUN TANNER with new exclusive "Tan-O-Matic" feature is scientifically designed to "capture" the sun's rays and induce a healthful, beautiful tan even on *cool days*. For terrace, rooftop, backyard or beach use. Sun Tanner gives you a radiant tan and *keeps it glowing all year round!* Equally effective with lamp. Get rid of winter pallor now . . . order today! In two sizes, both complete with eye shields and wind anchor for breezy day use. Regular Sun Tanner (for 1 adult) 5" X 5" X 15" high ..... $5.98 ppd.
King Size Sun Tanner (for 2 adults) 10" X 7" X 18" high ..... $8.98 ppd.
Prompt Shipment. Satisfaction guaranteed. Send check or money order. Free Catalog.

FREE Bonus Offer for Buying Early! FACE TANNER worth $1 FREE with every order for Sun Tanner.

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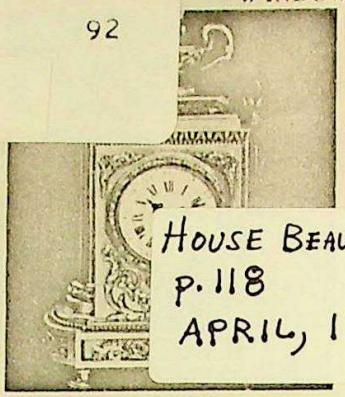


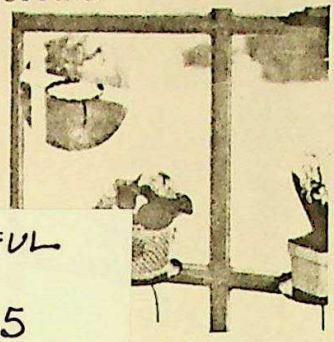
LOUIS XVI CLOCK

This beautifully sculptured antique clock is an exact replica of a museum piece created by the renowned clock maker, designer & inventor, Frederic Japy (1749-1812). Of the few known originals remaining, one is on display at the Museum of Decorative Arts in Paris, the other in the Red Room of the White House. Made of cast metal & beautifully finished in antique gold. Classic Roman numeral dial. Unconditionally guaranteed for 2 yrs. 12" H. x 8" W. x 4" deep.

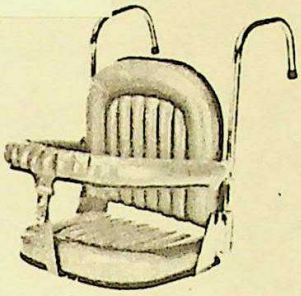
With electric movement $29.95 ppd.
With 8 day front wind movement $33.50 ppd.
With battery movement $34.95 (Operates 1 yr. on changeable flashlight battery.)

Harriet Carter MONEY BACK IF NOT DELIGHTED
Dept. HB465, PLYMOUTH MEETING, PENNA.

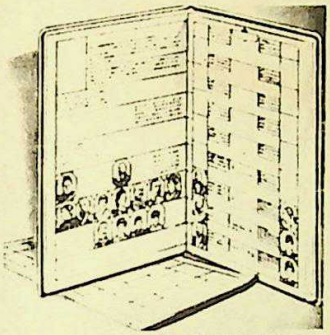
HOUSE BEAUTIFUL
p. 118
APRIL, 1965



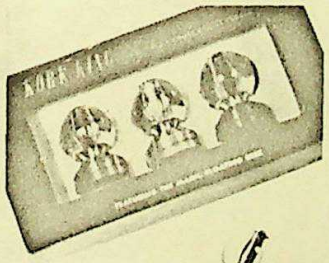
SET-A-SHELF. Picture your window with a display of your favorite potted plants. Or a collection of knick-knacks, Early American bottles in jewel colors. Self-supporting black metal shelves rest on window frame. Simple installation enhances permanent display, yet permits easy removal of 1" shelves for cleaning, seasonal change in décor. 3, $2.95. Taylor Gifts, 226 W. Wayne, Wayne, Pa.



CHILD'S BUCKET SEAT. Down in front, your little buckaroo rides with Daddy to the station, big brother to school, with Mom to market. Comfortable one-piece molded-vinyl red or blue foam cushioning, metal supports, safety belt. Collapsible, stain-resistant, no seams or stitching. 12" w., 11" d., 16" overall h. $10.95, $1 post. The Hitching Post, Box 377, HB, Syosset, N.Y. 11791.



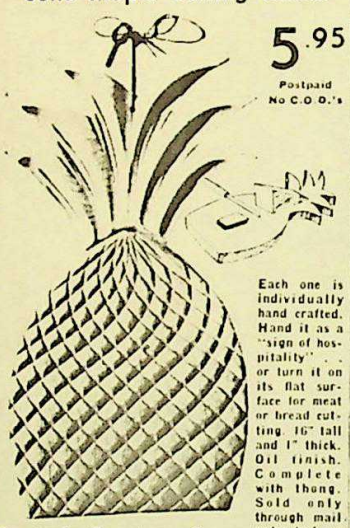
THE FAMILY HISTORIAN (in our family, a cousin who keeps track of first cousins once removed and other branches of the family tree) would love this! "Record of My Ancestry" has cut-out windows for cross-reference, space for photos, birth, marriage, death records. Fabrikoid binding $15, cloth $12 leather $20. Free circular. F. S. Bailey, Publ., Box 15, HB4, Chestnut Hill, Mass.



WHERE'S THE PIZZAZ in your Cola, the oomph in your 7-Up? Kork-King, a whiz of a fizz-keeper, will reseal all standard bottles as effectively as the original cap, keep drinks alive indefinitely. Of rustproof anodized aluminum with neoprene sealing disc, bottles store in any position. Boxed set of 3 (one ea. red, gold, blue), $1.50. Triotam Ent., Box 3903-HB65, Glendale, Calif.

BEAUTY WEARS A MASK to draw out the deep down impurities that defy soap, water, cleansing creams. Pale pink facial liquid flows on easily, acts like a gentle but powerful old-fashioned poultice. You feel the pores unlocking, see the imbedded impurities. Try it and see your skin glow with radiance. 2-oz. self-applicator bottle, $3. Beauty Basics, 2141 Lincoln Ave., HB, Chicago 14, Ill.

Hand Carved
Solid Maple Cutting Board



5.95 Postpaid No C.O.D.'s

Each one is individually hand crafted. Hand it as a "sign of hospitality" . . . or turn it on its flat surface for meat or bread cutting. 16" tall and 1" thick. Oil finish. Complete with thong. Sold only through mail order to keep price low. Money-back guarantee.

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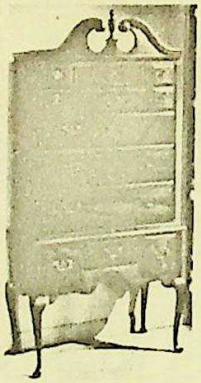

Your pride in owning this beautiful highboy will be exceeded only by your joy in having so many drawers. (My mother kept her secrets in one just like this, among Dad's sox, ties, and collar buttons). But best of all, it is the epitome of your good taste.

Made of cherry with a lightly distressed finish, or of pine. Brass hardware, oak drawer interiors, center drawer guides, dove tail joints.

Cherry highboy (shown) 36" w., 17" d., 72" h. Pine highboy without pediment, 63" h. 190 lbs. *Specially priced at* $159.95, shpg. chgs. coll. No C.O.D.

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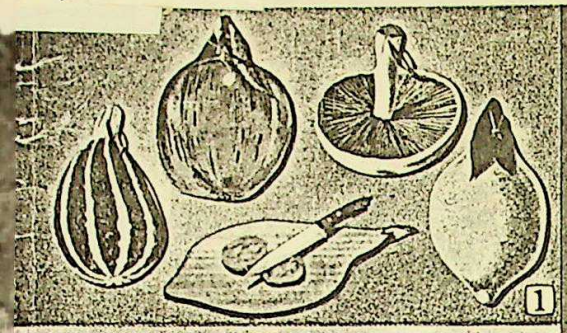
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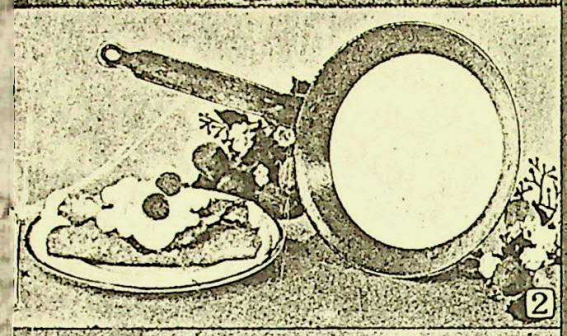
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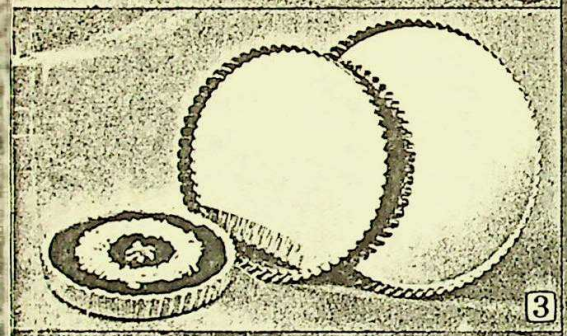
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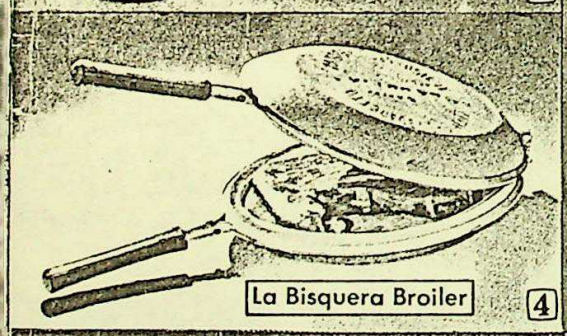
La Bisquera Broiler
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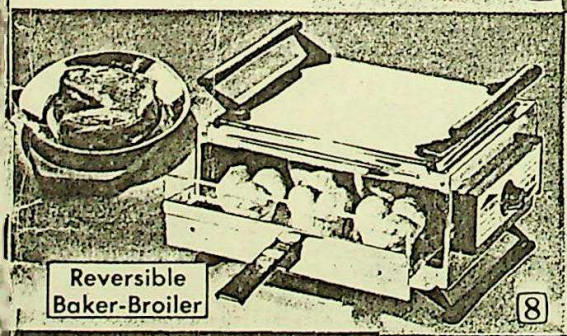
Reversible Baker-Broiler
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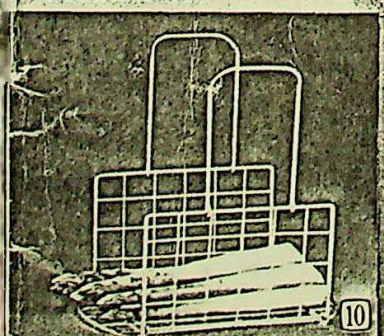
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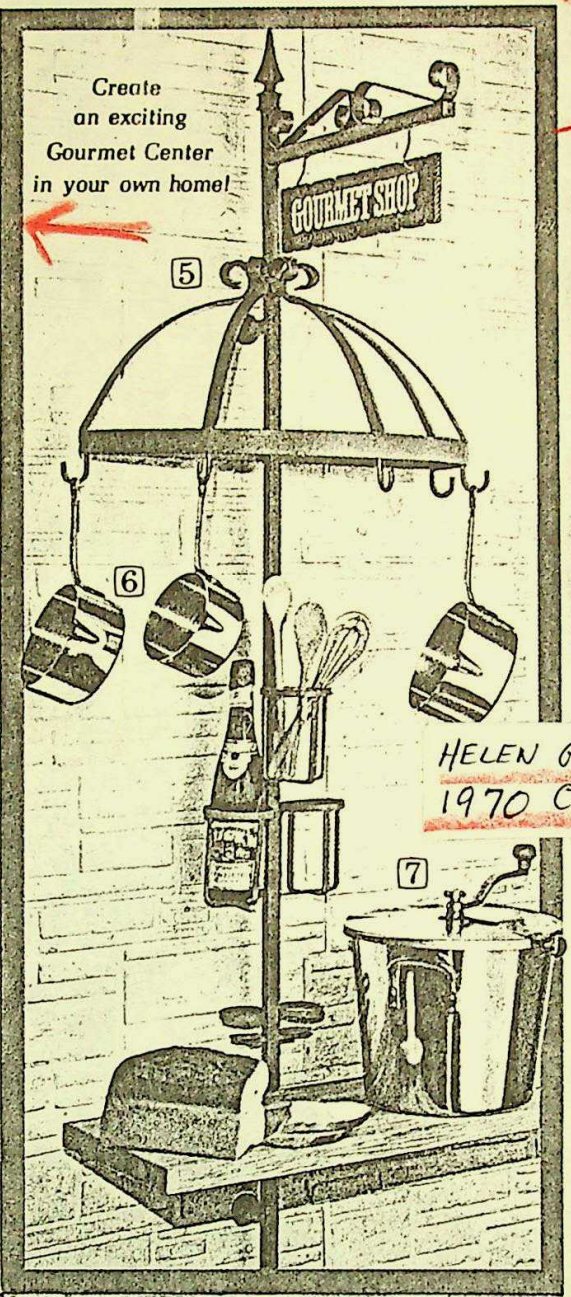

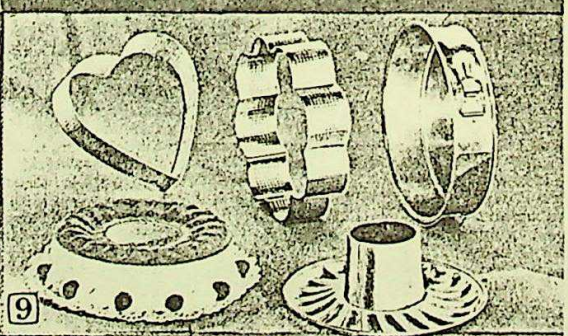
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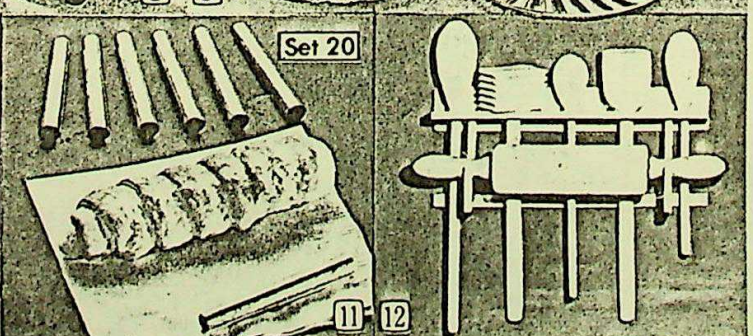

1 GOURMET PLAQUES
Colorful fruit and vegetable shape on wall as darling decorations! Or and use as novel cutting board! Of board, 10" – 13"; leather thongs.
9743B6 Cutting Boards (3 lb) ....Set 4

2 CREPE SUZETTE PANS
From France, heavy cast aluminu creates uniform cooking so that whole is done at one time! Perfect sizes!
9672B7 Pan, 8" diam. (2 lb) .....
9673B5 Pan, 9¾" diam. (2 lb 8-oz) ...

3 FRENCH PASTRY TIN MOLDS
Try your hand at fancy pies, qu all kinds of pastries! Specially designe have fluted edges, removable botto diam, 9½" diam, 11" diam. With rec
9739B4 Pastry Pans (3 lb 4-oz) ..Set 3

4 DOUBLE PAN BROILER
La Bisquera pan broils and tend without grease or water! From Italy, earthenware draws off fat; keeps meat Use on any range. Recipes included.
8558B9 14"x6½"x2½" (4 lb 4-oz) Ea.

5 GOURMET WALL DISPLAY
Charming "Gourmet Shop" sign s atmosphere to house and display a hanging work idea! Exciting new tr kitchen decor and design, this wroug wall rack in black, green or flame 6-ft. hi! Canopy top has 5 hooks for u pans; below is quality wooden board-work area, 24" x 11", plus rings jars c
xpress sh
0421B8
Black

HELEN GALLAGHER
1970 CAT. P. 3

...UCE PANS
From France, expertly crafted of guage aluminum with handy pouring
9618B0 1½-Pt. Pan (1 lb 8-oz) .....
9619B8 1-Qt. Pan (1 lb 12-oz) .....
9620B6 1½-Qt. Pan (2 lb) .....

7 EASY-MIX BREAD MAKER
Now anyone can make home-made Just put ingredients in . . . turn crank rise! Bread mixer stirs, blends, kneads erly (instructions are incl.). Holds makes 1-4 loaves. Of lifetime alumin
1032B2X Bread Maker (6 lb) .....

8 REVERSIBLE BAKER-BROILER
One side bakes and roasts—the ot broils and toasts; just flip for desired tion! Precision temperature control from 150 - 500. Of shining chrome wi proof Bakelite handles, see-thru windo movable pan & grill. UL listed. Sto or upright to save space! 13¼" x 7¼"
9606B5X Baker-Broiler (8 lb) .....

9 SPRING FORM CAKE PANS
Come-apart cake pans have un sides to release cake and pan bott more digging or ruined shapes! 4-i incl. heart form, scalloped flower, tube, standard 10" round form. Of t
5089B8 (2 lb 4-oz) .....5-Pc. Se

10 FISH & VEGETABLE LIFTER
Now open end metal lifter fits water . . . lets you lift out whole s asparagus, carrots, fish, even wiener out damage! 9" x 9" x 6" hi.
9744B4 Lifter (1 lb) .....Each

11 FANCY PASTRY FORMS
Create fabulous filled pastries! to do—just wrap pastry around handy bake, slip out form. Then fill with c whipped cream or jelly. Of lightweig minum, 3¾" long. With recipes.
5779B4 Pastry Forms (8-oz) ....Set 20

12 7-PC. WOODEN KITCHEN SET
From West Germany, natural bee utensil set is designed for years Inc. 3 spoons in assorted sizes, meat fizer, potato masher, rolling pin—all 13" long wall bracket when not in
9675B0 Utensils (3 lb 4-oz) ..7-Pc. Se

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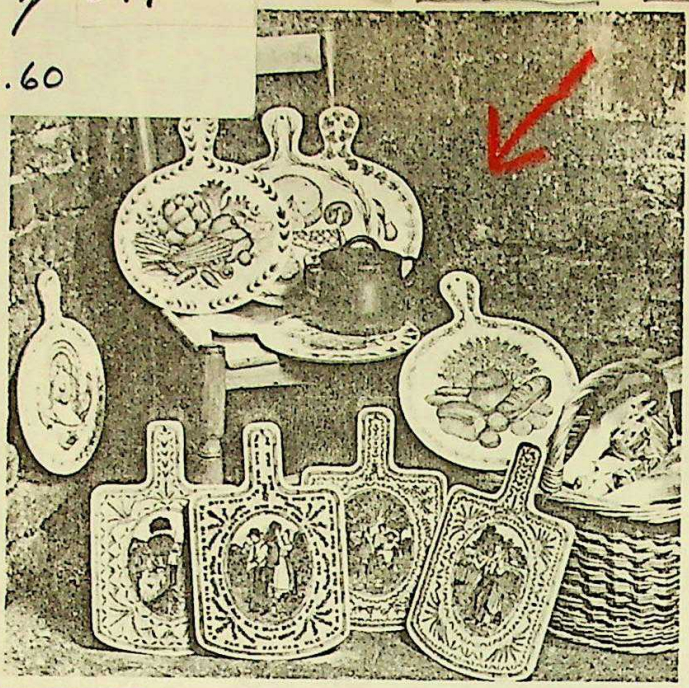
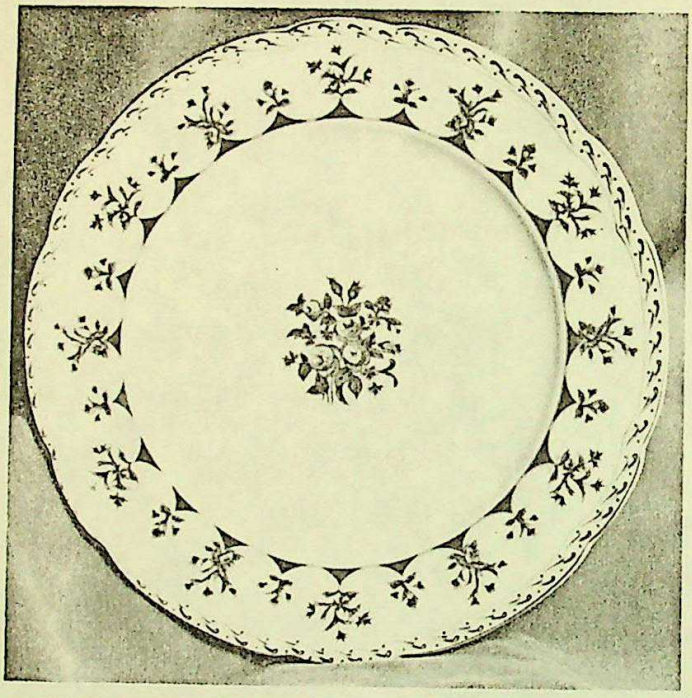
p.60





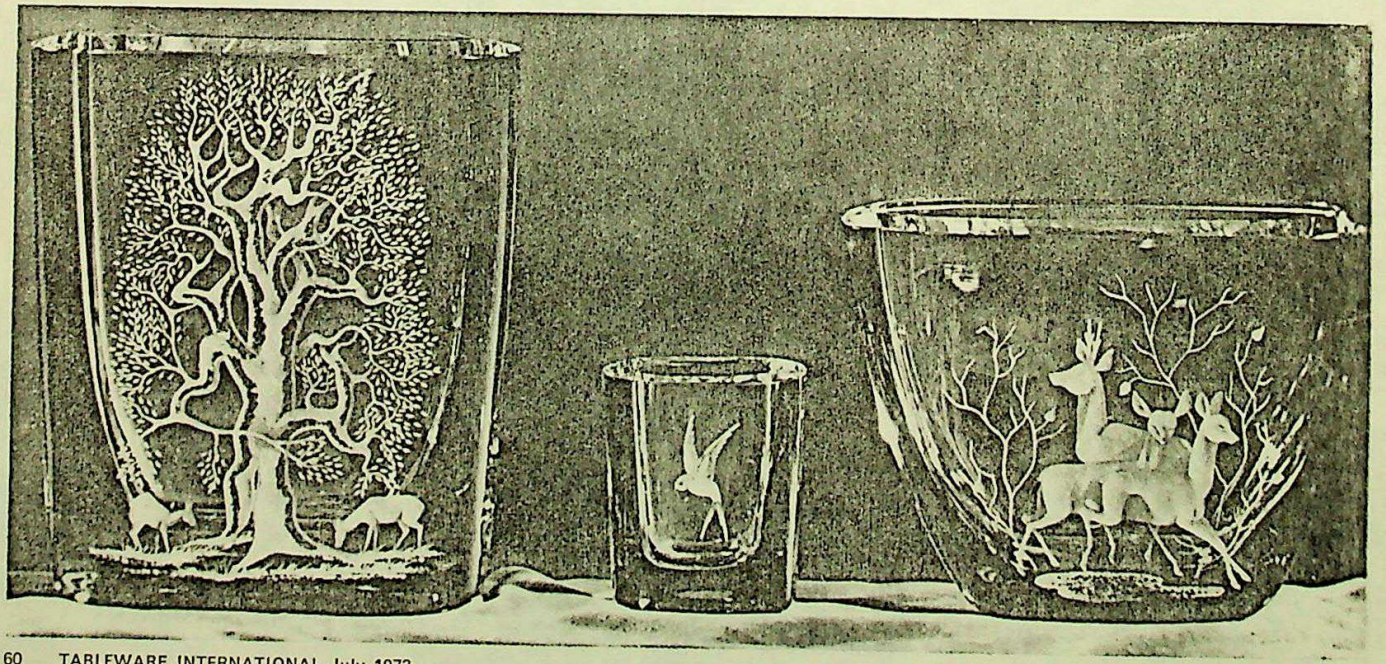
Above left: New melamine chopping boards from Taunton Vale Industries called Trenchers. There are six designs: bread, cheese, fruit, fish, game and salad. The approximate retail price in Britain is £1.13 each. Also illustrated are the Harvest chopping boards which show the gathering of grapes, apples, corn and hay

Above: Minaret studio ware Denbyware was designed by David Yorath Lsia. This gift range includes vases, trays and ashtrays

Left: Chateaubriand pattern on the Cluny shape by Bernardaud. Miss Anne Duff of Univer represents this French porcelain manufacturer in Britain

Above: Chicken on Nest by the Black Forest firm, Schramberg. Imported into Britain by Holborn Tableware Co.

Below: Engraved Stromberg crystal from John Jenkins and Sons Ltd will be exhibited at Harrogate



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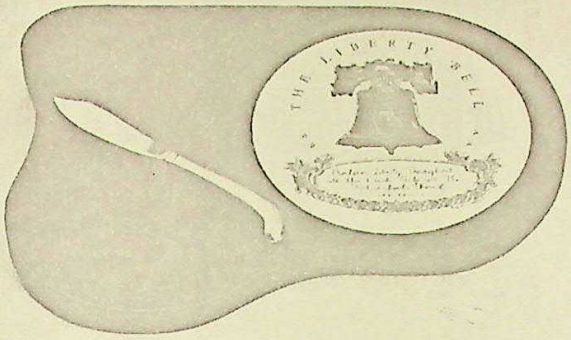
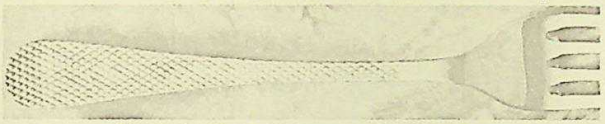


Oneida's Bicentennial cheese board.

round tile. Part of the Mansion House Giftwares collection, the complete set retails for $17.50. Oneida Silversmiths, Oneida, N.Y. 13421.

* * *

Kirk International's first new stainless pattern in ten years—called English Abbey—is a striking departure in flatware. The cross-faceting evokes an abbey's stained glass windows. The 40-piece

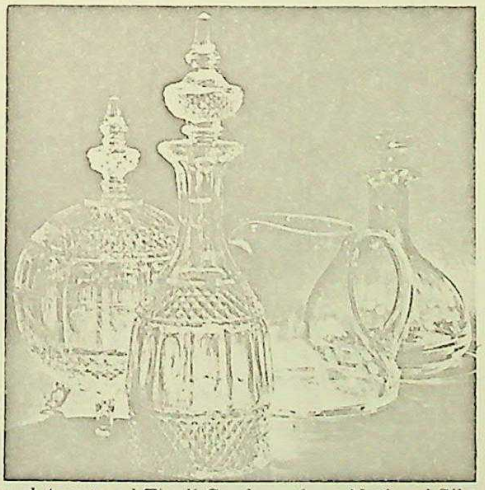


Kirk's English Abbey stainless flatware

service for eight retails for $139.60 during the introductory period. A lined wood chest is included. Kirk International, 11 E. 26 St., New York, N.Y. 10010.

* * *

National Silver is expanding in the glassware field, with this faceted and floral crystal. At left are two pieces from the Royal Ascot line, hand cut in West Germany. Each retails for $25. At right are two items from the Tivoli Gardens line,



Royal Ascot and Tivoli Gardens, from National Silver.

created in Poland. Pieces in this line retail from $5 to $20. National Silver Co., 241 Fifth Ave., New York, N.Y. 10016.

* * *

Bing & Grondahl, Danish maker of porcelain, has doubled its production facilities in Copenhagen. The firm expects a 40% increase in U.S. sales this year. □

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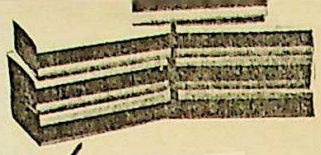

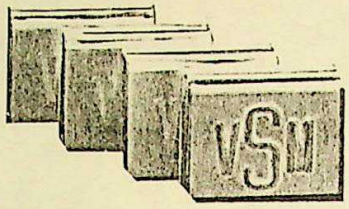

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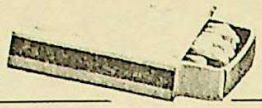
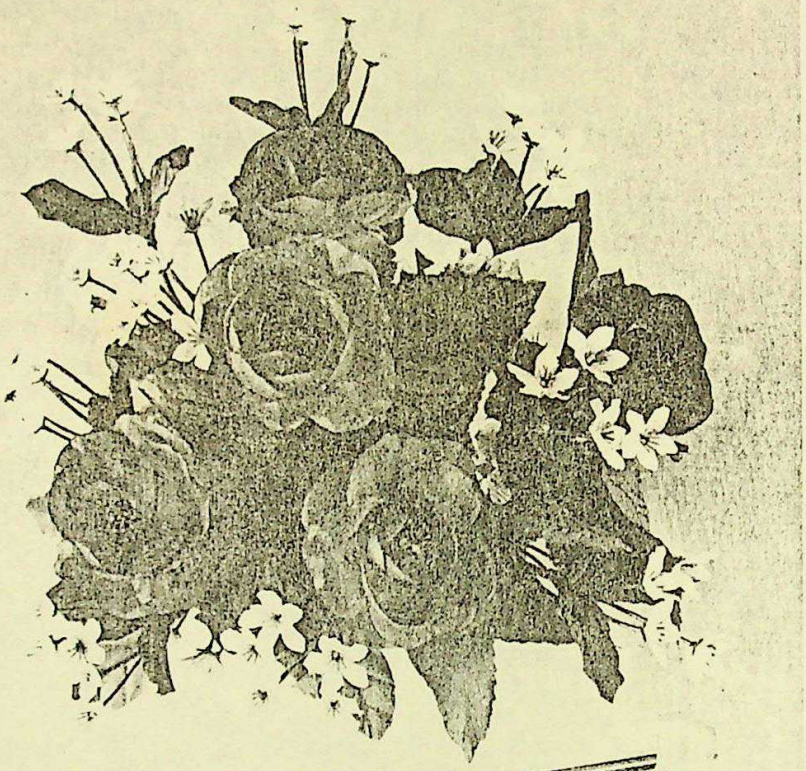


8 *Acricite Co., P.O. Box 270, Bridgeport, CT 06601. Monogrammed lucite matchbook covers come in sets of six with 12 white matchbooks. The retail price is $15/set.*

9 *Dossick & Co., 225 Fifth Ave., New York, NY 10010. Decart Designs introduces Florever silk flowers. Sold individually or in a bouquet; this bouquet consists of five camelias and three star flowers. Retail price is $27.*

10 *Harper-Lee Int'l, 308 Prince St., St. Paul, MN 55101. Gold or silverplated brass combines 18 ovals to create an intriguing candleholder. It holds four ⅛-in. taper candles and retails at $40 and $30 respectively.*

11 *Thermalene Products, G.P.O. Box 2312, New York, NY 10001. Edgar Watkins designs a silk-screened, lucite cabin for cheese. Amusing and utilitarian, the cabin keeps cheese at the right consistency; wooden floor serves as cutting board. Retail is $40.*



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DEC., 1978
GIFTS + TABLEWARE
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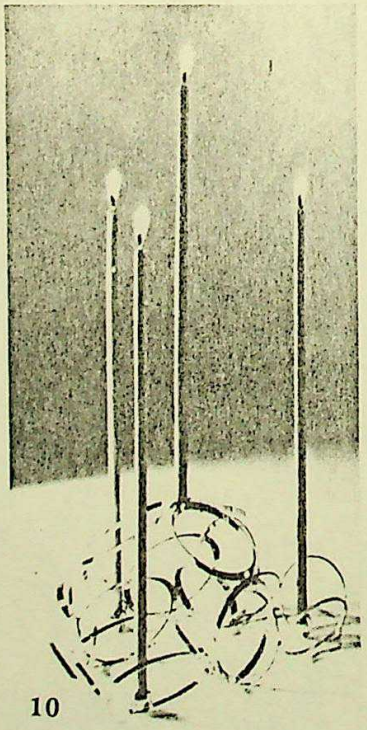

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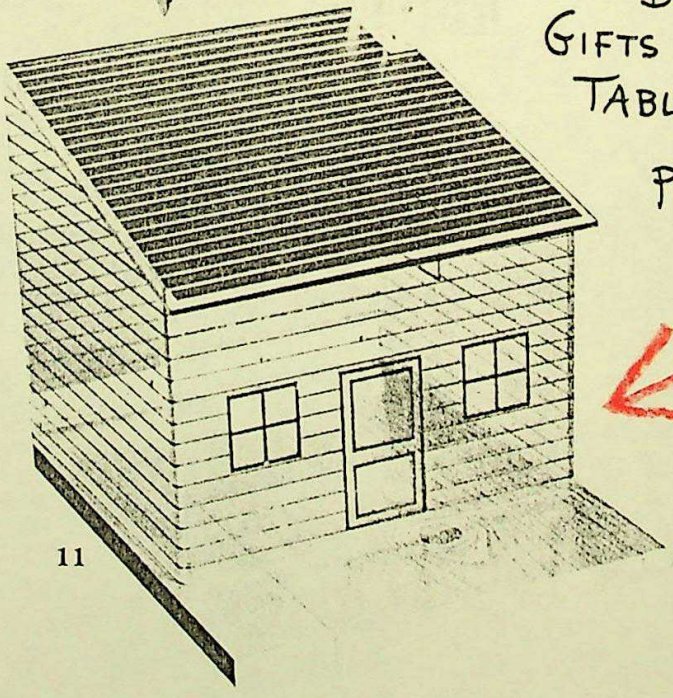

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JANUARY, 1979

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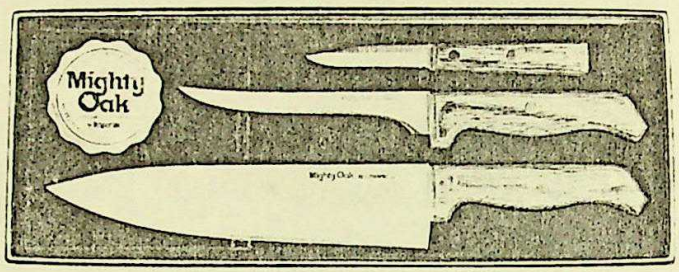
Gourmet au Naturel

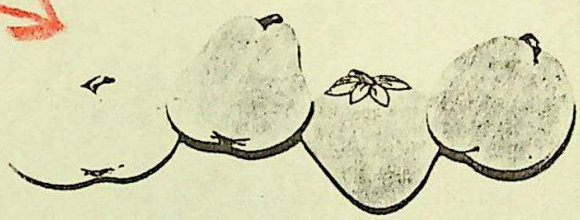
For the natural gourmet . . . one who prefers all natural ingredients and methods in the preparation of his foods . . . these kitchen aids respect Mother Nature in design and purpose.

GIFTS & DECORATIVE ACCESSORIES

Herb and Spice Disk turns any cook into a gourmet. Point Grandma's finger at the item to be cooked and the correct herbs and spices appear in the opening. Four baked-on enamel colors. Hangs on wall. $15. Kitchen Connection, 76 Washington St., Hoboken, N.J. 07030.

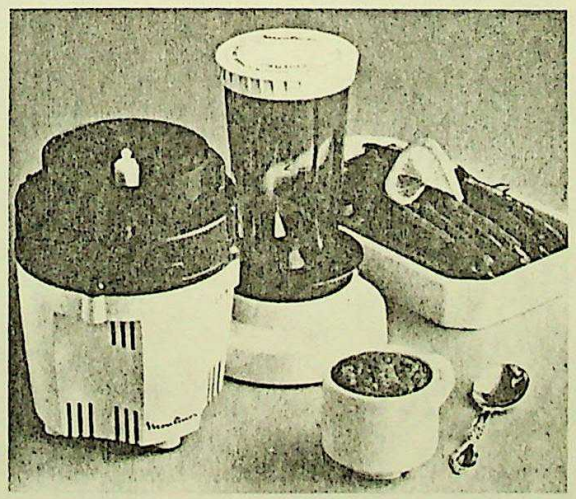


Natural American oak handles on mighty oak high quality carbon steel blades for professional cutlery. Three pieces, $32.95. Imperial Knife Assoc., 1776 Broadway, New York 10019.



Maple Sandwich cutting boards in plate size are in shapes of apples, pears, strawberries, and plums. By Mertens, W. Germany. $9.25 ea. J. R. Stinger, Box 202, New Hope, Pa. 18938.

The Juicer allows the natural taste of fresh squeezed orange juice, or other fruit or vegetable juice to come through. $23.95. Foodco Appliance, 405 E. Marion St., Waterloo, Ind. 46793.



La Petite Machine is a food preparation system designed for preparing nutritious baby foods. It can be used at the table. $49.95. Moulinex, 400 Cooper Center W., No. Park Dr., Pennsauken, N.J. 08109.

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p. 123 JULY, 1979

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GIFTS + TABLEWARE JULY, 1979

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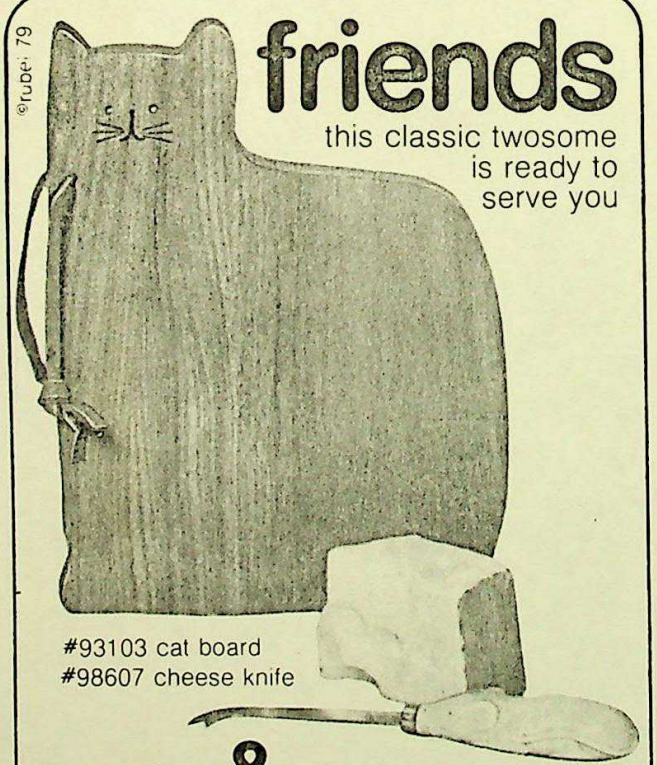
friends

this classic twosome is ready to serve you



#93103 cat board
#98607 cheese knife

designed by gene balzarini

rubel & co.

decorative accessories, inc
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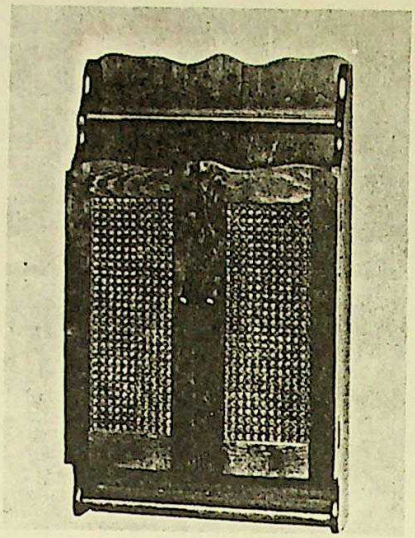
JAN., 1980



Hand-rubbed maple or lightly distressed country pine wall cabinet. Panels have woven cane look on doors with adjustable shelves inside. 18 × 30 × 5 in. $xx. MaLeck Ind., 1549 Merchandise Mart, Chicago.

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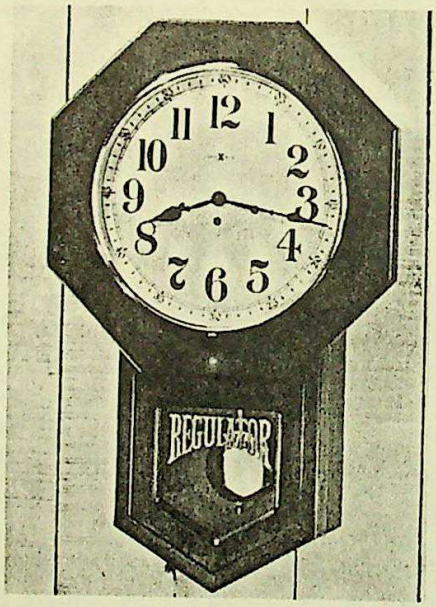
Solid New England pine world globe stand has a stippled medium finish with amber-toned highlights rotating within a gold medal meridian. 16 in. dia. × 38 in. high. Cornwall Ind. Inc., 1411 CMM.

GIFTS & DECORATIVE ACCESSORIES

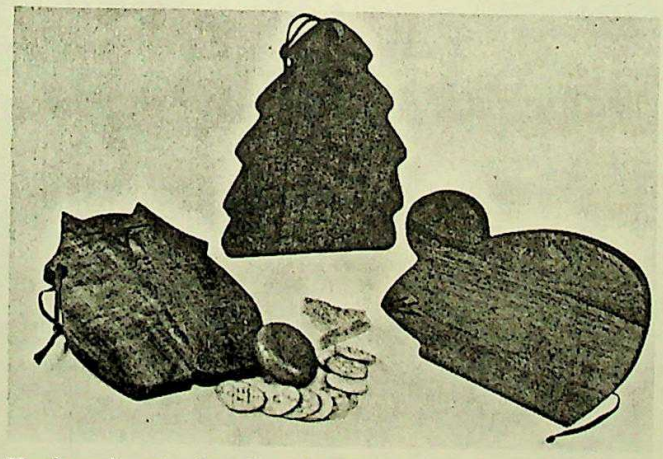
Wooden It Be Nice . . .

. . . to take the natural craze a bit further and be the first to stock these wooden products for spring? Very much in favor with gift buyers, these and others can be seen at the Chicago Gift Market, Jan. 27 to Feb. 1.



Solid oak wall clock has an antique white dial with polished brass bezel and slide-up pendulum glass. With Westminister chime $239.50. Howard Miller Clock Co., 1277 CMM.

Imported olive wood from Spain adds a new grain to such items as napkin rings and cheese dishes. $3.50 to $15. Colony, 15-105 CMM.



Hardwood cutting boards with leather hangers come in owl, mouse and fir tree shapes. Designed by Gene Balzarini, they are oil-finished and individually boxed. Approx. $9. Rubel & Co., 1554 CMM.

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MAY, 1981

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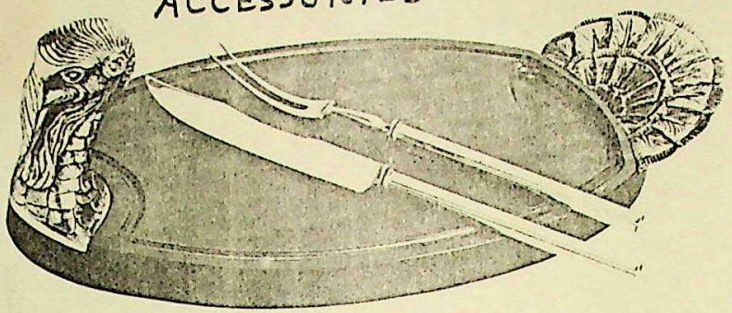
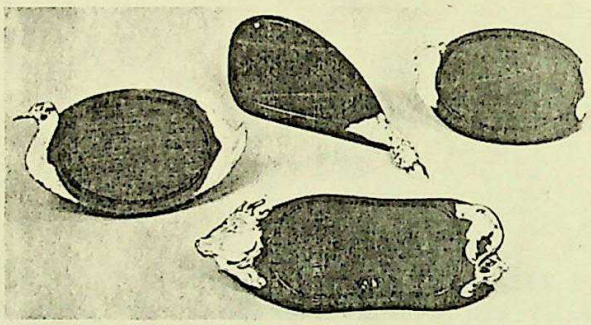
GIFTS & DECORATIVE ACCESSORIES



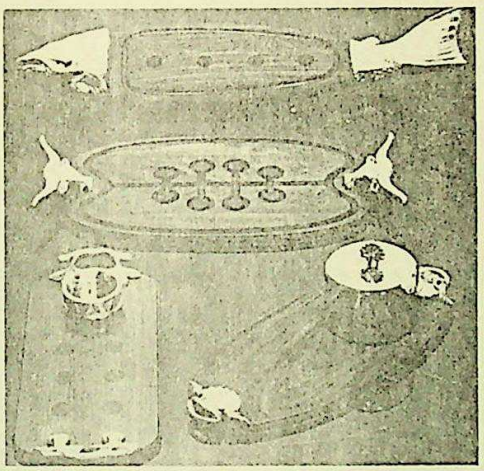
Turkey carving board with carving utensils is handcarved with silverplated trim. $350. Landes Intl., 225 Fifth Ave., New York 10010.

Metal and Wood: Elegant Statements in Serving

Metal makes a shining contrast to the warmth of wood on the latest serving frontier. As emphasis turns to more home entertaining, the selection of merchandise pictured here is making a strong retail comeback as a stately way to make serving a very special occasion.

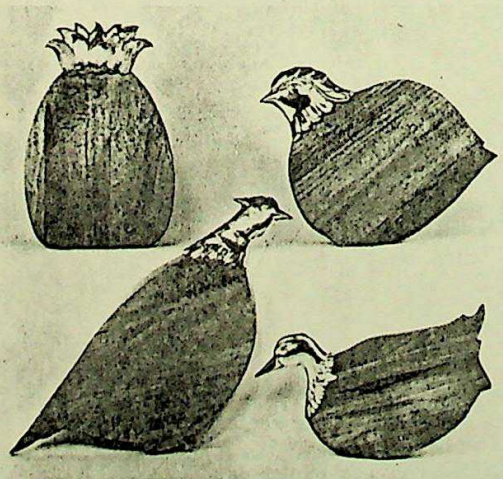


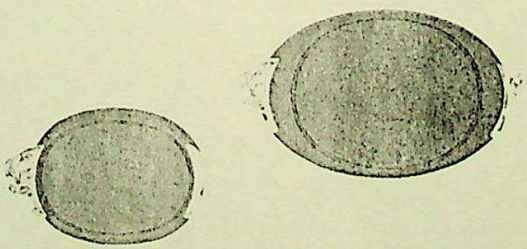
Serving and cutting boards are handcrafted in richly grained teak and rosewood inlays. From $50 to $90. Grainware, 2600 N. Pulaski Rd., Chicago 60639.



Publicitaires serving pieces in solid mahogany have nickel-plated trim. From $60. Jacques Jugeat, 225 Fifth Ave., New York 10010.

Cast brass and oiled hardwood cutting and serving boards are available in a variety of designs created by Gene Balzarini. From $20. Rubel & Co., 225 Fifth Ave., New York 10010.





Wooden serving and cutting boards have white metal trim and hardwood bases. From $74 to $120. Crystofrance, 225 Fifth Ave., New York 10010.

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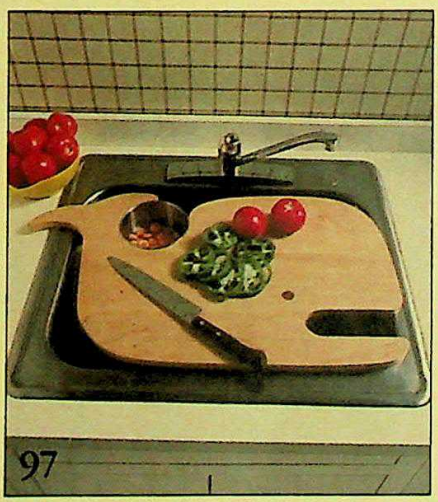

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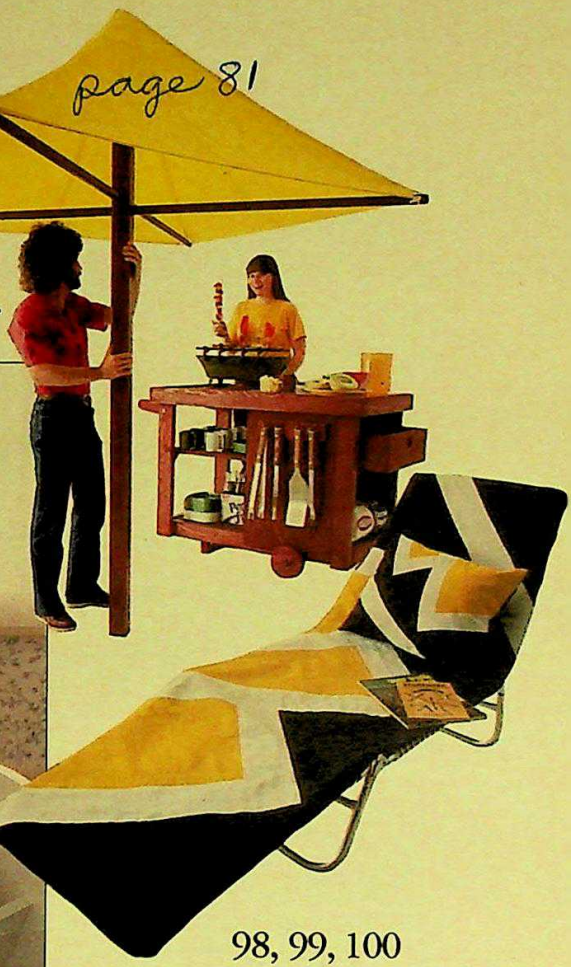

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96. Rooster Bookends $7
Get a wrought iron look by painting cutout particleboard shapes with model paints. Flat metal strips screwed to the bottom provide the book braces that keep the roosters upright.

97. Whale Cutting Board $8
Feed the wood whale your scraps and save the rest in the metal bowl nestled in the curve of Moby Dick's tail.

98. Yellow Umbrella $50
Dismayed at the prices of store-bought outdoor umbrellas? This one will shelter you from sun or rain for less.

99. Patio Cart $97
This durable outdoor living center has lots of counter and storage space for your barbecue and other supplies.
To order Project Plan 50489, see page 149.

100. Lounge Chair Cover and Pillow $25
Give a faded chaise new life with an easy-to-sew denim slipcover and matching pillow.
How-to instructions begin on page 122.
Buying information, page 148.
All credits, page 147.

Country French Charm

By Robert E. Dittmer and Karol Brookhouser

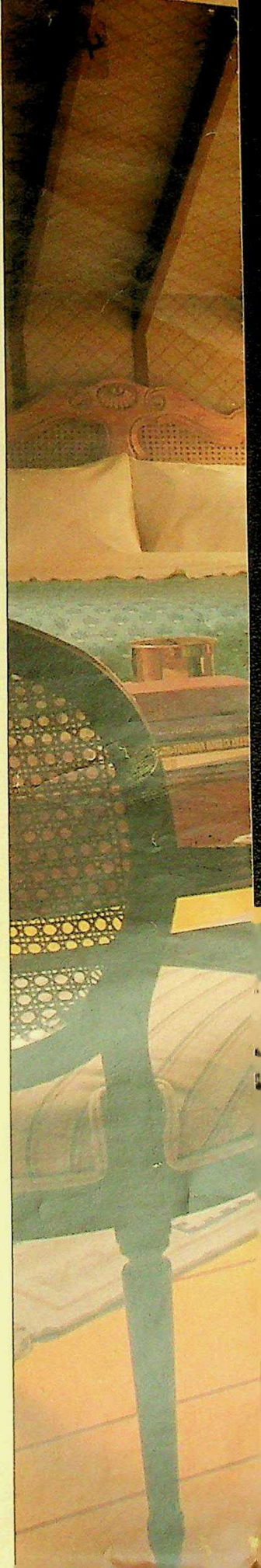
Creating a personal decorating style that reflects your tastes and way of living is easier than ever today. Full-line retail stores and mail-order catalogs not only offer coordinated furniture, fabrics, wallpapers, and accessories, but they also provide good ideas about how to combine furnishings for a look that's uniquely your own. This sun-filled bedroom scheme, for instance, was created with furnishings from an Ethan Allen Gallery.

At the heart of this country-fresh scheme are a handsome armoire and a caned headboard with romantic French styling. Their warm, rustic finish is accentuated with gracefully carved scrolls and scallops.

To heighten the cozy atmosphere created by the provincial-style pieces, a blue documentary print covers the love seat and a plump duvet. Deep plum is pulled from the fabric and repeated on the ceiling beams, setting off the coordinated wallpaper in the bed niche. The floor, enameled a shiny, lemon yellow, wraps the room in an unexpected glow.

Finishing touches, like the kidney-shaped side table and the caned-back fauteuil chair, imbue the scheme with timeless elegance. Other accents, like the dhurrie rug, the porcelain bird figurine, and the carved wooden goose look as if they've been collected over the years, but they, too, are all from the same store.

SHOPPING LIST

Armoire	$1,520
Headboard	$420
Love seat	$1,035
Side table	$315
Armchair	$475
Drop leaf table	$260
Fabric	$20/yard
Wallpaper	$14/single roll
Rug	$250
Wall lamp	$170
Table lamp	$100
Bird figurine	$40
Goose	$120
Brass box	$60
Brass flowerpot	$40

Photograph: Scott Little
Design: Robert E. Dittmer